

**FADE
TO
BLACK**



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1
00:00:17,160 --> 00:00:14,240

[Music]

2
00:00:19,950 --> 00:00:17,170
this hole radiates for the massive

3
00:00:22,470 --> 00:00:19,960
headliner before you likely might be a

4
00:00:24,930 --> 00:00:22,480
felony the Army Air Force was announced

5
00:00:27,270 --> 00:00:24,940
that a flying dead person found and is

6
00:00:30,930 --> 00:00:27,280
now in the possession of the army the

7
00:00:34,080 --> 00:00:30,940
game is rigged change things change

8
00:00:38,400 --> 00:00:34,090
I occasionally think how quickly our

9
00:00:41,040 --> 00:00:38,410
differences worldwide would vanish if we

10
00:00:47,439 --> 00:00:41,050
were facing an alien threat from outside

11
00:00:52,959 --> 00:00:50,139
fade to black with your host Jimmy

12
00:00:59,450 --> 00:00:52,969
church on the game-changer radio network

13
00:01:08,280 --> 00:01:04,680

I need your help to get to the year 1985

14

00:01:10,530 --> 00:01:08,290

[Music]

15

00:01:16,070 --> 00:01:10,540

you're listening to Thank You black with

16

00:01:20,700 --> 00:01:18,330

man man man

17

00:01:25,770 --> 00:01:20,710

how you doing fade to black the smoke

18

00:01:29,700 --> 00:01:25,780

radio for the masses that's right

19

00:01:33,810 --> 00:01:29,710

today's Wednesday May 17th 136 days into

20

00:01:35,340 --> 00:01:33,820

the new year just 229 days left we are

21

00:01:37,320 --> 00:01:35,350

live from a bunker somewhere in downtown

22

00:01:38,970 --> 00:01:37,330

Burbank California and I would like to

23

00:01:40,770 --> 00:01:38,980

welcome everybody listening all around

24

00:01:42,690 --> 00:01:40,780

the world all across the United States

25

00:01:44,370 --> 00:01:42,700

is there until they're 2 and throw back

26

00:01:47,040 --> 00:01:44,380

and forth up and down east and west

27

00:01:50,640 --> 00:01:47,050

north and south far and near

28

00:01:52,740 --> 00:01:50,650

this is fade to black for kjc are the

29

00:01:55,620 --> 00:01:52,750

game changer network and Katie are a the

30

00:01:57,860 --> 00:01:55,630

planet I'm your host Jim you Church what

31

00:02:01,290 --> 00:01:57,870

is cracking everybody it's Wednesday

32

00:02:06,340 --> 00:02:01,300

yeah man that means it's a special date

33

00:02:08,960 --> 00:02:06,350

or night now yeah

34

00:02:12,620 --> 00:02:08,970

we're gonna have a few drive-bys from

35

00:02:15,410 --> 00:02:12,630

from our friends our fate or not some

36

00:02:17,870 --> 00:02:15,420

guests you know stuff like that we're

37

00:02:19,160 --> 00:02:17,880

going to open up the phone lines we're

38

00:02:20,840 --> 00:02:19,170

doing fader night tonight because

39

00:02:22,430 --> 00:02:20,850

tomorrow night we're taking off so I'm

40

00:02:25,130 --> 00:02:22,440

giving you the heads-up on that once

41

00:02:28,690 --> 00:02:25,140

again this week tomorrow night's we'll

42

00:02:31,730 --> 00:02:28,700

be hanging out at the Joshua Tree saloon

43

00:02:34,420 --> 00:02:31,740

with all of you will be arriving in

44

00:02:37,160 --> 00:02:34,430

Joshua Tree tomorrow afternoon

45

00:02:39,620 --> 00:02:37,170

pretty much all packed up and ready to

46

00:02:41,720 --> 00:02:39,630

go excited contacting the desert is this

47

00:02:44,170 --> 00:02:41,730

weekend you can follow us on twitter at

48

00:02:46,430 --> 00:02:44,180

JT radio facebook youtube

49

00:02:48,740 --> 00:02:46,440

everything is fade to black to mature

50

00:02:50,660 --> 00:02:48,750

shimmy Church radio whatever you know

51
00:02:57,940 --> 00:02:50,670
what to do go follow like and subscribe

52
00:03:00,260 --> 00:02:57,950
right now oh man what a crazy crazy

53
00:03:02,330 --> 00:03:00,270
24-48 hours has been in this country

54
00:03:04,220 --> 00:03:02,340
hasn't it it's going to be good to get

55
00:03:06,410 --> 00:03:04,230
away get out to contact in the desert

56
00:03:08,780 --> 00:03:06,420
and you know the thing is one when Reid

57
00:03:12,500 --> 00:03:08,790
and I get away like we're about to do

58
00:03:16,880 --> 00:03:12,510
with with all of you know news right for

59
00:03:19,580 --> 00:03:16,890
four straight days that's no news the

60
00:03:23,660 --> 00:03:19,590
only thing my cell phone will be used

61
00:03:27,500 --> 00:03:23,670
for is is texting and phone calls that's

62
00:03:30,830 --> 00:03:27,510
it now no nothing totally disconnected

63
00:03:32,870 --> 00:03:30,840

and hanging out with with family in the

64

00:03:37,460 --> 00:03:32,880

community and in a really good time

65

00:03:40,910 --> 00:03:37,470

that's what we do the hotel rooms where

66

00:03:45,260 --> 00:03:40,920

we stay TV never gets turned on no

67

00:03:48,440 --> 00:03:45,270

signing on to Wi-Fi no no no news of the

68

00:03:49,990 --> 00:03:48,450

world I don't care what goes down we're

69

00:03:52,580 --> 00:03:50,000

not going to find out about it and

70

00:03:54,020 --> 00:03:52,590

that's great really really look forward

71

00:03:56,500 --> 00:03:54,030

to that kind of get away from this

72

00:04:01,880 --> 00:03:56,510

madness of this last 48 hours just

73

00:04:04,460 --> 00:04:01,890

absolute craziness I mean you know so

74

00:04:05,930 --> 00:04:04,470

anyway moving on from any of that follow

75

00:04:07,100 --> 00:04:05,940

us on Twitter I teach a church radio

76

00:04:09,800 --> 00:04:07,110

hashtag f2b

77

00:04:13,910 --> 00:04:09,810

is where we do it in the sandbox on

78

00:04:15,020 --> 00:04:13,920

Twitter and then hashtag f2b Q is fade

79

00:04:18,800 --> 00:04:15,030

to black

80

00:04:19,710 --> 00:04:18,810

questions and we just said no selfies no

81

00:04:22,920 --> 00:04:19,720

I'm not going to

82

00:04:26,490 --> 00:04:22,930

when he selfies no no well I'll do

83

00:04:29,450 --> 00:04:26,500

selfies with fader knots alright I won't

84

00:04:34,350 --> 00:04:29,460

do fader are selfies by myself or

85

00:04:36,600 --> 00:04:34,360

selfies with sooo close no okay that's

86

00:04:39,570 --> 00:04:36,610

my commitment to you okay no selfies no

87

00:04:42,090 --> 00:04:39,580

so hey we can't take one selfie from the

88

00:04:43,890 --> 00:04:42,100

stage right you know all those rock

89

00:04:47,160 --> 00:04:43,900

stars do it they turn around and they

90

00:04:50,550 --> 00:04:47,170

face the audience coming out right and

91

00:04:52,290 --> 00:04:50,560

then then you do that alright maybe I'll

92

00:04:56,510 --> 00:04:52,300

do one of those welcome to everybody

93

00:05:00,330 --> 00:04:56,520

that's hanging out on the bunker cam oh

94

00:05:05,630 --> 00:05:00,340

and as you saw the pandemonium going

95

00:05:11,370 --> 00:05:09,180

um and it's it's it's it's fader tight

96

00:05:12,560 --> 00:05:11,380

man it's fader night opening up the

97

00:05:16,050 --> 00:05:12,570

fault lines we've got two phone lines

98

00:05:18,090 --> 00:05:16,060

for fate or night and we'll get to those

99

00:05:20,460 --> 00:05:18,100

in just a second and open up the phone

100

00:05:26,100 --> 00:05:20,470

lines oh we gotta now this is what I've

101
00:05:29,550 --> 00:05:26,110
got only if I would have done a you know

102
00:05:32,460 --> 00:05:29,560
we we do what we do three hours so if I

103
00:05:34,980 --> 00:05:32,470
did like six drive-bys the next thing

104
00:05:36,840 --> 00:05:34,990
you know there's no time for phone calls

105
00:05:39,060 --> 00:05:36,850
and that's not what I want to do tonight

106
00:05:41,610 --> 00:05:39,070
I want the fader Knotts to call in if

107
00:05:43,440 --> 00:05:41,620
you are going to contact in the desert

108
00:05:44,940 --> 00:05:43,450
and prepping and getting ready listen to

109
00:05:46,230 --> 00:05:44,950
the show as you're packing your bags and

110
00:05:48,000 --> 00:05:46,240
you're getting ready to fly out tomorrow

111
00:05:50,010 --> 00:05:48,010
maybe tonight maybe you're driving I

112
00:05:51,180 --> 00:05:50,020
don't know maybe you're halfway across

113
00:05:53,880 --> 00:05:51,190

the country right now I'm you're

114

00:05:56,010 --> 00:05:53,890

listening to the show call in we want to

115

00:05:58,230 --> 00:05:56,020

hear from you okay seriously this is

116

00:06:01,320 --> 00:05:58,240

your night and that's what I'm looking

117

00:06:03,570 --> 00:06:01,330

forward to so we've got a few few

118

00:06:06,990 --> 00:06:03,580

friends that are going to drive by and

119

00:06:08,820 --> 00:06:07,000

and say hello to all of you and and

120

00:06:12,659 --> 00:06:08,830

those are all going to be very very

121

00:06:14,460 --> 00:06:12,669

brief phone calls okay alright so who it

122

00:06:17,790 --> 00:06:14,470

is and what and when we've got it all

123

00:06:20,540 --> 00:06:17,800

scheduled most of the people that we've

124

00:06:23,310 --> 00:06:20,550

got a schedule to call in tonight are

125

00:06:26,040 --> 00:06:23,320

traveling okay they're actually

126

00:06:28,050 --> 00:06:26,050

traveling so we're trying to pull that

127

00:06:29,190 --> 00:06:28,060

off if it does happen it happens if it

128

00:06:31,520 --> 00:06:29,200

doesn't it does and we're talking about

129

00:06:33,270 --> 00:06:31,530

airports planes trains and automobiles

130

00:06:35,820 --> 00:06:33,280

going down right now

131

00:06:38,370 --> 00:06:35,830

okay so that's it its fate or night it's

132

00:06:41,340 --> 00:06:38,380

open lines we have two phone lines

133

00:06:45,960 --> 00:06:41,350

tonight three two three eight two five

134

00:06:50,129 --> 00:06:45,970

five zero four five and we have three

135

00:06:52,770 --> 00:06:50,139

two three three two three two seven five

136

00:06:54,240 --> 00:06:52,780

nine 695 those are the two phone numbers

137

00:06:56,909 --> 00:06:54,250

three two three eighty five five zero

138

00:07:01,110 --> 00:06:56,919

four five or three two three two seven

139

00:07:02,700 --> 00:07:01,120

five nine six nine five - pretty cool

140

00:07:04,830 --> 00:07:02,710

phone numbers that just kind of roll off

141

00:07:06,360 --> 00:07:04,840

the tongue don't they all right now

142

00:07:07,710 --> 00:07:06,370

let's just get a couple of things out of

143

00:07:09,840 --> 00:07:07,720

the way obviously we're on our way to

144

00:07:11,760 --> 00:07:09,850

contact in the desert that is tomorrow

145

00:07:15,120 --> 00:07:11,770

if you're going to be a late arrival

146

00:07:17,690 --> 00:07:15,130

there tickets and info over at Jupiter

147

00:07:19,920 --> 00:07:17,700

radio calm and contact in the desert

148

00:07:21,510 --> 00:07:19,930

we've got three events going on this

149

00:07:24,240 --> 00:07:21,520

weekend we'll be talking about that all

150

00:07:25,860 --> 00:07:24,250

night tonight moving on off of that we

151

00:07:29,790 --> 00:07:25,870

will be at the e SETI rants for their

152

00:07:33,170 --> 00:07:29,800

4th of July seminar and conference

153

00:07:37,110 --> 00:07:33,180

science spirit and world transformation

154

00:07:40,020 --> 00:07:37,120

tickets and info over at e SETI org we

155

00:07:44,250 --> 00:07:40,030

will get that up in Twitter here shortly

156

00:07:46,920 --> 00:07:44,260

all right now and we just confirmed a

157

00:07:48,510 --> 00:07:46,930

Corey's conference in August we put up

158

00:07:50,760 --> 00:07:48,520

the links for that last night that's

159

00:07:54,330 --> 00:07:50,770

going to be at Mount Shasta August 19th

160

00:07:56,700 --> 00:07:54,340

and I will be emceeing that event and I

161

00:07:58,380 --> 00:07:56,710

look forward to everybody hanging out up

162

00:08:01,020 --> 00:07:58,390

there man began Mount Shasta right

163

00:08:04,200 --> 00:08:01,030

during the Eclipse

164

00:08:05,100 --> 00:08:04,210

think about that Mount Shasta during the

165

00:08:07,350 --> 00:08:05,110

Eclipse

166

00:08:10,110 --> 00:08:07,360

man that's closer that's Steven

167

00:08:12,029 --> 00:08:10,120

Spielberg stuff right there alright

168

00:08:12,690 --> 00:08:12,039

let's keep the show crackin got a lot to

169

00:08:17,580 --> 00:08:12,700

get to tonight

170

00:08:21,659 --> 00:08:17,590

happy birthday to today Enya is 56 years

171

00:08:24,960 --> 00:08:21,669

old and I like Enya always did very cool

172

00:08:29,400 --> 00:08:24,970

stuff and it allowed her to buy the half

173

00:08:31,170 --> 00:08:29,410

of Ireland that bono doesn't own think

174

00:08:35,339 --> 00:08:31,180

about that for a second also today from

175

00:08:40,680 --> 00:08:35,349

over the pond Craig Ferguson today is 55

176

00:08:43,820 --> 00:08:40,690

and Trent Reznor today is 52 our dead

177

00:08:49,610 --> 00:08:43,830

guys birthday today is Bill Paxton

178

00:08:51,500 --> 00:08:49,620

yeah trip on that huh 1955 to 2017 each

179

00:08:54,410 --> 00:08:51,510

year on this day

180

00:08:57,620 --> 00:08:54,420

I've always enjoyed talking about Bill

181

00:09:01,009 --> 00:08:57,630

and and weird science and his role as

182

00:09:04,100 --> 00:09:01,019

Chet you know what I mean who would have

183

00:09:07,310 --> 00:09:04,110

thought that this year he would be our

184

00:09:09,470 --> 00:09:07,320

dead guy's birthday absolutely crazy

185

00:09:11,329 --> 00:09:09,480

died at the age of 61 back in February

186

00:09:14,030 --> 00:09:11,339

blew everybody's mind a little

187

00:09:18,680 --> 00:09:14,040

complication for heart surgery and the

188

00:09:21,230 --> 00:09:18,690

next thing you know right oh man and and

189

00:09:22,490 --> 00:09:21,240

and you know he had the best doctors and

190

00:09:24,560 --> 00:09:22,500

the best Hospital and the best

191

00:09:27,620 --> 00:09:24,570

consultation and he knew what was going

192

00:09:30,710 --> 00:09:27,630

on and with all of that right to

193

00:09:32,780 --> 00:09:30,720

something that was merely routine and he

194

00:09:34,730 --> 00:09:32,790

dies at the age of 61 there you go one

195

00:09:36,590 --> 00:09:34,740

of the greats Bill Paxton really good in

196

00:09:39,620 --> 00:09:36,600

that show big love to as well you know

197

00:09:43,160 --> 00:09:39,630

and then you have won twister right

198

00:09:47,240 --> 00:09:43,170

Titanic oh man aliens

199

00:09:49,280 --> 00:09:47,250

ah man Bill Paxton there you go 1955 to

200

00:09:57,019 --> 00:09:49,290

2017 on the state in history

201
00:09:58,480 --> 00:09:57,029
oh t be on may 17th 1970 I remember this

202
00:10:03,230 --> 00:09:58,490
like it was yesterday for some reason

203
00:10:07,340 --> 00:10:03,240
Thor Heyerdahl and his crew set out from

204
00:10:11,840 --> 00:10:07,350
Morocco across the Atlantic in the raw

205
00:10:14,600 --> 00:10:11,850
to remember that a papyrus sailboat

206
00:10:17,449 --> 00:10:14,610
modeled after ancient Egyptian sailing

207
00:10:19,880 --> 00:10:17,459
vessels and Heyerdahl was attempting to

208
00:10:22,490 --> 00:10:19,890
prove his theory that mediterranean

209
00:10:25,579 --> 00:10:22,500
civilizations sailed to america in

210
00:10:27,889 --> 00:10:25,589
ancient times and exchanged info and

211
00:10:32,389 --> 00:10:27,899
cultures with people of Central and

212
00:10:36,980 --> 00:10:32,399
South America the Ratu crossed the 4,000

213
00:10:39,920 --> 00:10:36,990

miles of ocean to Barbados in 57 days

214

00:10:42,680 --> 00:10:39,930

and I'll remember the documentary I you

215

00:10:46,280 --> 00:10:42,690

know and that's 1970 the documentary is

216

00:10:50,960 --> 00:10:46,290

probably 71 so I was 8 years old I guess

217

00:10:54,319 --> 00:10:50,970

8 9 8 I was a kid I remember seeing the

218

00:10:56,960 --> 00:10:54,329

documentary on TV and the boat the raw 2

219

00:10:57,620 --> 00:10:56,970

was sinking remember that the papyrus

220

00:11:00,500 --> 00:10:57,630

edge

221

00:11:05,260 --> 00:11:00,510

gotten so waterlogged at that point but

222

00:11:08,120 --> 00:11:05,270

it made it it made it and it proved that

223

00:11:11,150 --> 00:11:08,130

well it proved that the boat get maked

224

00:11:12,680 --> 00:11:11,160

and I think we all agree that Egypt made

225

00:11:14,450 --> 00:11:12,690

it all around the world let alone the

226

00:11:19,070 --> 00:11:14,460

Barbados in Central and South America

227

00:11:21,770 --> 00:11:19,080

fader fact in new jersey this is a fact

228

00:11:22,910 --> 00:11:21,780

and it's been vetted always vet right

229

00:11:25,370 --> 00:11:22,920

that's what we were talking about last

230

00:11:28,160 --> 00:11:25,380

night right always bet I like the I like

231

00:11:30,470 --> 00:11:28,170

the little Enya gift that's pretty cool

232

00:11:33,590 --> 00:11:30,480

there she is she lives in a castle now

233

00:11:35,450 --> 00:11:33,600

you should see the property and that she

234

00:11:39,080 --> 00:11:35,460

has over there in Ireland the Rolling

235

00:11:42,230 --> 00:11:39,090

Hills the forest the fairies pretty

236

00:11:45,410 --> 00:11:42,240

incredible anyway yeah where she lives

237

00:11:48,200 --> 00:11:45,420

those lawn gnomes are real they're

238

00:11:50,990 --> 00:11:48,210

actually real dudes or foot tall they

239

00:11:54,470 --> 00:11:51,000

maintain the property over there in New

240

00:11:57,800 --> 00:11:54,480

Jersey it's illegal to wear a

241

00:12:04,310 --> 00:11:57,810

bulletproof vest while committing a

242

00:12:07,010 --> 00:12:04,320

violent crime and that's a fact tonight

243

00:12:08,570 --> 00:12:07,020

it's a very special Fator night yes yes

244

00:12:10,250 --> 00:12:08,580

we're going to have a few friends so

245

00:12:13,100 --> 00:12:10,260

stop by and hang out for a few minutes

246

00:12:14,990 --> 00:12:13,110

and the rest of it is going to be all of

247

00:12:17,690 --> 00:12:15,000

you all of you favor nights tomorrow

248

00:12:20,750 --> 00:12:17,700

night we're taking the night off and and

249

00:12:24,500 --> 00:12:20,760

we have announced it so it's not that

250

00:12:26,120 --> 00:12:24,510

that net secret of of a deal right if

251
00:12:28,880 --> 00:12:26,130
you're going to be in Joshua Tree go and

252
00:12:32,060 --> 00:12:28,890
find the Joshua Tree saloon that's all

253
00:12:34,490 --> 00:12:32,070
you got to do somehow find parking walk

254
00:12:36,380 --> 00:12:34,500
in the door and look at all the shirts

255
00:12:38,630 --> 00:12:36,390
that's all you got to do and that'll be

256
00:12:40,460 --> 00:12:38,640
tomorrow night I don't know exactly what

257
00:12:42,470 --> 00:12:40,470
time we're going to arrive there but you

258
00:12:44,660 --> 00:12:42,480
know you guys have probably be in full

259
00:12:46,010 --> 00:12:44,670
swing by the time that we do but that's

260
00:12:48,530 --> 00:12:46,020
what we're going to do tomorrow night

261
00:12:50,510 --> 00:12:48,540
okay and then Friday night we're going

262
00:12:55,370 --> 00:12:50,520
to broadcast live from contact in the

263
00:12:59,210 --> 00:12:55,380

desert now checked is that what I'm

264

00:13:05,230 --> 00:12:59,220

about to lay on to you was posted on

265

00:13:08,440 --> 00:13:05,240

Wikileaks and it's guaranteed to confirm

266

00:13:11,720 --> 00:13:08,450

your worst nightmare whatever that

267

00:13:15,920 --> 00:13:11,730

nightmare may be it's probably what I'm

268

00:13:21,650 --> 00:13:15,930

about to read to you right and it's

269

00:13:23,960 --> 00:13:21,660

going to confirm it it's crazy so I'm

270

00:13:29,150 --> 00:13:23,970

just going to lay it out like this this

271

00:13:34,670 --> 00:13:29,160

is the title of the telegram the post

272

00:13:37,730 --> 00:13:34,680

the cable the top-secret cable and the

273

00:13:41,150 --> 00:13:37,740

title at the top of said cable says

274

00:13:47,750 --> 00:13:41,160

these words alerting

275

00:13:51,620 --> 00:13:47,760

Geor of delivery of seized ATU during

276

00:13:59,960 --> 00:13:51,630

September 21st FBI directors trip to

277

00:14:02,810 --> 00:13:59,970

Moscow the date 2009 August 17 1956 that

278

00:14:05,570 --> 00:14:02,820

is the time on a Monday the idea the

279

00:14:08,260 --> 00:14:05,580

cable is after that I do nine state

280

00:14:11,360 --> 00:14:08,270

eight five five eight eight underscore a

281

00:14:17,360 --> 00:14:11,370

original classification secret current

282

00:14:18,710 --> 00:14:17,370

classification secret and then and the

283

00:14:22,280 --> 00:14:18,720

cable is long and I'm going to get to

284

00:14:25,060 --> 00:14:22,290

that in just a second but number six the

285

00:14:29,120 --> 00:14:25,070

cables numbered and paragraph number six

286

00:14:35,810 --> 00:14:32,390

says secret related Russia action

287

00:14:37,790 --> 00:14:35,820

request embassy Moscow was requested to

288

00:14:40,820 --> 00:14:37,800

alert at the highest appropriate level

289

00:14:45,380 --> 00:14:40,830

the Russian Federation that FBI director

290

00:14:49,550 --> 00:14:45,390

Mueller right okay yeah

291

00:14:52,700 --> 00:14:49,560

plans to deliver the ATU sample once he

292

00:14:55,280 --> 00:14:52,710

arrives to Moscow on September 21st post

293

00:14:57,050 --> 00:14:55,290

is requested to convey information in

294

00:15:00,140 --> 00:14:57,060

paragraph five I'll get to that in a

295

00:15:02,810 --> 00:15:00,150

second with regard to chain of custody

296

00:15:05,330 --> 00:15:02,820

and to request details on Russian

297

00:15:08,510 --> 00:15:05,340

Federation's plan for picking up the

298

00:15:11,180 --> 00:15:08,520

material embassy is also requested to

299

00:15:13,400 --> 00:15:11,190

reconfirm the April 16th understanding

300

00:15:14,500 --> 00:15:13,410

from the FSB the Russian security

301
00:15:18,170 --> 00:15:14,510
service

302
00:15:20,560 --> 00:15:18,180
verbally that we will have no problem

303
00:15:24,170 --> 00:15:20,570
with the Russian Ministry of aviation

304
00:15:31,460 --> 00:15:24,180
concerning Mueller September 21st flight

305
00:15:35,870 --> 00:15:31,470
clearance holy crap I mean what is going

306
00:15:38,690 --> 00:15:35,880
on there right here's the response this

307
00:15:40,760 --> 00:15:38,700
is a paragraph number seven post is

308
00:15:45,050 --> 00:15:40,770
requested to deliver the following

309
00:15:48,680 --> 00:15:45,060
talking points we wish to inform you

310
00:15:50,600 --> 00:15:48,690
that FBI director Mueller plans to

311
00:15:56,560 --> 00:15:50,610
arrive in Moscow on the evening of

312
00:16:03,560 --> 00:15:56,570
September 21st with a 10 gram sample of

313
00:16:11,090 --> 00:16:03,570

seized HEU which you requested for

314

00:16:14,480 --> 00:16:11,100

nuclear forensics analysis holy crap now

315

00:16:19,720 --> 00:16:14,490

I need you to digest just for a second I

316

00:16:23,780 --> 00:16:19,730

need you to sit back and contemplate

317

00:16:26,690 --> 00:16:23,790

what I just read to you it's one of the

318

00:16:29,800 --> 00:16:26,700

most holy crap things I can do right

319

00:16:35,420 --> 00:16:29,810

well you thought so let me continue

320

00:16:39,320 --> 00:16:35,430

first what is H II you

321

00:16:41,180 --> 00:16:39,330

10 grams of it seized and why is it so

322

00:16:47,240 --> 00:16:41,190

important that Muller is going to take

323

00:16:49,280 --> 00:16:47,250

this seized 80 you to Moscow where he

324

00:16:53,570 --> 00:16:49,290

has to meet with their security services

325

00:16:56,389 --> 00:16:53,580

right and get a flight clearance for

326

00:16:57,800 --> 00:16:56,399

something that needs to have clearance

327

00:16:59,329 --> 00:16:57,810

if they want to make sure that the

328

00:17:04,579 --> 00:16:59,339

flights not going to get interrupted

329

00:17:11,169 --> 00:17:04,589

what is HEU well here you go 80 you my

330

00:17:16,130 --> 00:17:11,179

friends is highly enriched uranium it is

331

00:17:21,290 --> 00:17:16,140

the fissile uranium in a nuclear weapon

332

00:17:24,679 --> 00:17:21,300

primary that's what it is that's right

333

00:17:30,490 --> 00:17:24,689

the critical component for a nuclear

334

00:17:30,500 --> 00:17:34,540

when was it seized

335

00:17:41,460 --> 00:17:39,490

it was C it was seized how do you see

336

00:17:48,549 --> 00:17:41,470

what is going on here

337

00:17:53,820 --> 00:17:48,559

when was it sees death from whom from

338

00:17:58,419 --> 00:17:53,830

whom do you sees highly enriched uranium

339

00:18:03,430 --> 00:17:58,429

I need you to really really think about

340

00:18:08,549 --> 00:18:03,440

what I am saying here and why is it

341

00:18:12,780 --> 00:18:08,559

being taken back to Moscow was it stolen

342

00:18:20,350 --> 00:18:12,790

was it was it stolen in Moscow or Russia

343

00:18:22,510 --> 00:18:20,360

maybe was it made in Russia maybe was it

344

00:18:24,400 --> 00:18:22,520

bought it was seized

345

00:18:29,260 --> 00:18:24,410

you know also was about was it some kind

346

00:18:33,240 --> 00:18:29,270

of drug deal of nuclear material

347

00:18:36,940 --> 00:18:33,250

entities right seized drugs seized

348

00:18:37,330 --> 00:18:36,950

highly enriched uranium wait a minute

349

00:18:39,910 --> 00:18:37,340

here

350

00:18:43,990 --> 00:18:39,920

has this ever happened in history has

351

00:18:49,210 --> 00:18:44,000

there been a deal that has gone down

352

00:18:52,330 --> 00:18:49,220

with weapons-grade uranium that was

353

00:18:57,010 --> 00:18:52,340

somehow warded caught maybe a car was

354

00:18:59,980 --> 00:18:57,020

pulled over whatever and highly enriched

355

00:19:02,020 --> 00:18:59,990

uranium was seized it was in the hands

356

00:19:05,669 --> 00:19:02,030

of somebody that was out to build a new

357

00:19:10,860 --> 00:19:05,679

clue wait a minute here that's a movie

358

00:19:18,480 --> 00:19:15,180

now back to the cable

359

00:19:24,590 --> 00:19:18,490

tripping right now are you tripping okay

360

00:19:29,250 --> 00:19:24,600

listen to this the cable says background

361

00:19:31,350 --> 00:19:29,260

over two years ago Russia requested a

362

00:19:36,600 --> 00:19:31,360

10-gram sample of a highly enriched

363

00:19:46,790 --> 00:19:36,610

uranium that was seized in early 2006 in

364

00:19:55,320 --> 00:19:52,230

the seized ATU oh-oh-oh-oh it also

365

00:19:58,520 --> 00:19:55,330

points out here during it was seized

366

00:20:02,460 --> 00:19:58,530

during a nuclear smuggling sting

367

00:20:06,350 --> 00:20:02,470

operation involving one Russian national

368

00:20:09,300 --> 00:20:06,360

and several Georgian accomplices the

369

00:20:14,550 --> 00:20:09,310

seized highly enriched uranium was

370

00:20:17,430 --> 00:20:14,560

transferred to US custody strained and

371

00:20:20,580 --> 00:20:17,440

is being held at a secured Department of

372

00:20:22,190 --> 00:20:20,590

Defense facility in response to the

373

00:20:25,230 --> 00:20:22,200

Russian request the Georgian government

374

00:20:28,140 --> 00:20:25,240

authorized the United States to share a

375

00:20:31,580 --> 00:20:28,150

sample of the material with the Russians

376

00:20:34,620 --> 00:20:31,590

for forensic analysis director Mueller

377

00:20:36,780 --> 00:20:34,630

previously planned to deliver the sample

378

00:20:39,720 --> 00:20:36,790

in April but due to a scheduling

379

00:20:43,260 --> 00:20:39,730

conflict of trip was cancelled embassy

380

00:20:45,450 --> 00:20:43,270

Moscow liqu got informed the FSB prior

381

00:20:48,630 --> 00:20:45,460

to Mueller's intended April delivery and

382

00:20:50,670 --> 00:20:48,640

received confirmation that the FSB would

383

00:20:54,150 --> 00:20:50,680

take custody of the sample after the

384

00:20:58,370 --> 00:20:54,160

directors plane landed it's a movie man

385

00:21:04,250 --> 00:21:02,000

pascale also informed Raza Tom of the

386

00:21:06,170 --> 00:21:04,260

planned transfer and that the United

387

00:21:08,870 --> 00:21:06,180

States placed a high priority on

388

00:21:13,250 --> 00:21:08,880

completing this transfer once that Allah

389

00:21:17,120 --> 00:21:13,260

got the the told FSB counterparts that

390

00:21:21,350 --> 00:21:17,130

April trip had been cancelled ambassador

391

00:21:24,230 --> 00:21:21,360

a barrel informed Igor never of you know

392

00:21:26,690 --> 00:21:24,240

never huh who said that he understood

393

00:21:29,090 --> 00:21:26,700

but with disappointed that trip was

394

00:21:31,370 --> 00:21:29,100

postponed the September twenty first

395

00:21:33,680 --> 00:21:31,380

visit provides again an opportunity to

396

00:21:36,860 --> 00:21:33,690

deliver the requested ten gram sample

397

00:21:39,590 --> 00:21:36,870

from the seized HEU in order to obtain

398

00:21:42,410 --> 00:21:39,600

cooperation from the geo are on this

399

00:21:44,660 --> 00:21:42,420

nuclear smuggling case and to eventually

400

00:21:47,290 --> 00:21:44,670

establish a more productive mechanism of

401
00:21:52,960 --> 00:21:47,300
us Russian cooperation on nuclear

402
00:21:57,499 --> 00:21:55,249
paragraph number three while there was a

403
00:21:59,060 --> 00:21:57,509
reasonable exchange of information with

404
00:22:02,570 --> 00:21:59,070
the Russian security services at the

405
00:22:04,610 --> 00:22:02,580
time of the 2006 seizure we have poor

406
00:22:07,009 --> 00:22:04,620
cooperation investigating the diversion

407
00:22:09,289 --> 00:22:07,019
of ATU which the United States believes

408
00:22:11,840 --> 00:22:09,299
was stolen from a Russian facility

409
00:22:14,769 --> 00:22:11,850
Russia did not respond to papers that

410
00:22:17,960 --> 00:22:14,779
then acting United States rude purr

411
00:22:21,590 --> 00:22:17,970
provided Deputy Foreign Minister yl both

412
00:22:24,230 --> 00:22:21,600
in December 2008 reiterating that the

413
00:22:26,539 --> 00:22:24,240

USG position that United States

414

00:22:29,869 --> 00:22:26,549

government that Russia would pick up

415

00:22:31,850 --> 00:22:29,879

this sample in the United States further

416

00:22:34,549 --> 00:22:31,860

when asked for an update on their

417

00:22:37,460 --> 00:22:34,559

response to our proposal he told us in

418

00:22:40,279 --> 00:22:37,470

early 2009 in Washington that there was

419

00:22:43,970 --> 00:22:40,289

an interagency dispute over who would

420

00:22:48,019 --> 00:22:43,980

come and pick up the material number

421

00:22:48,529 --> 00:22:48,029

four given Russia's reluctance to act so

422

00:22:51,019 --> 00:22:48,539

far

423

00:22:53,720 --> 00:22:51,029

FBI Mueller's delivery of the sample

424

00:22:56,450 --> 00:22:53,730

will underscore to Russia our commitment

425

00:22:58,340 --> 00:22:56,460

to follow through on this case while

426

00:23:00,470 --> 00:22:58,350

some details related to the sharing of

427

00:23:03,200 --> 00:23:00,480

information on smuggling networks may be

428

00:23:04,850 --> 00:23:03,210

too sensitive to discuss delivery of a

429

00:23:07,549 --> 00:23:04,860

sample could enable us to discuss

430

00:23:10,239 --> 00:23:07,559

whether Russian authorities investigated

431

00:23:12,799 --> 00:23:10,249

the diversion and prosecuted anyone

432

00:23:14,810 --> 00:23:12,809

moreover we hope it will spark

433

00:23:16,759 --> 00:23:14,820

discussions on mechanisms to exchange

434

00:23:19,669 --> 00:23:16,769

information and material on future

435

00:23:22,009 --> 00:23:19,679

incidents of this nature particularly in

436

00:23:24,440 --> 00:23:22,019

the light of the commitments made in the

437

00:23:27,680 --> 00:23:24,450

July summit United States Russia joint

438

00:23:29,389 --> 00:23:27,690

statement a nuclear cooperation and this

439

00:23:31,700 --> 00:23:29,399

is regarding a strengthening of our

440

00:23:35,389 --> 00:23:31,710

cooperation to stop acts of nuclear

441

00:23:38,480 --> 00:23:35,399

terrorism posed should note that the

442

00:23:40,820 --> 00:23:38,490

Department of Energy and the NSA's April

443

00:23:42,980 --> 00:23:40,830

2009 determination authorizing

444

00:23:47,320 --> 00:23:42,990

distribution of the sample to the

445

00:23:49,700 --> 00:23:47,330

Russian Federation only for attribution

446

00:23:52,999 --> 00:23:49,710

attribution of the sample and support of

447

00:23:56,570 --> 00:23:53,009

criminal investigation and is applicable

448

00:24:01,039 --> 00:23:56,580

to the proposed 21st September delivery

449

00:24:04,220 --> 00:24:01,049

of the sample to Russia now on April

450

00:24:06,090 --> 00:24:04,230

16th the FSB verbally confirmed that we

451
00:24:08,700 --> 00:24:06,100
will have no problem with the Russian

452
00:24:11,039 --> 00:24:08,710
industry of aviation concerning

453
00:24:13,020 --> 00:24:11,049
Mueller's flight although we probably

454
00:24:15,960 --> 00:24:13,030
won't see paperwork until shortly before

455
00:24:18,720 --> 00:24:15,970
the trip the FBI is requiring that

456
00:24:21,360 --> 00:24:18,730
authority as opposed to an intelligence

457
00:24:23,310 --> 00:24:21,370
service or technical Authority picked up

458
00:24:24,960 --> 00:24:23,320
the sample a representative from the

459
00:24:27,539 --> 00:24:24,970
responsible Russian law enforcement

460
00:24:30,750 --> 00:24:27,549
authority who will accept custody of the

461
00:24:33,539 --> 00:24:30,760
sample must be identified and verified

462
00:24:36,180 --> 00:24:33,549
ahead of time that individual will be

463
00:24:38,970 --> 00:24:36,190

required to have signatory authority to

464

00:24:40,409 --> 00:24:38,980

accept the sample appropriate

465

00:24:42,110 --> 00:24:40,419

arrangements need to be made to ensure

466

00:24:46,590 --> 00:24:42,120

the transfer of the material is

467

00:24:50,220 --> 00:24:46,600

conducted at the airport plane side upon

468

00:24:53,370 --> 00:24:50,230

arrival of the directors aircraft post

469

00:24:56,580 --> 00:24:53,380

should also remind the Geor that this is

470

00:24:59,240 --> 00:24:56,590

the material about which the Geor gave

471

00:25:03,210 --> 00:24:59,250

the US government non-proliferation

472

00:25:09,770 --> 00:25:03,220

assurances in 2008 in a diplomatic note

473

00:25:13,110 --> 00:25:09,780

from February 2008 as before we require

474

00:25:15,930 --> 00:25:13,120

confirmation that a representative from

475

00:25:18,390 --> 00:25:15,940

a responsible Russian law enforcement

476

00:25:21,299 --> 00:25:18,400

authority will be available to accept

477

00:25:24,590 --> 00:25:21,309

custody of the sample and have signatory

478

00:25:27,630 --> 00:25:24,600

authority to accept the sample we

479

00:25:31,140 --> 00:25:27,640

require that the transfer of this

480

00:25:37,430 --> 00:25:31,150

material be conducted at the airport on

481

00:25:49,940 --> 00:25:43,890

unbelievable how crazy is this this is

482

00:25:55,080 --> 00:25:49,950

the gnarliest movie ever but it's true

483

00:25:57,210 --> 00:25:55,090

now clearly sting operation okay all

484

00:25:59,669 --> 00:25:57,220

right that's scary enough the fact that

485

00:26:02,190 --> 00:25:59,679

it actually went down and that material

486

00:26:06,510 --> 00:26:02,200

was stolen from a Russian facility

487

00:26:07,830 --> 00:26:06,520

highly enriched uranium and somebody was

488

00:26:10,590 --> 00:26:07,840

there to buy it somebody stole it

489

00:26:13,320 --> 00:26:10,600

somebody was there to buy it and then it

490

00:26:15,659 --> 00:26:13,330

was seized were we there to buy it were

491

00:26:18,630 --> 00:26:15,669

we posing as the agents did we break

492

00:26:19,890 --> 00:26:18,640

into the facility and steal it and turn

493

00:26:22,830 --> 00:26:19,900

around and try to sell it to

494

00:26:24,570 --> 00:26:22,840

criminals either-or that's what happened

495

00:26:27,150 --> 00:26:24,580

in this sting operation I don't know

496

00:26:30,570 --> 00:26:27,160

which version is true but nonetheless

497

00:26:34,650 --> 00:26:30,580

the material was stolen and this is the

498

00:26:38,490 --> 00:26:34,660

only stolen highly enriched uranium that

499

00:26:41,430 --> 00:26:38,500

we know about how many times does this

500

00:26:44,010 --> 00:26:41,440

happen how many times how many times

501
00:26:48,140 --> 00:26:44,020
have we stopped somebody from getting

502
00:26:51,660 --> 00:26:48,150
this does somebody have something now

503
00:26:54,270 --> 00:26:51,670
think about that it's the craziest

504
00:26:57,180 --> 00:26:54,280
WikiLeaks ever I don't care after

505
00:27:00,000 --> 00:26:57,190
reading this I don't care about Snowden

506
00:27:02,040 --> 00:27:00,010
I don't Chelsea Manning released from

507
00:27:04,260 --> 00:27:02,050
prison today wearing black converse

508
00:27:07,050 --> 00:27:04,270
Chuck Taylors right you saw the feet

509
00:27:11,160 --> 00:27:07,060
right I don't care about that

510
00:27:11,700 --> 00:27:11,170
this is insane and it's also fade to

511
00:27:13,740 --> 00:27:11,710
black

512
00:27:16,800 --> 00:27:13,750
I'm your host Jimmy Church I'll be right

513
00:27:20,910 --> 00:27:16,810

back with a very special guest to kick

514

00:27:21,780 --> 00:27:20,920

off this show so and I'm gonna try to

515

00:27:24,120 --> 00:27:21,790

pull this one off

516

00:27:26,540 --> 00:27:24,130

it's going to be interesting you'll see

517

00:27:29,520 --> 00:27:26,550

you'll see just relax relax everybody

518

00:27:31,590 --> 00:27:29,530

because when we come back you know what

519

00:27:33,630 --> 00:27:31,600

I might as well just tell you now we're

520

00:27:36,960 --> 00:27:33,640

going to do a simulcast with Clyde Lewis

521

00:27:39,000 --> 00:27:36,970

he's live right now with Ground Zero

522

00:27:41,160 --> 00:27:39,010

we're live right now with fade to black

523

00:27:43,650 --> 00:27:41,170

now we got to connect it off and get

524

00:27:45,840 --> 00:27:43,660

live on both shows at the same time

525

00:27:46,640 --> 00:27:45,850

we'll pull it off sit tight I'll be

526
00:28:13,640 --> 00:27:46,650
right back

527
00:28:16,650 --> 00:28:13,650
[Music]

528
00:28:17,840 --> 00:28:16,660
you're listening to Jimmy Church fade to

529
00:28:20,150 --> 00:28:17,850
black

530
00:28:26,010 --> 00:28:20,160
[Music]

531
00:28:33,810 --> 00:28:26,020
thanks dragon outlaw in addition to

532
00:28:36,300 --> 00:28:33,820
their toxin kgr a radio when you take

533
00:28:38,820 --> 00:28:36,310
the beans from Central American with

534
00:28:40,950 --> 00:28:38,830
dashes of Indonesian and African mixed

535
00:28:44,460 --> 00:28:40,960
in and then roasted to the dark side of

536
00:28:47,910 --> 00:28:44,470
baked black you create the ultimate brew

537
00:28:51,660 --> 00:28:47,920
of Fringe introducing the fade to black

538
00:28:54,240 --> 00:28:51,670

blend from River moon coffee yes River

539

00:28:55,890 --> 00:28:54,250

moons darkest customized roast was

540

00:28:59,520 --> 00:28:55,900

created for the love of

541

00:29:02,070 --> 00:28:59,530

fade to black the alchemy of masterful

542

00:29:05,310 --> 00:29:02,080

roasting and smoking the beans is in

543

00:29:09,390 --> 00:29:05,320

every sip of this full-bodied dark Java

544

00:29:11,820 --> 00:29:09,400

I need my coffee doc deep with distinct

545

00:29:14,550 --> 00:29:11,830

bittersweet chocolate highlights just

546

00:29:16,980 --> 00:29:14,560

like the bunker leaning further into the

547

00:29:20,250 --> 00:29:16,990

darkness of the roast is fade to black

548

00:29:21,930 --> 00:29:20,260

blend from river moon coffee just click

549

00:29:25,230 --> 00:29:21,940

on the banner at Jimmy Church radio.com

550

00:29:29,040 --> 00:29:25,240

and use the promo code F to B blend for

551
00:29:32,640 --> 00:29:29,050
15% off of your order today go back Lee

552
00:29:35,700 --> 00:29:32,650
taffy hi folks let's win the clocks back

553
00:29:37,890 --> 00:29:35,710
60 years food was different food

554
00:29:40,110 --> 00:29:37,900
provided health and nutrition and using

555
00:29:42,780 --> 00:29:40,120
supplements was minimal unfortunately

556
00:29:44,700 --> 00:29:42,790
now we have chemicals GMOs herbicides

557
00:29:47,430 --> 00:29:44,710
and pesticides they can be quite lethal

558
00:29:48,420 --> 00:29:47,440
in the name of our food supply and of

559
00:29:50,430 --> 00:29:48,430
course the ever-loving dollar

560
00:29:52,800 --> 00:29:50,440
supplementing our diets can be very

561
00:29:55,170 --> 00:29:52,810
important to stay healthy cleansing from

562
00:29:57,510 --> 00:29:55,180
daily intruders to the body might be

563
00:30:00,240 --> 00:29:57,520

critical live strong and take charge

564

00:30:02,520 --> 00:30:00,250

log on to get the t.com our herbal tea

565

00:30:04,380 --> 00:30:02,530

is a great way to cleanse from intruders

566

00:30:07,020 --> 00:30:04,390

our supplements is a great way to

567

00:30:09,630 --> 00:30:07,030

maintain and improve your health when

568

00:30:13,680 --> 00:30:09,640

your health is not up to par go to get

569

00:30:15,990 --> 00:30:13,690

the t.com no GMOs no fillers and organic

570

00:30:18,750 --> 00:30:16,000

and very helpful in keeping you at the

571

00:30:21,780 --> 00:30:18,760

top of your game life is too short to

572

00:30:24,090 --> 00:30:21,790

feel uh you know what I mean stay in the

573

00:30:24,580 --> 00:30:24,100

game at the top of your game with get

574

00:30:35,070 --> 00:30:24,590

the

575

00:30:40,600 --> 00:30:35,080

t.com nine out of ten geneticist agree

576

00:30:44,200 --> 00:30:40,610

these two black is not your father's

577

00:30:50,560 --> 00:30:44,210

radio show on the game changer radio

578

00:30:52,990 --> 00:30:50,570

network and k GRA the planet hi this is

579

00:30:55,210 --> 00:30:53,000

chase plus key with fate magazine radio

580

00:30:57,430 --> 00:30:55,220

and you're listening to Jimmy Church and

581

00:31:00,490 --> 00:30:57,440

fade to black on the game changer

582

00:31:05,169 --> 00:31:00,500

Network and CK GRA digital broadcast

583

00:31:07,210 --> 00:31:05,179

station where the fader knocks rock hi

584

00:31:10,799 --> 00:31:07,220

this is Rob Reiner from anvil and you're

585

00:31:13,960 --> 00:31:10,809

listening to Jimmy Church radio calm

586

00:31:17,220 --> 00:31:13,970

what's up what opening comment and we're

587

00:31:24,550 --> 00:31:17,230

listening to Jimmy church radio

588

00:31:24,560 --> 00:31:33,760

[Music]

589

00:31:36,950 --> 00:31:35,450

all right welcome back

590

00:31:40,730 --> 00:31:36,960

fade to black I'm your host Tim Eaters

591

00:31:43,070 --> 00:31:40,740

follow me on twitter @ JT radio it's a

592

00:31:47,510 --> 00:31:43,080

very special Wednesday night broadcast

593

00:31:48,980 --> 00:31:47,520

tonight of a fader night so we're going

594

00:31:52,760 --> 00:31:48,990

to open up the phone lines a little bit

595

00:31:54,800 --> 00:31:52,770

man I just announced right before the

596

00:31:57,170 --> 00:31:54,810

break that we are going to join Clyde

597

00:31:58,910 --> 00:31:57,180

Lewis he's going to join us we're going

598

00:32:01,760 --> 00:31:58,920

to do a little simulcast we've done this

599

00:32:05,690 --> 00:32:01,770

a few times over the years so right now

600

00:32:08,690 --> 00:32:05,700

Ground Zero is live we are live and we

601
00:32:12,020 --> 00:32:08,700
need to coordinate things and somehow

602
00:32:15,110 --> 00:32:12,030
wind up together and I think as our

603
00:32:19,370 --> 00:32:15,120
music dies down and we come out of this

604
00:32:22,280 --> 00:32:19,380
break Clyde is should be in about 15

605
00:32:25,220 --> 00:32:22,290
seconds coming out of his break and then

606
00:32:29,570 --> 00:32:25,230
I will choke each other at the hip let's

607
00:32:33,050 --> 00:32:29,580
see we're flight Israel see see he's

608
00:32:35,120 --> 00:32:33,060
still in commercial break so I'll bring

609
00:32:38,750 --> 00:32:35,130
that down just a little bit and we'll

610
00:32:42,830 --> 00:32:38,760
let that sit there and it's five seconds

611
00:32:45,230 --> 00:32:42,840
so there we go any any second now Clyde

612
00:32:48,710 --> 00:32:45,240
Willa and his station break and then

613
00:32:50,030 --> 00:32:48,720

join us Clyde will be at contact in the

614

00:32:51,590 --> 00:32:50,040

desert we're going to talk about that in

615

00:32:54,380 --> 00:32:51,600

just a minute I do want to remind

616

00:32:56,660 --> 00:32:54,390

everybody the schedule of events is a

617

00:32:59,120 --> 00:32:56,670

it's going to be it's going to be

618

00:33:01,430 --> 00:32:59,130

back-to-back at contact in the desert so

619

00:33:03,830 --> 00:33:01,440

I do remember that Friday night we're

620

00:33:06,920 --> 00:33:03,840

going to broadcast live from the Lotus

621

00:33:10,010 --> 00:33:06,930

room which is behind the sanctuary our

622

00:33:12,590 --> 00:33:10,020

booth the fade to black booth will be in

623

00:33:15,850 --> 00:33:12,600

front of the sanctuary front and center

624

00:33:19,280 --> 00:33:15,860

at the corner of where we were last year

625

00:33:22,610 --> 00:33:19,290

but actually facing the main walkway

626

00:33:24,500 --> 00:33:22,620

there okay so that's that that'll be

627

00:33:28,670 --> 00:33:24,510

Friday night seven o'clock at the Lotus

628

00:33:30,620 --> 00:33:28,680

Room Saturday I've got a few things that

629

00:33:33,200 --> 00:33:30,630

I'll be doing throughout the day we'll

630

00:33:36,050 --> 00:33:33,210

announce that and then Saturday night at

631

00:33:38,060 --> 00:33:36,060

7:00 p.m. we will be doing our panel at

632

00:33:41,900 --> 00:33:38,070

the amphitheater and that's the

633

00:33:42,850 --> 00:33:41,910

forbidden archeology panel Sunday night

634

00:33:45,399 --> 00:33:42,860

were

635

00:33:47,769 --> 00:33:45,409

Oh Oh also Saturday night there's two

636

00:33:49,360 --> 00:33:47,779

events that are going on after our panel

637

00:33:51,370 --> 00:33:49,370

ends at 9 o'clock I want to remind

638

00:33:53,799 --> 00:33:51,380

everybody of one there's going to be a

639

00:33:56,799 --> 00:33:53,809

huge thing going on at the amphitheater

640

00:33:59,470 --> 00:33:56,809

immediately following the panel and I

641

00:34:01,360 --> 00:33:59,480

will be joining briefly on stage of

642

00:34:03,399 --> 00:34:01,370

Victoria she starts the presentation

643

00:34:05,500 --> 00:34:03,409

there what it is I'm not allowed to

644

00:34:08,970 --> 00:34:05,510

speak about but it is going to be

645

00:34:11,619 --> 00:34:08,980

extraordinary so there's that and then

646

00:34:14,200 --> 00:34:11,629

Melinda Leslie's doing her night vision

647

00:34:17,079 --> 00:34:14,210

down the hill where we were last year on

648

00:34:19,540 --> 00:34:17,089

Saturday night so we will head out and

649

00:34:23,079 --> 00:34:19,550

go join Melinda Leslie Saturday night

650

00:34:27,760 --> 00:34:23,089

for the night vision and then a Sunday

651
00:34:29,220 --> 00:34:27,770
night we will up focus on the line quite

652
00:34:32,139 --> 00:34:29,230
Clyde

653
00:34:33,790 --> 00:34:32,149
yes Jimmy Church how you doing buddy I

654
00:34:38,379 --> 00:34:33,800
just I just have to say this collect

655
00:34:44,139 --> 00:34:38,389
Clyde my man my man won no we all owe

656
00:34:46,750 --> 00:34:44,149
each other man how low can we go so I

657
00:34:48,790 --> 00:34:46,760
have your father okay yeah it's up Clyde

658
00:34:50,470 --> 00:34:48,800
welcome to the show and you can just say

659
00:34:52,810 --> 00:34:50,480
Jimmy welcome and then we'll get those

660
00:34:54,820 --> 00:34:52,820
out of the way let's do this welcome to

661
00:34:58,120 --> 00:34:54,830
ground zero you're on ground zero would

662
00:34:58,870 --> 00:34:58,130
be and and we're my Clyde welcome to

663
00:35:00,700 --> 00:34:58,880

fade to black

664

00:35:03,520 --> 00:35:00,710

another simulcast you know what's fun

665

00:35:05,920 --> 00:35:03,530

for this effort our audiences Clyde is

666

00:35:08,079 --> 00:35:05,930

this is probably the third time that we

667

00:35:11,770 --> 00:35:08,089

have done this in three years very very

668

00:35:14,530 --> 00:35:11,780

cool and it is also very rare in

669

00:35:18,400 --> 00:35:14,540

broadcast that the audience really gets

670

00:35:20,740 --> 00:35:18,410

to see a couple of hosts that are on the

671

00:35:23,620 --> 00:35:20,750

air at the same time that our friends

672

00:35:25,599 --> 00:35:23,630

and we actually enjoy each other you

673

00:35:27,640 --> 00:35:25,609

know this is not a fictitious thing and

674

00:35:29,109 --> 00:35:27,650

no I mean there are a lot of people

675

00:35:32,050 --> 00:35:29,119

there are a lot of people in the biz

676

00:35:34,240 --> 00:35:32,060

that yeah when we're off we're all buds

677

00:35:35,859 --> 00:35:34,250

and we talk about strategies and

678

00:35:37,540 --> 00:35:35,869

sometimes want to talk about that we

679

00:35:40,270 --> 00:35:37,550

just talk about you know you know really

680

00:35:43,240 --> 00:35:40,280

weird things and and I've known you for

681

00:35:44,320 --> 00:35:43,250

a while and as a matter of fact you know

682

00:35:45,640 --> 00:35:44,330

I was impressed with a lot of your

683

00:35:47,470 --> 00:35:45,650

research I had to give you a call

684

00:35:49,270 --> 00:35:47,480

because I thought you know if the

685

00:35:51,250 --> 00:35:49,280

research is done by this guy I got to

686

00:35:52,540 --> 00:35:51,260

have him on and I'm not gonna and I

687

00:35:55,440 --> 00:35:52,550

wanted him to get some credit for this

688

00:35:58,319 --> 00:35:55,450

research and it was that Malibu

689

00:36:01,020 --> 00:35:58,329

UFO base the underwater UFO base at

690

00:36:03,299 --> 00:36:01,030

Point Dume right and that was that was

691

00:36:06,120 --> 00:36:03,309

amazing show we did together simulcast

692

00:36:08,280 --> 00:36:06,130

that we did and now and so many years

693

00:36:12,480 --> 00:36:08,290

ago now you know where did they you know

694

00:36:15,870 --> 00:36:12,490

it's crazy how the time flies by Clyde

695

00:36:18,809 --> 00:36:15,880

and this this thing that we we do

696

00:36:21,000 --> 00:36:18,819

together which is collect knowledge and

697

00:36:24,180 --> 00:36:21,010

and hang out with our audience every

698

00:36:27,870 --> 00:36:24,190

single night yes this community of ours

699

00:36:29,309 --> 00:36:27,880

Clyde is growing isn't it it is today

700

00:36:32,190 --> 00:36:29,319

and I think what's really awesome about

701
00:36:34,920 --> 00:36:32,200
what you do and what I do is that we are

702
00:36:37,500 --> 00:36:34,930
we are stirring up a new guard we're

703
00:36:39,120 --> 00:36:37,510
stirring up a new group of people we

704
00:36:40,950 --> 00:36:39,130
have a there's already built-in audience

705
00:36:43,829 --> 00:36:40,960
we know but there are a lot of people

706
00:36:45,780 --> 00:36:43,839
still that have no idea what we're

707
00:36:47,280 --> 00:36:45,790
talking about and want to have an idea

708
00:36:49,250 --> 00:36:47,290
of what we're talking about and why we

709
00:36:52,290 --> 00:36:49,260
talk about what we talk about and how

710
00:36:55,130 --> 00:36:52,300
strange the world is in reality and

711
00:36:59,280 --> 00:36:55,140
anything from pair of politics to

712
00:37:01,170 --> 00:36:59,290
paranormal to some of the more stranger

713
00:37:03,990 --> 00:37:01,180

things that happen on a day to day basis

714

00:37:07,109 --> 00:37:04,000

you know and and speaking about that

715

00:37:08,819 --> 00:37:07,119

with contact in the desert last year you

716

00:37:09,960 --> 00:37:08,829

were there for the first time it was I

717

00:37:13,349 --> 00:37:09,970

think the third or fourth year of

718

00:37:14,700 --> 00:37:13,359

contact and what an extraordinary event

719

00:37:17,520 --> 00:37:14,710

our booths

720

00:37:19,920 --> 00:37:17,530

oddly enough everybody we're facing each

721

00:37:22,890 --> 00:37:19,930

other last year so quiet I got to stare

722

00:37:25,950 --> 00:37:22,900

at each other for a couple of longingly

723

00:37:27,809 --> 00:37:25,960

yes longingly we created some nice

724

00:37:30,510 --> 00:37:27,819

t-shirts though that's what we did yes

725

00:37:32,970 --> 00:37:30,520

we did we traded t-shirts and then hung

726

00:37:34,980 --> 00:37:32,980

out with Giorgio Tsoukalos and all kinds

727

00:37:37,200 --> 00:37:34,990

of other crazy stuff that we did and I

728

00:37:40,170 --> 00:37:37,210

did your show it was it was amazing to

729

00:37:42,059 --> 00:37:40,180

be on your show to be on you know

730

00:37:43,380 --> 00:37:42,069

talking with you and and several other

731

00:37:46,589 --> 00:37:43,390

distinguished guests we had a great

732

00:37:48,329 --> 00:37:46,599

panel together and this year's is going

733

00:37:50,280 --> 00:37:48,339

to be even better when we go to contact

734

00:37:53,210 --> 00:37:50,290

I'm going I'll be in there I'll be

735

00:37:56,640 --> 00:37:53,220

tomorrow arriving there in the afternoon

736

00:37:57,960 --> 00:37:56,650

so I'll be in the vicinity there and

737

00:38:00,240 --> 00:37:57,970

then of course we have a whole bunch of

738

00:38:02,579 --> 00:38:00,250

stuff that's going on Friday Saturday

739

00:38:05,069 --> 00:38:02,589

and Sunday with panels and speaking

740

00:38:07,170 --> 00:38:05,079

engagements this year I just wanted to

741

00:38:08,360 --> 00:38:07,180

let you know Jimmy we're going to do the

742

00:38:11,750 --> 00:38:08,370

black cube

743

00:38:13,390 --> 00:38:11,760

on the plane and we're getting out there

744

00:38:15,740 --> 00:38:13,400

so it's going to be a dimensional

745

00:38:20,570 --> 00:38:15,750

conversation you guys are going to be

746

00:38:21,650 --> 00:38:20,580

summoning with the cube oh yeah man live

747

00:38:24,350 --> 00:38:21,660

okay

748

00:38:26,750 --> 00:38:24,360

all right all right yep all right you

749

00:38:28,130 --> 00:38:26,760

know earlier Clyde you're asking me you

750

00:38:31,610 --> 00:38:28,140

said you know let's do dinner tomorrow

751

00:38:33,350 --> 00:38:31,620

night yes every year so I'm going to

752

00:38:36,470 --> 00:38:33,360

extend the invitation to you now live on

753

00:38:38,990 --> 00:38:36,480

the radio so you and Roger and Ron can't

754

00:38:42,230 --> 00:38:39,000

get out of this which is tomorrow night

755

00:38:43,880 --> 00:38:42,240

at the Joshua tree saloon we get

756

00:38:47,150 --> 00:38:43,890

together with the fate or not and we

757

00:38:50,180 --> 00:38:47,160

take the place over Emma and it's right

758

00:38:52,220 --> 00:38:50,190

across the street from the facilities

759

00:38:54,470 --> 00:38:52,230

there it's right there and the great

760

00:38:56,090 --> 00:38:54,480

thing about it is tomorrow we have to do

761

00:39:00,350 --> 00:38:56,100

you and I we have to go do the speakers

762

00:39:03,020 --> 00:39:00,360

you know get together that they do every

763

00:39:04,790 --> 00:39:03,030

year but then right after that we head

764

00:39:06,380 --> 00:39:04,800

across the street to the Joshua Tree

765

00:39:08,870 --> 00:39:06,390

saloon so then you need to come out and

766

00:39:12,470 --> 00:39:08,880

what's really cool the fate or not are

767

00:39:14,450 --> 00:39:12,480

Clyde Lewis fans right it I know and B

768

00:39:16,640 --> 00:39:14,460

they're interchangeable they and I also

769

00:39:19,700 --> 00:39:16,650

I worn my fade to black shirt on many

770

00:39:22,400 --> 00:39:19,710

occasions when I do my I do my live face

771

00:39:24,500 --> 00:39:22,410

face book live I wear the shirt proudly

772

00:39:26,300 --> 00:39:24,510

well everybody thinks it's you on the

773

00:39:31,010 --> 00:39:26,310

shirt but that's okay

774

00:39:32,930 --> 00:39:31,020

Clyde so what really okay so what you're

775

00:39:34,640 --> 00:39:32,940

going to be hosting a couple of panels I

776

00:39:37,720 --> 00:39:34,650

know you're going to do the black cube

777

00:39:41,930 --> 00:39:37,730

and what yes and then I think Saturday

778

00:39:45,410 --> 00:39:41,940

morning I did I see it right yeah Jack

779

00:39:47,410 --> 00:39:45,420

valet on your panel yeah I am nervous I

780

00:39:49,550 --> 00:39:47,420

am nervous tell I mean I I have

781

00:39:51,740 --> 00:39:49,560

interviewed the Great's Whitley Strieber

782

00:39:55,430 --> 00:39:51,750

Linda Moulton Howe I've done all of the

783

00:39:58,160 --> 00:39:55,440

Great's but this guy is probably yeah

784

00:40:00,340 --> 00:39:58,170

yeah yeah yeah he is he is the man he's

785

00:40:03,320 --> 00:40:00,350

the Neil deGrasse Tyson of UFOs he is uh

786

00:40:06,280 --> 00:40:03,330

he is most definitely he's been around a

787

00:40:09,740 --> 00:40:06,290

long time and I have said before that

788

00:40:11,870 --> 00:40:09,750

Francois Truffaut the man who was being

789

00:40:14,720 --> 00:40:11,880

able to name the actor who played or

790

00:40:16,850 --> 00:40:14,730

actually he played the French scientist

791

00:40:17,930 --> 00:40:16,860

in Close Encounters right and it's based

792

00:40:21,830 --> 00:40:17,940

on Jacques Vallee

793

00:40:22,040 --> 00:40:21,840

so yeah so I'm interviewing this is this

794

00:40:24,050 --> 00:40:22,050

is

795

00:40:26,120 --> 00:40:24,060

one of the the big dogs in the UFO

796

00:40:27,830 --> 00:40:26,130

community yes I'm very nervous about it

797

00:40:29,720 --> 00:40:27,840

yeah there you go that's a bucket list

798

00:40:31,730 --> 00:40:29,730

right there and this is the thing yes

799

00:40:34,730 --> 00:40:31,740

and this is the thing Clyde I've said

800

00:40:36,800 --> 00:40:34,740

this about Jacque many times look into

801

00:40:38,120 --> 00:40:36,810

his eyes look when you're there just

802

00:40:39,800 --> 00:40:38,130

look into his eyes

803

00:40:42,260 --> 00:40:39,810

think about what I'm about to say to you

804

00:40:44,840 --> 00:40:42,270

he's an alien he's an alien

805

00:40:47,240 --> 00:40:44,850

he's an alien you think Israel is yeah

806

00:40:49,880 --> 00:40:47,250

man yeah I think Jack I think Jack's got

807

00:40:53,930 --> 00:40:49,890

some altered DNA you know so well if

808

00:40:56,210 --> 00:40:53,940

it's just triple he's so uh is so alive

809

00:40:59,150 --> 00:40:56,220

you know and you just just look at his

810

00:41:01,280 --> 00:40:59,160

eyes it's crazy the intelligence that is

811

00:41:04,130 --> 00:41:01,290

there so you're going to do that panel

812

00:41:05,960 --> 00:41:04,140

and what's that panel about I don't know

813

00:41:07,910 --> 00:41:05,970

I mean whatever he decides is having

814

00:41:09,140 --> 00:41:07,920

look you're sitting it's like you know

815

00:41:11,390 --> 00:41:09,150

it's like doing an interview with John

816

00:41:12,410 --> 00:41:11,400

Lennon I mean what would you say hi John

817

00:41:14,380 --> 00:41:12,420

what are you talk about

818

00:41:18,080 --> 00:41:14,390

hi Jacques we're going to talk about oh

819

00:41:20,360 --> 00:41:18,090

man yeah yeah yeah that's that's a

820

00:41:20,900 --> 00:41:20,370

really really big get good for you on

821

00:41:24,620 --> 00:41:20,910

that one

822

00:41:27,050 --> 00:41:24,630

well we we're going to broadcast Friday

823

00:41:29,210 --> 00:41:27,060

night and I'm sure you'll if you're not

824

00:41:31,190 --> 00:41:29,220

broadcasting you can stop by you know of

825

00:41:32,870 --> 00:41:31,200

course and and hang out this year

826

00:41:34,460 --> 00:41:32,880

actually this year I'm not broadcasting

827

00:41:36,050 --> 00:41:34,470

I'm not doing the broadcast so I'm going

828

00:41:38,390 --> 00:41:36,060

to be free to just basically bounce

829

00:41:41,210 --> 00:41:38,400

around and and just basically invade

830

00:41:42,680 --> 00:41:41,220

your show Randa and then be cool I'd

831

00:41:44,020 --> 00:41:42,690

love to be on your show yeah so but

832

00:41:46,940 --> 00:41:44,030

that's Friday night we're broadcasting

833

00:41:49,460 --> 00:41:46,950

Saturday night we're doing a panel I'm

834

00:41:51,500 --> 00:41:49,470

announcing this to your audience that is

835

00:41:53,390 --> 00:41:51,510

going to be there Saturday night I'm

836

00:41:56,480 --> 00:41:53,400

doing the forbidden archeology panel

837

00:41:59,780 --> 00:41:56,490

with a Hancock and Bauval and you know

838

00:42:02,330 --> 00:41:59,790

the the correct crowd Andrew Collins and

839

00:42:04,010 --> 00:42:02,340

that's good about Challenger is he going

840

00:42:06,830 --> 00:42:04,020

to be put in there for that Michael's

841

00:42:08,630 --> 00:42:06,840

off oh yeah he is and and he's going to

842

00:42:10,160 --> 00:42:08,640

be there contact this here I don't think

843

00:42:12,710 --> 00:42:10,170

he's going to do this panel but he will

844

00:42:15,050 --> 00:42:12,720

be on the show with this on Friday night

845

00:42:18,140 --> 00:42:15,060

he does that every year with us he's an

846

00:42:20,960 --> 00:42:18,150

amazing amazing guy I went to one is I

847

00:42:23,360 --> 00:42:20,970

just went to one of his get-togethers he

848

00:42:25,550 --> 00:42:23,370

came through Portland and the guy was so

849

00:42:27,440 --> 00:42:25,560

amazing that I had to just talk to him

850

00:42:29,750 --> 00:42:27,450

afterwards and he gave me his home phone

851
00:42:31,670 --> 00:42:29,760
number it became good friends but he's a

852
00:42:33,170 --> 00:42:31,680
good guy I love Michael enough and he's

853
00:42:34,309 --> 00:42:33,180
always wearing that fade to black shirt

854
00:42:36,979 --> 00:42:34,319
you know so it

855
00:42:38,209 --> 00:42:36,989
it flips me out when I see that you know

856
00:42:40,189 --> 00:42:38,219
what really freaked him out tell him

857
00:42:43,519 --> 00:42:40,199
that you knew that he was a he was a pop

858
00:42:44,660 --> 00:42:43,529
icon in Africa when he lived in Africa

859
00:42:46,400 --> 00:42:44,670
all right still lives in Africa but

860
00:42:49,579 --> 00:42:46,410
understand he was a he was a pop rock

861
00:42:52,789 --> 00:42:49,589
star kind of like Johnny pal I bowed let

862
00:42:54,559 --> 00:42:52,799
ya David Bowie maybe or like maybe at a

863
00:42:56,569 --> 00:42:54,569

man who's kind of like that back then I

864

00:42:58,039 --> 00:42:56,579

could see it I could see a client I

865

00:43:00,499 --> 00:42:58,049

really could

866

00:43:03,140 --> 00:43:00,509

and the other thing is not only

867

00:43:05,239 --> 00:43:03,150

contacting the desert but last year's

868

00:43:07,699 --> 00:43:05,249

you recall that all those crazy

869

00:43:11,930 --> 00:43:07,709

sightings were out there last year yes

870

00:43:13,789 --> 00:43:11,940

so that'll be going on each night with

871

00:43:16,069 --> 00:43:13,799

Melinda Leslie and her night vision

872

00:43:17,959 --> 00:43:16,079

thing so you need to come over and hang

873

00:43:20,569 --> 00:43:17,969

out with this and and peer to the

874

00:43:22,939 --> 00:43:20,579

heavens man because it's a guaranteed a

875

00:43:24,769 --> 00:43:22,949

guaranteed sighting like you know like

876

00:43:26,269 --> 00:43:24,779

like you're up at East Eddie at chains

877

00:43:27,189 --> 00:43:26,279

Gilliland's but it's right there in

878

00:43:29,539 --> 00:43:27,199

Joshua Tree

879

00:43:32,479 --> 00:43:29,549

yeah he's even going to be there James

880

00:43:34,249 --> 00:43:32,489

Gillan oh you there yeah I remember

881

00:43:35,959 --> 00:43:34,259

running to Nick Redfern at the airport

882

00:43:38,390 --> 00:43:35,969

so I mean there's so many people that

883

00:43:39,769 --> 00:43:38,400

you know that I've interviewed or I've

884

00:43:41,630 --> 00:43:39,779

talked with her I've seen in books that

885

00:43:42,739 --> 00:43:41,640

you know you go to the airport and there

886

00:43:44,209 --> 00:43:42,749

they are they're all getting their

887

00:43:46,900 --> 00:43:44,219

baggage and you just don't want to say

888

00:43:49,130 --> 00:43:46,910

hey are you you are aren't you you know

889

00:43:52,309 --> 00:43:49,140

it's hard and I don't want to do this

890

00:43:54,529 --> 00:43:52,319

right it's hard not to be a fanboy it I

891

00:43:57,589 --> 00:43:54,539

know is it really is because I respect

892

00:44:00,199 --> 00:43:57,599

and so do you and all of them and you

893

00:44:01,370 --> 00:44:00,209

interview and you do this but it's a

894

00:44:03,949 --> 00:44:01,380

whole nother thing when you can just

895

00:44:06,680 --> 00:44:03,959

hang out and talk about the weather and

896

00:44:09,019 --> 00:44:06,690

family and and just do your thing and

897

00:44:12,170 --> 00:44:09,029

not do the interview it's one of the

898

00:44:15,259 --> 00:44:12,180

coolest things about it that that one

899

00:44:16,699 --> 00:44:15,269

desert stink and unshaven and and that

900

00:44:20,959 --> 00:44:16,709

you know you really get to know a person

901
00:44:23,630 --> 00:44:20,969
you know and I'm sorry the way I brought

902
00:44:25,640 --> 00:44:23,640
that up but I did everybody on Campton

903
00:44:28,699 --> 00:44:25,650
you're at it's like the Burning Man for

904
00:44:31,579 --> 00:44:28,709
UFO people were like on Campton and the

905
00:44:32,689 --> 00:44:31,589
only person it was really that looked

906
00:44:35,509 --> 00:44:32,699
really good with Stanton Friedman

907
00:44:37,969 --> 00:44:35,519
remember yeah sure yeah human his suit

908
00:44:39,319 --> 00:44:37,979
and his tie and it was 127 degrees the

909
00:44:41,959 --> 00:44:39,329
guy didn't even break a sweat

910
00:44:43,430 --> 00:44:41,969
talk about your aliens Stan Freeman

911
00:44:45,229 --> 00:44:43,440
didn't even break a sweat he still looks

912
00:44:45,529 --> 00:44:45,239
good he's in his 80s he just had a heart

913
00:44:46,250 --> 00:44:45,539

attack

914

00:44:48,260 --> 00:44:46,260

you believe that

915

00:44:50,240 --> 00:44:48,270

yeah and the other guy if you remember

916

00:44:52,070 --> 00:44:50,250

sitting off to your left statin was next

917

00:44:54,620 --> 00:44:52,080

to me across from Clyde everybody

918

00:44:56,450 --> 00:44:54,630

sitting there in the Sun eventually we

919

00:44:59,540 --> 00:44:56,460

had a tent you remember we had the thing

920

00:45:02,690 --> 00:44:59,550

and so Stanton just inched his way down

921

00:45:04,880 --> 00:45:02,700

all 19 loudly until he was in the shade

922

00:45:05,900 --> 00:45:04,890

it was pretty funny if I step right

923

00:45:08,450 --> 00:45:05,910

anyway right

924

00:45:11,360 --> 00:45:08,460

Don Schmidt last year the perfect hair

925

00:45:14,540 --> 00:45:11,370

is a suit and tie everybody's running

926
00:45:16,430 --> 00:45:14,550
around in sandals but Don will not he

927
00:45:19,190 --> 00:45:16,440
has to be in public in a suit and tie

928
00:45:20,930 --> 00:45:19,200
and and his hair perfect I thought Don

929
00:45:22,610 --> 00:45:20,940
Schmidt is the most attractive banded

930
00:45:23,960 --> 00:45:22,620
UFO dome others say that right now yeah

931
00:45:27,170 --> 00:45:23,970
yeah and I feel him all the time I say

932
00:45:29,000 --> 00:45:27,180
you are the most attractive man and and

933
00:45:30,860 --> 00:45:29,010
he always laughs it went you know they

934
00:45:32,720 --> 00:45:30,870
even like me when I saw that Roswell I

935
00:45:34,700 --> 00:45:32,730
just got off a plane and I was all

936
00:45:36,260 --> 00:45:34,710
disheveled they were shoving a green

937
00:45:37,460 --> 00:45:36,270
chile cheeseburgers in my face at

938
00:45:40,040 --> 00:45:37,470

McDonald's he's just sitting there all

939

00:45:41,210 --> 00:45:40,050

smiling with nice hair and a tie I'm

940

00:45:42,680 --> 00:45:41,220

thinking oh this guy's got to run for

941

00:45:44,480 --> 00:45:42,690

president this vote for him because you

942

00:45:46,040 --> 00:45:44,490

know he looks like Sylvester Stallone

943

00:45:48,020 --> 00:45:46,050

you know I'm saying well he sells a lot

944

00:45:53,320 --> 00:45:48,030

of books but he makes most of his money

945

00:45:58,880 --> 00:45:56,390

Clyde I Love You Man I love you we'll

946

00:46:01,520 --> 00:45:58,890

see we'll see you tomorrow night and

947

00:46:03,140 --> 00:46:01,530

everybody at Ground Zero

948

00:46:04,910 --> 00:46:03,150

Don's gonna love it when we tell about

949

00:46:07,100 --> 00:46:04,920

his hair product but we just told him he

950

00:46:09,230 --> 00:46:07,110

does gonna love it I want to think of it

951

00:46:11,210 --> 00:46:09,240

I want a piece of it I did do I've been

952

00:46:13,190 --> 00:46:11,220

asking for his hair Willie we got to

953

00:46:14,930 --> 00:46:13,200

just go up this is mr. Schmidt mr.

954

00:46:17,990 --> 00:46:14,940

Schmidt we have your hair please we want

955

00:46:20,000 --> 00:46:18,000

your hair it strained Clyde it's trained

956

00:46:22,340 --> 00:46:20,010

I don't even think he has to call it he

957

00:46:24,110 --> 00:46:22,350

just tells it what to do yeah yeah I

958

00:46:27,110 --> 00:46:24,120

just go and light it it does he's like

959

00:46:28,970 --> 00:46:27,120

Fonzie anyway safe travels safe travels

960

00:46:30,710 --> 00:46:28,980

my friend we'll see ya you know Jimmy

961

00:46:31,910 --> 00:46:30,720

we'll see I had contacted the desert

962

00:46:32,330 --> 00:46:31,920

thank you for calling in to be a part of

963

00:46:35,750 --> 00:46:32,340

the show today

964

00:46:36,710 --> 00:46:35,760

you got a Clyde be safe Clyde internal

965

00:46:38,810 --> 00:46:36,720

tuckies to take care

966

00:46:42,290 --> 00:46:38,820

you got a Clyde Clyde Lewis everybody

967

00:46:43,610 --> 00:46:42,300

ground zero and so there you go

968

00:46:47,570 --> 00:46:43,620

I'll open up the phone lines really

969

00:46:54,740 --> 00:46:47,580

quick three-two-three 8 to 5 5 0 for 5

970

00:46:59,269 --> 00:46:54,750

or 3 2 3 2 7 5 9 6 9 5 3 2 3 8 to 5 5 0

971

00:47:01,729 --> 00:46:59,279

for 5 3 2 3 2 7 5 9 6 9 5 one of the

972

00:47:03,859 --> 00:47:01,739

things about quite cool dude you know

973

00:47:06,380 --> 00:47:03,869

cool do but one of the great things

974

00:47:10,459 --> 00:47:06,390

about him is you just sit down and start

975

00:47:14,559 --> 00:47:10,469

talking he lives and breathes the

976

00:47:18,409 --> 00:47:14,569

paranormal I mean it is in his blood

977

00:47:19,939 --> 00:47:18,419

that that is he is not artificial and I

978

00:47:22,099 --> 00:47:19,949

will always say that about Clyde Lewis

979

00:47:24,679 --> 00:47:22,109

very very cool very intelligent guy but

980

00:47:26,449 --> 00:47:24,689

man when it comes to ufology in the

981

00:47:28,519 --> 00:47:26,459

paranormal that's it

982

00:47:31,399 --> 00:47:28,529

and that's it and he's going to be doing

983

00:47:34,640 --> 00:47:31,409

the cube I can't believe it so I think

984

00:47:39,380 --> 00:47:34,650

what they're going to do is they are

985

00:47:42,319 --> 00:47:39,390

going to summon live on stage so there

986

00:47:44,059 --> 00:47:42,329

you go I might have to show up for that

987

00:47:46,669 --> 00:47:44,069

one that's going to be really cool okay

988

00:47:48,799 --> 00:47:46,679

all right fate or not three two three

989

00:47:55,089 --> 00:47:48,809

eight two five five zero four five three

990

00:47:58,819 --> 00:47:55,099

two three two seventy-five 96 95 and I

991

00:48:02,809 --> 00:47:58,829

wanted to mention a couple of things

992

00:48:06,499 --> 00:48:02,819

that are pretty trippy number one this

993

00:48:08,899 --> 00:48:06,509

is some breaking news that was released

994

00:48:10,699 --> 00:48:08,909

today and I've got to get this out there

995

00:48:16,179 --> 00:48:10,709

to you because it's it's absolutely

996

00:48:19,339 --> 00:48:16,189

extraordinary blackened and irregular

997

00:48:22,749 --> 00:48:19,349

that's right the prehistoric beads found

998

00:48:25,370 --> 00:48:22,759

in a centuries-old Illinois's grave

999

00:48:28,640 --> 00:48:25,380

don't look like anything special you

1000

00:48:32,769 --> 00:48:28,650

have to see them but the latest analysis

1001

00:48:36,819 --> 00:48:32,779

shows that they were fashioned from

1002

00:48:41,209 --> 00:48:36,829

shards of a meteorite that fell to earth

1003

00:48:44,289 --> 00:48:41,219

about 700 350 miles 700 kilometres 350

1004

00:48:48,829 --> 00:48:44,299

miles from where the beads were found

1005

00:48:51,019 --> 00:48:48,839

now the link between the annika

1006

00:48:56,109 --> 00:48:51,029

meteorite which landed in central

1007

00:48:58,539 --> 00:48:56,119

Minnesota and the beads confirms that

1008

00:49:01,729 --> 00:48:58,549

2,000 years ago

1009

00:49:05,779 --> 00:49:01,739

goods and ideas were moving hundreds of

1010

00:49:07,519 --> 00:49:05,789

miles across eastern North America the

1011

00:49:09,469 --> 00:49:07,529

beads were made by people from the

1012

00:49:12,270 --> 00:49:09,479

Hopewell culture which flourished from

1013

00:49:19,380 --> 00:49:12,280

the United States Midwest between

1014

00:49:23,130 --> 00:49:19,390

100 BC to 480 now the epicenter of the

1015

00:49:27,510 --> 00:49:23,140

hope wells was Ohio but obviously spread

1016

00:49:31,370 --> 00:49:27,520

to Minnesota the Mississippi right think

1017

00:49:34,890 --> 00:49:31,380

about that for a second a meteorite

1018

00:49:37,410 --> 00:49:34,900

2,000 years ago it's an absolutely

1019

00:49:39,240 --> 00:49:37,420

amazing discovery the grave itself was

1020

00:49:41,520 --> 00:49:39,250

discovered 200 years ago but they never

1021

00:49:45,600 --> 00:49:41,530

went back and studied now they have or

1022

00:49:47,010 --> 00:49:45,610

broke it down the Indians you know i the

1023

00:49:49,800 --> 00:49:47,020

the meteorites when you look at the

1024

00:49:52,080 --> 00:49:49,810

beads I can tell I know what a meteorite

1025

00:49:54,600 --> 00:49:52,090

looks like and it's always spectacular

1026

00:49:57,780 --> 00:49:54,610

they didn't know they just knew it

1027

00:50:03,510 --> 00:49:57,790

looked cool right and they made these

1028

00:50:05,490 --> 00:50:03,520

beads 2,000 years ago if it blows my

1029

00:50:09,830 --> 00:50:05,500

mind absolutely blows my mind we'll get

1030

00:50:12,000 --> 00:50:09,840

the images up here in a second now also

1031

00:50:15,720 --> 00:50:12,010

one of the things that we talk about a

1032

00:50:20,940 --> 00:50:15,730

lot on this show is Malmstrom Air Force

1033

00:50:22,980 --> 00:50:20,950

Base and my mounts from thank you thank

1034

00:50:25,080 --> 00:50:22,990

you Mark for posting that look at these

1035

00:50:27,960 --> 00:50:25,090

beads everybody just go to Jimmy Church

1036

00:50:31,020 --> 00:50:27,970

radio.com I'm sorry good to go to our

1037

00:50:33,240 --> 00:50:31,030

Twitter feed at J Church radio and then

1038

00:50:35,010 --> 00:50:33,250

do a hashtag f2b it'll pop up right

1039

00:50:38,730 --> 00:50:35,020

there and you can see it look at these

1040

00:50:43,680 --> 00:50:38,740

are those absolutely incredible look at

1041

00:50:47,160 --> 00:50:43,690

that meteorite beads 2,000 years old in

1042

00:50:48,390 --> 00:50:47,170

a grave yeah pretty incredible pretty

1043

00:50:53,360 --> 00:50:48,400

incredible

1044

00:51:01,250 --> 00:50:53,370

back to Malmstrom Air Force Base okay

1045

00:51:04,560 --> 00:51:01,260

famous for the ICBM Minuteman shut down

1046

00:51:08,130 --> 00:51:04,570

in the missile silos now Malmstrom Air

1047

00:51:11,430 --> 00:51:08,140

Force Base is part of our missile shield

1048

00:51:14,010 --> 00:51:11,440

our missile defense system nuclear

1049

00:51:17,670 --> 00:51:14,020

weapons in North America that would

1050

00:51:20,160 --> 00:51:17,680

shoot over the North Pole and into

1051
00:51:25,560 --> 00:51:20,170
whatever wherever we needed them to go

1052
00:51:27,150 --> 00:51:25,570
to and hundreds of silos hundreds of

1053
00:51:30,810 --> 00:51:27,160
titles across that part of the country

1054
00:51:34,860 --> 00:51:30,820
and Malmstrom Air Force Base has a big

1055
00:51:39,780 --> 00:51:34,870
chunk of those missile silos underground

1056
00:51:44,100 --> 00:51:39,790
setups why anyway back in 1967 happened

1057
00:51:46,200 --> 00:51:44,110
a couple of times but 67 68 when Robert

1058
00:51:47,000 --> 00:51:46,210
Salazar was there and he's been on this

1059
00:51:52,310 --> 00:51:47,010
show before

1060
00:51:57,690 --> 00:51:52,320
a UFO was sighted over the base

1061
00:51:59,850 --> 00:51:57,700
described well as a as an orange disc

1062
00:52:02,330 --> 00:51:59,860
and craft and some described it as a

1063
00:52:05,700 --> 00:52:02,340

ball and it was seen over a few of the

1064

00:52:08,160 --> 00:52:05,710

missile silos there anyway over the main

1065

00:52:09,960 --> 00:52:08,170

entrance of Malmstrom not the main

1066

00:52:12,740 --> 00:52:09,970

entrance amount from the main entrance

1067

00:52:16,140 --> 00:52:12,750

of one of these missile silo complexes

1068

00:52:19,100 --> 00:52:16,150

was a UFO now it was cited by the

1069

00:52:22,920 --> 00:52:19,110

security team who then turned around and

1070

00:52:25,320 --> 00:52:22,930

called down into the silo and said we've

1071

00:52:28,920 --> 00:52:25,330

got something out here over the main

1072

00:52:32,750 --> 00:52:28,930

gate and at that moment the system's

1073

00:52:36,210 --> 00:52:32,760

shut down one missile after another and

1074

00:52:38,340 --> 00:52:36,220

you have a long string of green lights

1075

00:52:41,520 --> 00:52:38,350

which means the missiles are active

1076

00:52:47,760 --> 00:52:41,530

right and good to go and each one of

1077

00:52:52,020 --> 00:52:47,770

these went from green to red click-click

1078

00:52:55,170 --> 00:52:52,030

and went offline the tricky part about

1079

00:52:56,670 --> 00:52:55,180

all of this is back then you have to

1080

00:52:58,470 --> 00:52:56,680

remember the computer systems were

1081

00:53:00,990 --> 00:52:58,480

different obviously not as sophisticated

1082

00:53:04,800 --> 00:53:01,000

but also different and a lot of what was

1083

00:53:06,930 --> 00:53:04,810

done back then was hardwired an analogue

1084

00:53:09,330 --> 00:53:06,940

type of electrical system you were

1085

00:53:12,270 --> 00:53:09,340

flipping switches you had direct lines

1086

00:53:15,330 --> 00:53:12,280

and wires that are connecting things so

1087

00:53:17,760 --> 00:53:15,340

for a missile to go offline it wasn't

1088

00:53:19,890 --> 00:53:17,770

necessarily a central computer system or

1089

00:53:22,430 --> 00:53:19,900

an operating system that went down we're

1090

00:53:26,700 --> 00:53:22,440

talking about hardwired setups right

1091

00:53:29,880 --> 00:53:26,710

failsafe setups hard-wired flip the

1092

00:53:33,450 --> 00:53:29,890

switch on and off keys on and off well

1093

00:53:36,740 --> 00:53:33,460

all of the missiles went offline to this

1094

00:53:39,180 --> 00:53:36,750

day we don't know exactly what went down

1095

00:53:41,780 --> 00:53:39,190

but nonetheless

1096

00:53:44,460 --> 00:53:41,790

that was at Malmstrom Air Force Base

1097

00:53:50,220 --> 00:53:44,470

today here in the United States we have

1098

00:53:53,040 --> 00:53:50,230

a thing called fracking now our missile

1099

00:53:55,910 --> 00:53:53,050

defense system those ICBMs are part of

1100

00:53:59,100 --> 00:53:55,920

our tri nuclear triad nuclear defense

1101

00:54:02,520 --> 00:53:59,110

setup that we have that's one of them

1102

00:54:05,250 --> 00:54:02,530

and what's interesting here you know we

1103

00:54:08,880 --> 00:54:05,260

have the Bombers right we have b-52s and

1104

00:54:10,980 --> 00:54:08,890

the B twos and the B ones that's one

1105

00:54:13,320 --> 00:54:10,990

part one leg of the triad another leg of

1106

00:54:16,370 --> 00:54:13,330

the triad is the ICBMs and the third

1107

00:54:19,680 --> 00:54:16,380

part of the triad are submarine-launched

1108

00:54:23,340 --> 00:54:19,690

right missiles so that's our nuclear

1109

00:54:25,680 --> 00:54:23,350

triad the mound strim set up net and

1110

00:54:27,510 --> 00:54:25,690

that part of the country's set up and

1111

00:54:30,800 --> 00:54:27,520

that part of the triad is very very

1112

00:54:33,060 --> 00:54:30,810

important very important to keep on line

1113

00:54:37,410 --> 00:54:33,070

now why would I be talking about

1114

00:54:44,500 --> 00:54:42,250

the fracking boom in those wide-open

1115

00:54:46,780 --> 00:54:44,510

spaces that I'm talking about where all

1116

00:54:49,750 --> 00:54:46,790

of these missiles are these in this

1117

00:54:54,340 --> 00:54:49,760

remote part of the United States is now

1118

00:54:56,890 --> 00:54:54,350

causing a challenge for the crews that

1119

00:55:01,140 --> 00:54:56,900

man those intercontinental ballistic

1120

00:55:04,600 --> 00:55:01,150

missile sites they have to be manned

1121

00:55:08,470 --> 00:55:04,610

think about what I'm saying here there

1122

00:55:13,510 --> 00:55:08,480

is so much fracking now going on in the

1123

00:55:18,070 --> 00:55:13,520

United States that it is causing traffic

1124

00:55:20,350 --> 00:55:18,080

problems that's right we have hired so

1125

00:55:23,170 --> 00:55:20,360

many people up there the streets are

1126
00:55:27,520 --> 00:55:23,180
jammed with equipment heavy equipment

1127
00:55:31,330 --> 00:55:27,530
trucks cars people that that the crews

1128
00:55:34,690 --> 00:55:31,340
that are Manning the missile sites can't

1129
00:55:36,220 --> 00:55:34,700
get to work over the past decade and

1130
00:55:37,600 --> 00:55:36,230
this is according to the general in

1131
00:55:40,600 --> 00:55:37,610
charge the Air Force Global Strike

1132
00:55:44,080 --> 00:55:40,610
Command that's because over the past

1133
00:55:46,690 --> 00:55:44,090
decade natural gas extraction including

1134
00:55:49,990 --> 00:55:46,700
its influx of drilling crews and truck

1135
00:55:52,480 --> 00:55:50,000
traffic and heavy traffic has spread

1136
00:55:55,000 --> 00:55:52,490
across those very same states where the

1137
00:55:58,090 --> 00:55:55,010
20th Air Force maintains its nuclear

1138
00:55:59,710 --> 00:55:58,100

missile sites Air Force missile

1139

00:56:01,690 --> 00:55:59,720

operators and maintained errs at those

1140

00:56:05,170 --> 00:56:01,700

facilities such as mountain stream Air

1141

00:56:07,990 --> 00:56:05,180

Force Base in Montana drive hours and

1142

00:56:10,780 --> 00:56:08,000

hours for shifts at these remote sites

1143

00:56:15,660 --> 00:56:10,790

and they have to do this eight to ten

1144

00:56:18,010 --> 00:56:15,670

times per month think about what you say

1145

00:56:20,710 --> 00:56:18,020

you need to show up for a shift change

1146

00:56:24,400 --> 00:56:20,720

and your hours late and things got to be

1147

00:56:26,560 --> 00:56:24,410

on schedule this is a no joke situation

1148

00:56:28,510 --> 00:56:26,570

that I'm talking about and you're going

1149

00:56:30,900 --> 00:56:28,520

to show up four hours late and tell them

1150

00:56:35,290 --> 00:56:30,910

that you were stuck in traffic why

1151
00:56:40,900 --> 00:56:35,300
because of fracking and this is where I

1152
00:56:44,380 --> 00:56:40,910
trip think about this now good fracking

1153
00:56:46,900 --> 00:56:44,390
be derailed not because of earthquakes

1154
00:56:49,180 --> 00:56:46,910
not because of environmental issues not

1155
00:56:50,040 --> 00:56:49,190
because it's polluting our water tables

1156
00:56:53,520 --> 00:56:50,050
not in

1157
00:56:57,780 --> 00:56:53,530
that because our nuclear crews can't get

1158
00:56:59,550 --> 00:56:57,790
to work on time and he told us it's

1159
00:57:03,270 --> 00:56:59,560
damned if you do damned if you don't

1160
00:57:07,770 --> 00:57:03,280
isn't it right think about this for a

1161
00:57:09,390 --> 00:57:07,780
second so what do you want to have do

1162
00:57:12,990 --> 00:57:09,400
you want to have the missile silos

1163
00:57:16,860 --> 00:57:13,000

manned for Armageddon or do you want

1164

00:57:20,670 --> 00:57:16,870

fracking to continue it looks like we

1165

00:57:22,500 --> 00:57:20,680

can't have both and with that this is

1166

00:57:25,860 --> 00:57:22,510

crazy to block that's why I love you

1167

00:57:28,770 --> 00:57:25,870

guys you actually think about this so is

1168

00:57:31,560 --> 00:57:28,780

that a trip or what that is I never

1169

00:57:34,740 --> 00:57:31,570

would have thought that fracking met its

1170

00:57:37,350 --> 00:57:34,750

match and when it comes to Washington DC

1171

00:57:39,570 --> 00:57:37,360

in the military industrial complex does

1172

00:57:44,400 --> 00:57:39,580

that Trump no pun intended is that is

1173

00:57:46,710 --> 00:57:44,410

that the trump card over oil money right

1174

00:57:48,210 --> 00:57:46,720

and we're watching both of them go

1175

00:57:50,250 --> 00:57:48,220

head-to-head right now this is fade to

1176

00:57:53,450 --> 00:57:50,260

black it's fainter night three to three

1177

00:57:56,040 --> 00:57:53,460

eight two five five zero four five or

1178

00:58:03,770 --> 00:57:56,050

three two three two seven five nine six

1179

00:58:09,539 --> 00:58:06,510

this is day two black with Jimmy Church

1180

00:58:13,250 --> 00:58:09,549

on the game changer radio network at K

1181

00:58:16,529 --> 00:58:13,260

GRA the global radio alliance

1182

00:58:19,890 --> 00:58:16,539

this is KCRA digital broadcasting

1183

00:58:27,859 --> 00:58:19,900

station Salt Lake City Utah Van Buren

1184

00:58:32,370 --> 00:58:30,569

hi this is Ray sobs here repping the

1185

00:58:35,339 --> 00:58:32,380

planet and you're listening to my good

1186

00:58:37,890 --> 00:58:35,349

friend Jimmy Church fade to black

1187

00:58:42,480 --> 00:58:37,900

on the game changer network and the kgr

1188

00:58:44,640 --> 00:58:42,490

a digital broadcast station this is Toby

1189

00:58:47,970 --> 00:58:44,650

Kebbell you're listening to Jimmy Church

1190

00:58:50,819 --> 00:58:47,980

radio calm don't hurt me Jimmy I'm only

1191

00:58:53,130 --> 00:58:50,829

little am Adrian Grenier this is our

1192

00:58:56,880 --> 00:58:53,140

Eagle where the honey brothers was in

1193

00:58:58,859 --> 00:58:56,890

immaculate house on honey rise hey I'm

1194

00:59:01,319 --> 00:58:58,869

Adrian Grenier and I'm Ari Gold

1195

00:59:07,289 --> 00:59:01,329

where the honey brothers and you listen

1196

00:59:10,470 --> 00:59:07,299

to Jimmy Church a revolution what's up

1197

00:59:13,260 --> 00:59:10,480

fade or not studio dumb loves fade the

1198

00:59:15,029 --> 00:59:13,270

black and f2b audience of so much that

1199

00:59:17,849 --> 00:59:15,039

they have put together the ultimate

1200

00:59:20,099 --> 00:59:17,859

stereo Bluetooth systems they've done it

1201

00:59:23,460 --> 00:59:20,109

just for you man

1202

00:59:26,640 --> 00:59:23,470

check this out the studio dome SBB two

1203

00:59:29,819 --> 00:59:26,650

stereo system is here it's featuring two

1204

00:59:32,400 --> 00:59:29,829

studio boombox to SBB two wireless

1205

00:59:34,859 --> 00:59:32,410

Bluetooth speakers pack in its own

1206

00:59:36,990 --> 00:59:34,869

custom hardshell case this studio dome

1207

00:59:39,900 --> 00:59:37,000

system features the very latest in

1208

00:59:43,260 --> 00:59:39,910

stereo bluetooth technology the two full

1209

00:59:45,750 --> 00:59:43,270

range boom boxes are in true Wireless

1210

00:59:48,000 --> 00:59:45,760

stereos you've got to hear this it's

1211

00:59:51,150 --> 00:59:48,010

amazing it's just a hundred and twenty

1212

00:59:54,049 --> 00:59:51,160

nine bucks and use the promo code JT r t

1213

00:59:56,819 --> 00:59:54,059

WS and you'll also get free shipping

1214

00:59:59,490 --> 00:59:56,829

it's simple just go to Jimmy Church

1215

01:00:03,109 --> 00:59:59,500

radio.com click on the studio dome

1216

01:00:05,599 --> 01:00:03,119

banner gobekli tepe

1217

01:00:07,489 --> 01:00:05,609

I'm getting older and noticing that my

1218

01:00:09,200 --> 01:00:07,499

body just doesn't work as well as it

1219

01:00:11,029 --> 01:00:09,210

used to so I like to keep fit as

1220

01:00:13,160 --> 01:00:11,039

possible by hitting the gym a few times

1221

01:00:15,529 --> 01:00:13,170

a week recently I started having a

1222

01:00:17,269 --> 01:00:15,539

nagging bicep pain and it got so bad I

1223

01:00:19,160 --> 01:00:17,279

couldn't even lift the weights when I

1224

01:00:21,410 --> 01:00:19,170

was complaining about it to a friend he

1225

01:00:23,479 --> 01:00:21,420

told me about angio prim he said

1226

01:00:25,789 --> 01:00:23,489

chelation helps remove toxins heavy

1227

01:00:27,829 --> 01:00:25,799

metals and cholesterol in veins and

1228

01:00:29,839 --> 01:00:27,839

arteries that may cause blockages you

1229

01:00:32,450 --> 01:00:29,849

know after just one week of taking angio

1230

01:00:34,459 --> 01:00:32,460

primm the pain was gone and now I'm back

1231

01:00:36,469 --> 01:00:34,469

in the gym full strength scientific

1232

01:00:38,959 --> 01:00:36,479

research proves the active ingredient in

1233

01:00:41,719 --> 01:00:38,969

angiogram has superior oral chelation

1234

01:00:43,819 --> 01:00:41,729

action that helps promote cardiovascular

1235

01:00:45,019 --> 01:00:43,829

health so to learn more go to angio

1236

01:00:49,099 --> 01:00:45,029

brimmed calm

1237

01:00:51,410 --> 01:00:49,109

that's ang IO P R I am calm or talk to a

1238

01:00:53,690 --> 01:00:51,420

trained consultant call angio primm toll

1239

01:00:55,789 --> 01:00:53,700

free at eight seven seven eight eight to

1240

01:00:58,609 --> 01:00:55,799

seventy two twenty one you'll feel

1241

01:01:01,130 --> 01:00:58,619

better with more energy call 877 eight

1242

01:01:04,459 --> 01:01:01,140

eight to seventy two twenty one or go to

1243

01:01:06,380 --> 01:01:04,469

the website ngo prim calm this is my to

1244

01:01:08,089 --> 01:01:06,390

hang to the graylien report and you're

1245

01:01:10,039 --> 01:01:08,099

listening to jimmy church on fade to

1246

01:01:11,900 --> 01:01:10,049

black across the globe on the game

1247

01:01:14,790 --> 01:01:11,910

changer radio network and the one and

1248

01:01:22,930 --> 01:01:14,800

only kgr a radio the planet

1249

01:01:22,940 --> 01:01:31,070

we

1250

01:01:39,690 --> 01:01:37,970

[Music]

1251

01:01:46,280 --> 01:01:39,700

all right welcome back

1252

01:01:54,600 --> 01:01:51,350

texting live on the air

1253

01:01:58,950 --> 01:01:54,610

watching me do it gotta get it done man

1254

01:02:00,770 --> 01:01:58,960

you gotta get her done all right let's

1255

01:02:03,750 --> 01:02:00,780

see here

1256

01:02:07,320 --> 01:02:03,760

Jimmy suggested I asked here how to

1257

01:02:09,660 --> 01:02:07,330

access the bunker cam just go to the

1258

01:02:13,590 --> 01:02:09,670

website go into the membership area and

1259

01:02:16,740 --> 01:02:13,600

click on bunker cam I believe that's how

1260

01:02:19,200 --> 01:02:16,750

you do it right and I've never done it I

1261

01:02:22,020 --> 01:02:19,210

can't watch myself all right that would

1262

01:02:22,980 --> 01:02:22,030

you know I wonder if I can actually pull

1263

01:02:24,990 --> 01:02:22,990

that off

1264

01:02:27,240 --> 01:02:25,000

I would but that would be weird let's

1265

01:02:30,060 --> 01:02:27,250

see I could meet it let me see

1266

01:02:31,830 --> 01:02:30,070

hold on that's interesting let's see so

1267

01:02:35,550 --> 01:02:31,840

you go here I'm clicking on the website

1268

01:02:39,390 --> 01:02:35,560

right I'm going to memberships member

1269

01:02:45,330 --> 01:02:39,400

login yes I'm here yep there it is

1270

01:02:58,880 --> 01:02:45,340

I have my own account bop bop bop let's

1271

01:03:12,600 --> 01:03:04,590

okay I'm on my own site can you believe

1272

01:03:12,610 --> 01:03:18,680

bunker camp it's right here bunker cam

1273

01:03:25,730 --> 01:03:20,599

be any easier than that guys how would i

1274

01:03:34,370 --> 01:03:28,849

bunker cam is too high needs to be lower

1275

01:03:35,240 --> 01:03:34,380

needs to be more like this yeah okay all

1276

01:03:37,130 --> 01:03:35,250

right I'm done

1277

01:03:43,640 --> 01:03:37,140

let's see if that moves what's the delay

1278

01:03:44,720 --> 01:03:43,650

here I saw about 10 seconds okay you

1279

01:03:48,680 --> 01:03:44,730

guys are crazy

1280

01:03:50,270 --> 01:03:48,690

all right anyway three two three eight

1281

01:03:54,980 --> 01:03:50,280

two five five zero four five three two

1282

01:03:59,839 --> 01:03:54,990

three eight two five five zero four or

1283

01:04:02,450 --> 01:03:59,849

five and we're waiting for a couple of

1284

01:04:06,050 --> 01:04:02,460

other friends to drop by two as well so

1285

01:04:09,470 --> 01:04:06,060

I'll wait for those to come in and a

1286

01:04:16,270 --> 01:04:09,480

couple of things really quick all right

1287

01:04:19,010 --> 01:04:16,280

wow that's a trip okay is this eye

1288

01:04:24,740 --> 01:04:19,020

coming off of this fracking story and

1289

01:04:27,309 --> 01:04:24,750

one of the one of the one of the turkey

1290

01:04:31,069 --> 01:04:27,319

things that I talk about a lot here is

1291

01:04:34,069 --> 01:04:31,079

the the perils and dangers of journalism

1292

01:04:36,319 --> 01:04:34,079

journalists journalists around the world

1293

01:04:38,000 --> 01:04:36,329

and it doesn't matter if you do radio if

1294

01:04:40,220 --> 01:04:38,010

you do television if you do print it

1295

01:04:44,290 --> 01:04:40,230

doesn't matter if you have a press pass

1296

01:04:49,309 --> 01:04:44,300

you have something that says media you

1297

01:04:52,190 --> 01:04:49,319

you should be protected right and it

1298

01:04:59,540 --> 01:04:52,200

doesn't it doesn't matter if you're a

1299

01:05:01,490 --> 01:04:59,550

criminal if you're Isis if you are the

1300

01:05:04,370 --> 01:05:01,500

banking industry you know whatever you

1301

01:05:08,930 --> 01:05:04,380

are walking around the red carpet you

1302

01:05:13,099 --> 01:05:08,940

know you're even a part of the paparazzi

1303

01:05:15,829 --> 01:05:13,109

right you you have a little shield

1304

01:05:19,790 --> 01:05:15,839

around you well you should

1305

01:05:23,599 --> 01:05:19,800

but journalism today is getting more and

1306

01:05:27,980 --> 01:05:23,609

more treacherous those out there that

1307

01:05:29,809 --> 01:05:27,990

that that take the chances and try to be

1308

01:05:31,460 --> 01:05:29,819

responsible to talk about things that

1309

01:05:34,400 --> 01:05:31,470

are going on in the community or their

1310

01:05:37,549 --> 01:05:34,410

country whatever it may be

1311

01:05:41,599 --> 01:05:37,559

it is starting to become a job that

1312

01:05:43,819 --> 01:05:41,609

nobody wants and I had spoken a last

1313

01:05:46,190 --> 01:05:43,829

month of the month before about a you

1314

01:05:48,950 --> 01:05:46,200

know a newspaper in Mexico that just

1315

01:05:51,559 --> 01:05:48,960

literally decided to shut down because

1316

01:05:53,720 --> 01:05:51,569

it was just too dangerous to keep the

1317

01:05:57,079 --> 01:05:53,730

newspaper running it had been you know

1318

01:05:58,910 --> 01:05:57,089

been in print for 30 years with a large

1319

01:06:04,880 --> 01:05:58,920

circulation that a large part of the

1320

01:06:06,620 --> 01:06:04,890

community is there for to you know get

1321

01:06:10,370 --> 01:06:06,630

their information on the community in

1322

01:06:13,579 --> 01:06:10,380

their City well Mexican journalist

1323

01:06:15,819 --> 01:06:13,589

Xavier Valdez is known first reporting

1324

01:06:19,519 --> 01:06:15,829

on drug trafficking and organized crime

1325

01:06:22,130 --> 01:06:19,529

was just shot and killed this happened

1326

01:06:25,609 --> 01:06:22,140

on Monday in the northwest state of

1327

01:06:28,480 --> 01:06:25,619

Sinaloa and authorities reported that he

1328

01:06:32,599 --> 01:06:28,490

was on a busy street in broad daylight

1329

01:06:34,609 --> 01:06:32,609

when an unidentified car you know pulls

1330

01:06:38,539 --> 01:06:34,619

up and attackers jump out and just

1331

01:06:41,089 --> 01:06:38,549

opened fire on his car nobody caught the

1332

01:06:44,059 --> 01:06:41,099

state practices in front of everybody

1333

01:06:47,240 --> 01:06:44,069

traffic the state prosecutor later told

1334

01:06:49,460 --> 01:06:47,250

reporters that a dozen bullet a dozen

1335

01:06:52,490 --> 01:06:49,470

bullets were found at the scene of the

1336

01:06:55,599 --> 01:06:52,500

crime and at the time he was killed he's

1337

01:07:01,069 --> 01:06:55,609

a very famous guy and he wore this uh

1338

01:07:04,370 --> 01:07:01,079

this straw hat right and he was shot in

1339

01:07:06,230 --> 01:07:04,380

his car wearing that straw hat and he

1340

01:07:09,980 --> 01:07:06,240

was just a you know just a journalist

1341

01:07:13,010 --> 01:07:09,990

out there just writing and it's just

1342

01:07:16,400 --> 01:07:13,020

it's just it tragic it just it I don't

1343

01:07:19,160 --> 01:07:16,410

get it I don't get it you know when you

1344

01:07:20,569 --> 01:07:19,170

look at the old I want to welcome back

1345

01:07:22,039 --> 01:07:20,579

to the program our good friend Mike

1346

01:07:25,519 --> 01:07:22,049

Barrow doing the drive-by Mike how are

1347

01:07:29,120 --> 01:07:25,529

you Mike are you there

1348

01:07:31,069 --> 01:07:29,130

uh yes okay don't you know don't freak

1349

01:07:35,930 --> 01:07:31,079

me out Berra when you do that moment I

1350

01:07:38,359 --> 01:07:35,940

like you know it's live radio man you

1351

01:07:40,849 --> 01:07:38,369

got to be ready I'm ready and I get the

1352

01:07:41,120 --> 01:07:40,859

silence and it's just like okay here we

1353

01:07:46,450 --> 01:07:41,130

go

1354

01:07:49,000 --> 01:07:46,460

think it's me right so I'm

1355

01:07:51,609 --> 01:07:49,010

here pushing buttons trying to figure it

1356

01:07:53,410 --> 01:07:51,619

out and then it all yeah it's kind of

1357

01:07:56,380 --> 01:07:53,420

like you're the teenage years right

1358

01:07:58,599 --> 01:07:56,390

where you know their stuff let's not

1359

01:08:02,470 --> 01:07:58,609

even make the analogy let's go well the

1360

01:08:05,680 --> 01:08:02,480

funny part about it is a hundred percent

1361

01:08:07,690 --> 01:08:05,690

of the time it's the guest but I don't

1362

01:08:10,900 --> 01:08:07,700

know that I need you know I need to

1363

01:08:11,140 --> 01:08:10,910

confirm it's not me on my end right big

1364

01:08:13,120 --> 01:08:11,150

guy

1365

01:08:15,250 --> 01:08:13,130

I've been looking at screens I'm

1366

01:08:17,200 --> 01:08:15,260

pressing buttons I got to make sure and

1367

01:08:19,030 --> 01:08:17,210

you know you've been to the punker you

1368

01:08:20,440 --> 01:08:19,040

know there's a complicated setup that we

1369

01:08:22,420 --> 01:08:20,450

have here you know yeah and I'm sure

1370

01:08:24,849 --> 01:08:22,430

that you know you've probably made a

1371

01:08:27,039 --> 01:08:24,859

mistake maybe once so it's like oh my

1372

01:08:28,450 --> 01:08:27,049

god what if I made it again what if I

1373

01:08:30,039 --> 01:08:28,460

did a rookie mistake you know I got to

1374

01:08:32,170 --> 01:08:30,049

be a terrible thing right and it's

1375

01:08:34,030 --> 01:08:32,180

that's just a rookie mistake that always

1376

01:08:37,240 --> 01:08:34,040

comes to mind well let me tell you what

1377

01:08:39,700 --> 01:08:37,250

what happened on Monday

1378

01:08:42,280 --> 01:08:39,710

you know Freeman fly I'm on Freeman show

1379

01:08:45,280 --> 01:08:42,290

he's out of these coasts and so I'm

1380

01:08:47,680 --> 01:08:45,290

doing his show as I mean I'm a guest for

1381

01:08:50,769 --> 01:08:47,690

once right I'm doing his show and we

1382

01:08:53,410 --> 01:08:50,779

kept losing audio my audio but I could

1383

01:08:55,570 --> 01:08:53,420

hear myself and as it turned out because

1384

01:08:58,660 --> 01:08:55,580

we have such a complicated setup you

1385

01:09:00,910 --> 01:08:58,670

know I'm not trying to sound like I'm

1386

01:09:04,180 --> 01:09:00,920

boasting what I'm saying is we just have

1387

01:09:06,099 --> 01:09:04,190

a frigging complicated setup here to

1388

01:09:09,370 --> 01:09:06,109

make this show happen the way we do and

1389

01:09:11,590 --> 01:09:09,380

so there's many feeds that are going on

1390

01:09:14,410 --> 01:09:11,600

at the same time so if I hear myself

1391

01:09:16,030 --> 01:09:14,420

that just means that the microphone is

1392

01:09:19,209 --> 01:09:16,040

connected and that is going to the

1393

01:09:21,099 --> 01:09:19,219

headphone feed and and the interfaces

1394

01:09:23,470 --> 01:09:21,109

are working correctly and I'm looking at

1395

01:09:26,829 --> 01:09:23,480

meters that are running but that doesn't

1396

01:09:28,749 --> 01:09:26,839

necessarily mean my feed coming out to

1397

01:09:31,690 --> 01:09:28,759

him of which I've got four feet running

1398

01:09:33,849 --> 01:09:31,700

at the same time is not working I don't

1399

01:09:39,010 --> 01:09:33,859

know if it's him on but so when it

1400

01:09:40,870 --> 01:09:39,020

turned out to be a cable a cable and it

1401

01:09:42,160 --> 01:09:40,880

took us a while to suss that out finally

1402

01:09:44,740 --> 01:09:42,170

us to do we got to stop the interview

1403

01:09:46,450 --> 01:09:44,750

and and I opened up a couple of cabinets

1404

01:09:48,010 --> 01:09:46,460

had a replacement cable brand-new and

1405

01:09:51,610 --> 01:09:48,020

the pan you know you know boom plugged

1406

01:09:56,770 --> 01:09:51,620

it in got fixed now the cable that I

1407

01:09:58,270 --> 01:09:56,780

replaced was new now who would now we're

1408

01:10:00,669 --> 01:09:58,280

going back to the rookie mistake point

1409

01:10:03,879 --> 01:10:00,679

right who would ever

1410

01:10:05,620 --> 01:10:03,889

check a brand-new cable you're not

1411

01:10:09,069 --> 01:10:05,630

nobody you know but it right where I

1412

01:10:11,709 --> 01:10:09,079

would you know it right and but I

1413

01:10:15,009 --> 01:10:11,719

wiggled it he goes I got you back on I

1414

01:10:16,989 --> 01:10:15,019

that it's that so anyway I replaced the

1415

01:10:20,319 --> 01:10:16,999

cable boom fine done everything is cool

1416

01:10:22,350 --> 01:10:20,329

but with you doing this right now after

1417

01:10:27,879 --> 01:10:22,360

what I just went through with Freeman

1418

01:10:30,250 --> 01:10:27,889

makes me go swittel cables I didn't have

1419

01:10:33,339 --> 01:10:30,260

to do that anyway my remember remember

1420

01:10:34,719 --> 01:10:33,349

Jimmy they had up they had a test at a

1421

01:10:36,549 --> 01:10:34,729

particle accelerator where they had a

1422

01:10:38,709 --> 01:10:36,559

particle that went faster than lightning

1423

01:10:41,080 --> 01:10:38,719

they came back and said oh no no it was

1424

01:10:43,929 --> 01:10:41,090

it was just a loose cable they never

1425

01:10:47,799 --> 01:10:43,939

told us which cable it was oh I remember

1426

01:10:50,500 --> 01:10:47,809

that ass yes I remember I remember that

1427

01:10:51,910 --> 01:10:50,510

yeah and they admitted it I would have

1428

01:10:53,620 --> 01:10:51,920

made something up at that point

1429

01:10:56,469 --> 01:10:53,630

they did make it out there the part

1430

01:10:59,830 --> 01:10:56,479

about it being a loose cable what they

1431

01:11:01,239 --> 01:10:59,840

made up well Matt we see but maybe that

1432

01:11:03,160 --> 01:11:01,249

was the truth and they shouldn't have

1433

01:11:07,270 --> 01:11:03,170

shouldn't they should you know something

1434

01:11:11,319 --> 01:11:07,280

more extreme right plan like the plasma

1435

01:11:15,370 --> 01:11:11,329

gas generators right I'd rather hear

1436

01:11:16,540 --> 01:11:15,380

that story right yeah but man it's good

1437

01:11:18,399 --> 01:11:16,550

to hear your voice you have been on the

1438

01:11:20,169 --> 01:11:18,409

show in quite a while you've been out

1439

01:11:24,189 --> 01:11:20,179

there busy doing your thing you've got a

1440

01:11:27,459 --> 01:11:24,199

new TV show out that I hear the the

1441

01:11:29,589 --> 01:11:27,469

birds out there saying it's pretty good

1442

01:11:34,979 --> 01:11:29,599

what's it called and when does it air oh

1443

01:11:38,589 --> 01:11:34,989

it's a it's a UFOs the untold the UH

1444

01:11:40,929 --> 01:11:38,599

the-- uncovered evidence the untold

1445

01:11:43,600 --> 01:11:40,939

evidence the end i don't remember the

1446

01:11:45,759 --> 01:11:43,610

name of it wha it's uh no it's great

1447

01:11:48,910 --> 01:11:45,769

show it was a it's for it's actually on

1448

01:11:51,669 --> 01:11:48,920

American heroes Network right now and

1449

01:11:53,799 --> 01:11:51,679

it's UFOs the lost evidence I'm sorry to

1450

01:11:55,330 --> 01:11:53,809

the producers for that okay um and it's

1451

01:11:57,219 --> 01:11:55,340

kind of an ancient aliens kind of show

1452

01:11:59,229 --> 01:11:57,229

only it's a little bit more modern cases

1453

01:12:01,179 --> 01:11:59,239

and then what ancient aliens typically

1454

01:12:02,830 --> 01:12:01,189

takes on it's not ancient aliens and

1455

01:12:04,509 --> 01:12:02,840

it's it's one of these talking head

1456

01:12:06,160 --> 01:12:04,519

shows I'm on it Nick Pope's on it

1457

01:12:09,939 --> 01:12:06,170

Dolan's on it we're all doing our thing

1458

01:12:11,259 --> 01:12:09,949

and and erricka Luke's is on it you know

1459

01:12:13,209 --> 01:12:11,269

we're all kind of doing our thing and

1460

01:12:14,440 --> 01:12:13,219

and it's been fun and I'm glad people

1461

01:12:16,570 --> 01:12:14,450

like it because I thought it

1462

01:12:18,850 --> 01:12:16,580

is pretty good it is in ancient aliens

1463

01:12:20,650 --> 01:12:18,860

good but what is right yeah well that's

1464

01:12:23,500 --> 01:12:20,660

what you know what that's a barometer

1465

01:12:26,590 --> 01:12:23,510

that's it you know you need to always

1466

01:12:28,300 --> 01:12:26,600

have something to try to best yeah I'm

1467

01:12:29,440 --> 01:12:28,310

getting better I mean it'll just keep

1468

01:12:30,790 --> 01:12:29,450

getting better the more shows they

1469

01:12:33,100 --> 01:12:30,800

produce it's going to be for Discovery

1470

01:12:34,990 --> 01:12:33,110

Network so I mean it's shown on so far

1471

01:12:36,460 --> 01:12:35,000

the American heroes channel was the

1472

01:12:37,930 --> 01:12:36,470

first channel which is good to be you

1473

01:12:40,210 --> 01:12:37,940

know if I'm not an American Hero why am

1474

01:12:41,680 --> 01:12:40,220

I on the American arrows channel and

1475

01:12:44,200 --> 01:12:41,690

it's also going to be it's been on

1476

01:12:46,390 --> 01:12:44,210

destination America and I assume you

1477

01:12:47,890 --> 01:12:46,400

know knowing how discovery operates

1478

01:12:50,020 --> 01:12:47,900

having had experience with them before

1479

01:12:51,850 --> 01:12:50,030

with uncovering aliens that it'll

1480

01:12:53,110 --> 01:12:51,860

probably be on pretty much all their

1481

01:12:56,260 --> 01:12:53,120

networks by the time they get done with

1482

01:12:58,450 --> 01:12:56,270

it so on and how's the reception been so

1483

01:13:00,820 --> 01:12:58,460

far is the network happy how are the

1484

01:13:02,200 --> 01:13:00,830

ratings been as as far as I know they're

1485

01:13:03,700 --> 01:13:02,210

happy I haven't really heard from the

1486

01:13:05,470 --> 01:13:03,710

producers you know right now we're just

1487

01:13:07,510 --> 01:13:05,480

tired hands me we're all a bunch of

1488

01:13:08,770 --> 01:13:07,520

mercenaries so they haven't really let

1489

01:13:10,120 --> 01:13:08,780

us know but I haven't you know it's a

1490

01:13:12,910 --> 01:13:10,130

pretty good pretty strong production

1491

01:13:14,650 --> 01:13:12,920

company has done a lot of good shows and

1492

01:13:16,180 --> 01:13:14,660

I think that they'll probably be doing

1493

01:13:19,480 --> 01:13:16,190

more of them I certainly hope so it was

1494

01:13:21,640 --> 01:13:19,490

fun so a season two I would think so

1495

01:13:23,230 --> 01:13:21,650

but I don't know yet okay all right well

1496

01:13:24,790 --> 01:13:23,240

and I'm waiting to hear waiting for them

1497

01:13:26,590 --> 01:13:24,800

to put money in my hand and then I start

1498

01:13:33,160 --> 01:13:26,600

talking you know yeah man you know

1499

01:13:37,060 --> 01:13:33,170

networks uh networks are tough okay hold

1500

01:13:41,050 --> 01:13:37,070

on for a second and let me see here hold

1501

01:13:47,560 --> 01:13:41,060

on just hang on George

1502

01:13:50,760 --> 01:13:47,570

oh hey Berra yeah Where's George hi that

1503

01:13:53,950 --> 01:13:50,770

was that was nori calling right there

1504

01:13:57,130 --> 01:13:53,960

I'm going to put you on hold or I'm

1505

01:14:01,150 --> 01:13:57,140

going to I'm going to I'm actually Mike

1506

01:14:03,910 --> 01:14:01,160

call me on my other line and I'll split

1507

01:14:05,440 --> 01:14:03,920

this up and I'll bring George you've got

1508

01:14:07,960 --> 01:14:05,450

the other line right you've got both

1509

01:14:09,880 --> 01:14:07,970

well the other Skype line are the yeah

1510

01:14:11,800 --> 01:14:09,890

the other Skype line Jimmy Church radio

1511

01:14:13,540 --> 01:14:11,810

okay I'll do that

1512

01:14:15,250 --> 01:14:13,550

yeah you have that okay call me on that

1513

01:14:19,810 --> 01:14:15,260

one and then we'll bring you in George

1514

01:14:23,290 --> 01:14:19,820

on together okay okay and I tried to

1515

01:14:26,109 --> 01:14:23,300

bring George on and it just didn't

1516

01:14:30,580 --> 01:14:26,119

happen so I'm going to go backwards here

1517

01:14:31,810 --> 01:14:30,590

and see if I can actually get George on

1518

01:14:39,870 --> 01:14:31,820

the line let's see here

1519

01:14:45,479 --> 01:14:39,880

see if it happens George yes how are you

1520

01:14:50,680 --> 01:14:48,879

plan your ear you have bearers here -

1521

01:14:53,680 --> 01:14:50,690

yeah oh this is one of those

1522

01:14:57,100 --> 01:14:53,690

sneak-attack phone calls yes it is it is

1523

01:15:01,180 --> 01:14:57,110

and see what's funny I'll just let

1524

01:15:03,250 --> 01:15:01,190

everybody know George is actually doing

1525

01:15:06,459 --> 01:15:03,260

what he should be doing right now he is

1526

01:15:09,310 --> 01:15:06,469

working and he's cutting cameras in the

1527

01:15:11,500 --> 01:15:09,320

studio working right and and he sends me

1528

01:15:14,890 --> 01:15:11,510

this text church man I'm working some

1529

01:15:17,589 --> 01:15:14,900

people have to work and it's like you

1530

01:15:20,339 --> 01:15:17,599

know and and sure enough he took the

1531

01:15:24,189 --> 01:15:20,349

time to get out of the studio and and

1532

01:15:25,020 --> 01:15:24,199

and drop by and caught you mic here so

1533

01:15:27,370 --> 01:15:25,030

George

1534

01:15:29,439 --> 01:15:27,380

welcome to the show really quick thank

1535

01:15:31,540 --> 01:15:29,449

you because again and I'm serious to the

1536

01:15:34,330 --> 01:15:31,550

audience here George is actually working

1537

01:15:37,000 --> 01:15:34,340

right now but George is going to be a

1538

01:15:39,310 --> 01:15:37,010

contact in the desert this weekend like

1539

01:15:40,870 --> 01:15:39,320

always he's got a packed schedule George

1540

01:15:43,419 --> 01:15:40,880

what's going on out there for you this

1541

01:15:45,370 --> 01:15:43,429

year we're going to have a special lunch

1542

01:15:46,930 --> 01:15:45,380

in the Jimmy around the noon hour I'm

1543

01:15:50,109 --> 01:15:46,940

looking forward to that and then of

1544

01:15:52,450 --> 01:15:50,119

course our main panel at 2:30 in the

1545

01:15:55,000 --> 01:15:52,460

amphitheater with the best-selling

1546

01:15:57,339 --> 01:15:55,010

author Erich von däniken Giorgio

1547

01:16:00,250 --> 01:15:57,349

tsoukalos Michael telander of course

1548

01:16:02,919 --> 01:16:00,260

will be with us Jason Martel Brien

1549

01:16:04,240 --> 01:16:02,929

Foerster Chris Hardy and I'm looking

1550

01:16:06,339 --> 01:16:04,250

forward to it you know

1551

01:16:08,500 --> 01:16:06,349

George how come you get all the you know

1552

01:16:12,669 --> 01:16:08,510

how can we get all what's up with that

1553

01:16:16,899 --> 01:16:12,679

how can we get the good stuff because

1554

01:16:19,000 --> 01:16:16,909

I'm a nice guy oh man I don't they just

1555

01:16:21,399 --> 01:16:19,010

put this great panel together for that

1556

01:16:23,530 --> 01:16:21,409

that's a good cable and and just like

1557

01:16:26,770 --> 01:16:23,540

last year this is what's really funny is

1558

01:16:30,850 --> 01:16:26,780

George and I always do our panels

1559

01:16:32,979 --> 01:16:30,860

back-to-back right so I'm walking off

1560

01:16:36,220 --> 01:16:32,989

the stage George is pulling up in a golf

1561

01:16:38,680 --> 01:16:36,230

cart or vice versa and so this year as

1562

01:16:39,220 --> 01:16:38,690

soon as George is done with his we start

1563

01:16:42,880 --> 01:16:39,230

our

1564

01:16:44,560 --> 01:16:42,890

annele and we will be passing ships in

1565

01:16:47,229 --> 01:16:44,570

the night we're going to walk past each

1566

01:16:50,200 --> 01:16:47,239

other and say hello and then keep on

1567

01:16:53,590 --> 01:16:50,210

working and so George after that what

1568

01:16:55,450 --> 01:16:53,600

are you doing after that I'm going to

1569

01:16:57,430 --> 01:16:55,460

just wander around the place probably

1570

01:16:59,380 --> 01:16:57,440

listen to you for a little bit and then

1571

01:17:01,030 --> 01:16:59,390

head back for a couple meetings I've got

1572

01:17:02,500 --> 01:17:01,040

Sunday morning so it's going to be

1573

01:17:04,330 --> 01:17:02,510

another one of those action-packed

1574

01:17:04,930 --> 01:17:04,340

weekends to me you know what you should

1575

01:17:07,840 --> 01:17:04,940

do

1576

01:17:10,030 --> 01:17:07,850

George is Saturday night now I'm not I'm

1577

01:17:13,240 --> 01:17:10,040

not committing you to anything but

1578

01:17:16,180 --> 01:17:13,250

Saturday night after my panel wraps up

1579

01:17:17,410 --> 01:17:16,190

it Melinda Leslie I should drag you down

1580

01:17:20,290 --> 01:17:17,420

for this she's going to be doing her

1581

01:17:22,720 --> 01:17:20,300

night vision down on the cliff which is

1582

01:17:26,050 --> 01:17:22,730

right down from the amphitheater and

1583

01:17:27,940 --> 01:17:26,060

it's a crazy thing to go and you did it

1584

01:17:29,860 --> 01:17:27,950

years ago you're on the roof of a hole I

1585

01:17:32,590 --> 01:17:29,870

did it with her emcee with the late Edie

1586

01:17:35,580 --> 01:17:32,600

Grimsley on the top of a hotel in San

1587

01:17:38,940 --> 01:17:35,590

Jose California that's right and it was

1588

01:17:40,660 --> 01:17:38,950

unbelievable and I saw two UFOs doing

1589

01:17:44,800 --> 01:17:40,670

90-degree angles

1590

01:17:46,450 --> 01:17:44,810

stopping starting weird stuff but you

1591

01:17:48,580 --> 01:17:46,460

can really see them with good

1592

01:17:51,700 --> 01:17:48,590

night-vision goggles and we're going to

1593

01:17:53,740 --> 01:17:51,710

be doing that again last year during it

1594

01:17:56,920 --> 01:17:53,750

was during your birthday party last year

1595

01:18:01,120 --> 01:17:56,930

right so that's right yeah and and it

1596

01:18:04,000 --> 01:18:01,130

went down in grand fashion that that

1597

01:18:05,740 --> 01:18:04,010

evening and to this day as you know

1598

01:18:07,270 --> 01:18:05,750

George have told the story many times I

1599

01:18:09,250 --> 01:18:07,280

don't want to bore everybody with it but

1600

01:18:11,440 --> 01:18:09,260

it's a life-changing experience when you

1601
01:18:13,450 --> 01:18:11,450
see something like that and until you do

1602
01:18:15,430 --> 01:18:13,460
you don't understand what you're

1603
01:18:17,710 --> 01:18:15,440
referring to here I'll tell you

1604
01:18:20,530 --> 01:18:17,720
something George the next night after

1605
01:18:23,620 --> 01:18:20,540
that which was Sunday night Mike Berra

1606
01:18:27,250 --> 01:18:23,630
and I and the rest of the fader knots we

1607
01:18:30,070 --> 01:18:27,260
were there with a night vision over at

1608
01:18:32,140 --> 01:18:30,080
the fader compound and Mike Barrett got

1609
01:18:34,330 --> 01:18:32,150
to see something in the sky with Richard

1610
01:18:36,820 --> 01:18:34,340
Dolan right there in the parking lot

1611
01:18:37,330 --> 01:18:36,830
right about it again it was happening

1612
01:18:39,850 --> 01:18:37,340
again

1613
01:18:42,970 --> 01:18:39,860

in the skies in Joshua Tree absolutely

1614

01:18:44,710 --> 01:18:42,980

not true absolutely sir frisbee that

1615

01:18:48,040 --> 01:18:44,720

Jimmy was throwing up in the air like

1616

01:18:49,990 --> 01:18:48,050

you know hey George I'll tell you

1617

01:18:51,940 --> 01:18:50,000

something funny I hate to name-drop it

1618

01:18:53,200 --> 01:18:51,950

this is exactly how it went down it's

1619

01:18:55,900 --> 01:18:53,210

myself and Dolan

1620

01:18:59,220 --> 01:18:55,910

Barun were tripping out and at that

1621

01:19:02,530 --> 01:18:59,230

moment at that moment judge up walks

1622

01:19:04,900 --> 01:19:02,540

David Wilcock and Corey Goode I'm not

1623

01:19:06,450 --> 01:19:04,910

making this up and they are walking up

1624

01:19:09,970 --> 01:19:06,460

we're standing there with night vision

1625

01:19:12,700 --> 01:19:09,980

tripping you know tripping our brains

1626

01:19:15,340 --> 01:19:12,710

out on what we're seeing and Wilcock and

1627

01:19:17,170 --> 01:19:15,350

good acted like it was nothing

1628

01:19:18,580 --> 01:19:17,180

we're like okay cool cool where's the

1629

01:19:20,770 --> 01:19:18,590

food yeah they're used to it they see

1630

01:19:23,140 --> 01:19:20,780

their use after every day it was like

1631

01:19:25,120 --> 01:19:23,150

you know we are we are seriously

1632

01:19:26,860 --> 01:19:25,130

tripping out R out of our minds and they

1633

01:19:29,440 --> 01:19:26,870

saw us tripping out and they're like

1634

01:19:32,950 --> 01:19:29,450

okay cool you know where's the food

1635

01:19:35,470 --> 01:19:32,960

Wow by the way I had eight deja boo'

1636

01:19:38,050 --> 01:19:35,480

experiences last year at Joshua Tree I

1637

01:19:41,110 --> 01:19:38,060

thought it was absolutely going insane

1638

01:19:44,550 --> 01:19:41,120

to me what would hate Asia boo feelings

1639

01:19:47,760 --> 01:19:44,560

they've just there's some kind of vortex

1640

01:19:50,830 --> 01:19:47,770

there's something there in Joshua Tree

1641

01:19:53,890 --> 01:19:50,840

that does something electrically to your

1642

01:19:56,860 --> 01:19:53,900

brain it died and I I'm telling you I

1643

01:19:57,550 --> 01:19:56,870

was having these weird experiences every

1644

01:19:59,459 --> 01:19:57,560

half hour

1645

01:20:02,440 --> 01:19:59,469

it was weird what do you think it is

1646

01:20:06,250 --> 01:20:02,450

yeah what is it about Joshua Tree it's

1647

01:20:08,590 --> 01:20:06,260

not a joke it did you feel it too at you

1648

01:20:10,870 --> 01:20:08,600

know when I the second you get to that

1649

01:20:15,640 --> 01:20:10,880

property out there the second you get to

1650

01:20:19,570 --> 01:20:15,650

it and you start to just what acclimate

1651

01:20:21,760 --> 01:20:19,580

you realize it's special there is it's

1652

01:20:23,830 --> 01:20:21,770

it's a it's electromagnetic yes

1653

01:20:25,720 --> 01:20:23,840

something something's going on out there

1654

01:20:27,010 --> 01:20:25,730

it's like Twilight Zone you know what I

1655

01:20:30,310 --> 01:20:27,020

mean you're going into another dimension

1656

01:20:32,560 --> 01:20:30,320

and I know I said it's a little Bermuda

1657

01:20:34,570 --> 01:20:32,570

Triangle yes something there yeah

1658

01:20:37,240 --> 01:20:34,580

there's no question about it and the

1659

01:20:40,000 --> 01:20:37,250

other thing George as you know and mike

1660

01:20:42,940 --> 01:20:40,010

has pointed out many times you know 15

1661

01:20:46,990 --> 01:20:42,950

16 miles away is 29 palms Marine base

1662

01:20:48,940 --> 01:20:47,000

and that's right they don't care right

1663

01:20:51,550 --> 01:20:48,950

they're not scrambling Jets every time

1664

01:20:53,290 --> 01:20:51,560

something shows up in the skies they are

1665

01:20:55,780 --> 01:20:53,300

used to it that's the only thing I could

1666

01:20:57,070 --> 01:20:55,790

think of they know that their stuff

1667

01:21:00,570 --> 01:20:57,080

going on otherwise they would be

1668

01:21:03,820 --> 01:21:00,580

scrambling jets and helicopters 24/7

1669

01:21:05,290 --> 01:21:03,830

good point good point so I'll be looking

1670

01:21:06,580 --> 01:21:05,300

forward to seeing you out there my

1671

01:21:08,680 --> 01:21:06,590

friend yep absolute

1672

01:21:10,600 --> 01:21:08,690

and we'll stop by your little luncheon

1673

01:21:12,550 --> 01:21:10,610

of course then we'll hang out on our

1674

01:21:14,020 --> 01:21:12,560

panels together just a little bit and

1675

01:21:15,700 --> 01:21:14,030

then enjoy the rest of the evening

1676
01:21:18,160 --> 01:21:15,710
together thank you so much gorge on it

1677
01:21:20,680 --> 01:21:18,170
my friend oh it might be well - yeah

1678
01:21:21,220 --> 01:21:20,690
he's in charge there you go thank you

1679
01:21:26,350 --> 01:21:21,230
George

1680
01:21:28,450 --> 01:21:26,360
stress with everybody that we are

1681
01:21:31,180 --> 01:21:28,460
scheduling our friends to stop by

1682
01:21:34,780 --> 01:21:31,190
tonight but all of us including Mike and

1683
01:21:37,810 --> 01:21:34,790
and Clyde a Clyde Lewis was just on with

1684
01:21:42,310 --> 01:21:37,820
us Mike and everybody everybody is is

1685
01:21:44,170 --> 01:21:42,320
getting ready for tomorrow and George's

1686
01:21:46,600 --> 01:21:44,180
is backed up and working tonight he's

1687
01:21:49,000 --> 01:21:46,610
got a show tonight and he's there

1688
01:21:51,400 --> 01:21:49,010

recording and doing some other stuff in

1689

01:21:53,290 --> 01:21:51,410

some production and said you know what

1690

01:21:55,870 --> 01:21:53,300

you know it's the fate or not I get that

1691

01:21:58,030 --> 01:21:55,880

Jimmy so let me see what I can you know

1692

01:21:59,620 --> 01:21:58,040

and how cool is that that he takes the

1693

01:22:01,240 --> 01:21:59,630

time to stop by and say hello to the

1694

01:22:03,490 --> 01:22:01,250

Phaedra now it's pretty cool he

1695

01:22:07,210 --> 01:22:03,500

obviously values your audience to it to

1696

01:22:10,510 --> 01:22:07,220

a high degree well you know we were

1697

01:22:16,500 --> 01:22:10,520

talking the other day and and I'll just

1698

01:22:21,370 --> 01:22:16,510

say this he he made a point to say that

1699

01:22:23,110 --> 01:22:21,380

me being over at coast is something

1700

01:22:25,570 --> 01:22:23,120

special because the fader nods in the

1701

01:22:28,810 --> 01:22:25,580

crowd you know goes over to coast and

1702

01:22:31,720 --> 01:22:28,820

they benefit from that but also I have

1703

01:22:34,330 --> 01:22:31,730

an approach to the show that is you know

1704

01:22:37,180 --> 01:22:34,340

you know a little bit different and that

1705

01:22:39,070 --> 01:22:37,190

a traditional Coast audience gets

1706

01:22:40,450 --> 01:22:39,080

something a little bit different a

1707

01:22:43,030 --> 01:22:40,460

little more adventurous you know I'm out

1708

01:22:46,330 --> 01:22:43,040

of my mind and what what have you so

1709

01:22:48,610 --> 01:22:46,340

they get that but on the vice-versa side

1710

01:22:52,510 --> 01:22:48,620

of that is the coast audience gets

1711

01:22:55,690 --> 01:22:52,520

exposed to fade to black so the two of

1712

01:22:59,050 --> 01:22:55,700

them coexist and feed off each other and

1713

01:23:00,760 --> 01:22:59,060

and it's a really really cool symbiotic

1714

01:23:03,310 --> 01:23:00,770

relationship I mean between the

1715

01:23:05,860 --> 01:23:03,320

audience's you know and that's end and

1716

01:23:09,820 --> 01:23:05,870

that that just means a lot to me that

1717

01:23:13,480 --> 01:23:09,830

it's recognized one too from our side

1718

01:23:15,280 --> 01:23:13,490

for fade to black for the for the for

1719

01:23:18,760 --> 01:23:15,290

the fainter knots out there to hear me

1720

01:23:20,500 --> 01:23:18,770

on coast that is awesome for them I yeah

1721

01:23:21,959 --> 01:23:20,510

it really is it's a

1722

01:23:25,030 --> 01:23:21,969

it like you said it's kind of a weird

1723

01:23:26,110 --> 01:23:25,040

symbiotic relationship and it's a you

1724

01:23:28,780 --> 01:23:26,120

know just one that I think it's going to

1725

01:23:30,280 --> 01:23:28,790

keep growing well and I'm just I'm glad

1726

01:23:32,410 --> 01:23:30,290

that they had the vision for that

1727

01:23:34,780 --> 01:23:32,420

instead of making a competitive and

1728

01:23:38,189 --> 01:23:34,790

might and be negative about like Clyde

1729

01:23:42,030 --> 01:23:38,199

Lewis you know here's Clyde ground-zero

1730

01:23:45,220 --> 01:23:42,040

syndicated great show he's a great host

1731

01:23:48,939 --> 01:23:45,230

but we're doing this together and we we

1732

01:23:52,180 --> 01:23:48,949

do a simulcast of two radio broadcast

1733

01:23:54,850 --> 01:23:52,190

together at the same time who does that

1734

01:23:58,600 --> 01:23:54,860

yeah you know that's cool yes yes yes

1735

01:24:01,870 --> 01:23:58,610

it's a it's it's a lot of fun and for

1736

01:24:04,209 --> 01:24:01,880

for Clyde myself and George for the

1737

01:24:07,030 --> 01:24:04,219

audience out there to see that unity and

1738

01:24:10,180 --> 01:24:07,040

it's all good man you know it's all good

1739

01:24:13,630 --> 01:24:10,190

it just it just sends the right message

1740

01:24:16,959 --> 01:24:13,640

to everybody and very very very proud of

1741

01:24:21,840 --> 01:24:16,969

that now okay I might even know let me

1742

01:24:25,450 --> 01:24:21,850

see here who do we have coming up next

1743

01:24:27,130 --> 01:24:25,460

let's see here okay you know action on

1744

01:24:29,140 --> 01:24:27,140

pins and needles I'm all tingly and well

1745

01:24:30,760 --> 01:24:29,150

yeah yeah yeah yeah well actually I

1746

01:24:33,250 --> 01:24:30,770

think I might keep you after the break

1747

01:24:36,340 --> 01:24:33,260

because we're coming up to a break what

1748

01:24:38,020 --> 01:24:36,350

I wanted to ask you about is your

1749

01:24:38,950 --> 01:24:38,030

presentations up to contact in the

1750

01:24:42,130 --> 01:24:38,960

desert what are you going to be doing

1751

01:24:44,020 --> 01:24:42,140

this weekend I'm going to be doing NASA

1752

01:24:46,300 --> 01:24:44,030

and a secret space program which is my

1753

01:24:47,500 --> 01:24:46,310

current book hidden agenda NASA and the

1754

01:24:49,260 --> 01:24:47,510

secret space programs I'm going to be

1755

01:24:51,340 --> 01:24:49,270

doing that I've got some updates from

1756

01:24:53,979 --> 01:24:51,350

earlier this year so if you saw me in

1757

01:24:55,900 --> 01:24:53,989

Orange County or LA doing this

1758

01:24:58,600 --> 01:24:55,910

presentation or up in San Francisco

1759

01:24:59,800 --> 01:24:58,610

where I caught stars from Giorgio by all

1760

01:25:00,820 --> 01:24:59,810

means come by because I got some new

1761

01:25:02,350 --> 01:25:00,830

stuff for you it's really interesting

1762

01:25:03,550 --> 01:25:02,360

and intriguing something in fact just

1763

01:25:05,680 --> 01:25:03,560

happened today that's a major

1764

01:25:08,110 --> 01:25:05,690

development and I'll be doing a free

1765

01:25:09,640 --> 01:25:08,120

lecture on I think it is Saturday

1766

01:25:11,530 --> 01:25:09,650

afternoon where I'm going to be

1767

01:25:12,850 --> 01:25:11,540

basically just updating everybody on all

1768

01:25:14,620 --> 01:25:12,860

the things we'd like to talk about on

1769

01:25:18,370 --> 01:25:14,630

Ceres you know we had a big discussion

1770

01:25:21,970 --> 01:25:18,380

on Ceres at the at the event in Big Bear

1771

01:25:23,200 --> 01:25:21,980

year and a half ago two years ago and so

1772

01:25:25,660 --> 01:25:23,210

there's just like lots of new

1773

01:25:28,380 --> 01:25:25,670

information on a lot of this stuff and

1774

01:25:31,240 --> 01:25:28,390

we'll be talking just a little bit of

1775

01:25:34,179 --> 01:25:31,250

secret societies and ancient aliens and

1776

01:25:35,589 --> 01:25:34,189

and the deep state

1777

01:25:36,729 --> 01:25:35,599

this national security state and all

1778

01:25:38,319 --> 01:25:36,739

that stuff that Dylan likes to talk

1779

01:25:40,839 --> 01:25:38,329

about so we got we got quite a few

1780

01:25:45,159 --> 01:25:40,849

things I'll be doing a panel on Sunday I

1781

01:25:47,739 --> 01:25:45,169

am taking Kim Carlsberg place I guess on

1782

01:25:49,739 --> 01:25:47,749

Sunday night what happened yeah she

1783

01:25:51,729 --> 01:25:49,749

apparently she had to cancel today so

1784

01:25:53,259 --> 01:25:51,739

I'm going to be stepping in and doing

1785

01:25:54,580 --> 01:25:53,269

something else which I'm you know

1786

01:25:56,379 --> 01:25:54,590

frantically trying to put together right

1787

01:25:58,060 --> 01:25:56,389

now but I have the cool thing about me

1788

01:25:59,319 --> 01:25:58,070

church is I have so much stuff to talk

1789

01:26:01,540 --> 01:25:59,329

about that I never get enough time to

1790

01:26:03,129 --> 01:26:01,550

talk anyway so I can just talk to my

1791

01:26:06,189 --> 01:26:03,139

heart's content this weekend we go I do

1792

01:26:07,689 --> 01:26:06,199

you know what happened to Kim no I don't

1793

01:26:09,909 --> 01:26:07,699

know anything I don't want to I'm not

1794

01:26:12,549 --> 01:26:09,919

throwing anybody another but I don't

1795

01:26:19,209 --> 01:26:12,559

know quite frankly I don't know but all

1796

01:26:22,209 --> 01:26:19,219

of her web sites are down there go yeah

1797

01:26:26,229 --> 01:26:22,219

and and I was kind of tripping on that

1798

01:26:29,290 --> 01:26:26,239

like man what's up with Kim and I was

1799

01:26:31,000 --> 01:26:29,300

looking forward to going up to her and

1800

01:26:33,310 --> 01:26:31,010

say you know what's up but you have

1801

01:26:37,149 --> 01:26:33,320

other links is it that these are badly

1802

01:26:39,879 --> 01:26:37,159

what is going on here but there you go

1803

01:26:41,439 --> 01:26:39,889

so she won't be a contact in the delight

1804

01:26:43,299 --> 01:26:41,449

yeah I know she was well enough to uh

1805

01:26:45,250 --> 01:26:43,309

send an email today and say that she

1806

01:26:47,290 --> 01:26:45,260

couldn't make it so you know hopefully

1807

01:26:48,520 --> 01:26:47,300

it's nothing like any kind of serious

1808

01:26:51,459 --> 01:26:48,530

illness or anything like that

1809

01:26:52,089 --> 01:26:51,469

we don't know wow wow wow wow wow that's

1810

01:26:54,250 --> 01:26:52,099

crazy

1811

01:26:56,469 --> 01:26:54,260

Wow breaking news yeah where can you

1812

01:26:59,560 --> 01:26:56,479

make a black radio well the other of

1813

01:27:02,830 --> 01:26:59,570

course as you know Jim Marrs is is down

1814

01:27:05,439 --> 01:27:02,840

for the count and and we have you know

1815

01:27:09,819 --> 01:27:05,449

Peter Levin deceptive to fill those

1816

01:27:12,370 --> 01:27:09,829

shoes too as well you know and for for

1817

01:27:14,770 --> 01:27:12,380

anybody out there obviously our thoughts

1818

01:27:17,439 --> 01:27:14,780

are with Jim Marrs but you definitely

1819

01:27:19,810 --> 01:27:17,449

want that call right hey can you make

1820

01:27:21,339 --> 01:27:19,820

out the contact in the yes I can let you

1821

01:27:24,219 --> 01:27:21,349

know I can make against those right now

1822

01:27:26,949 --> 01:27:24,229

and also also Jonathan e West let's not

1823

01:27:29,290 --> 01:27:26,959

forget about I know I know I know and

1824

01:27:30,729 --> 01:27:29,300

here we are doing I'm going to take a

1825

01:27:32,949 --> 01:27:30,739

break right here Mike you know I'm

1826
01:27:35,830 --> 01:27:32,959
hosting the forbidden archeology panel

1827
01:27:37,989 --> 01:27:35,840
and just like you last year I'm gonna

1828
01:27:41,199 --> 01:27:37,999
put another I got to put an empty chair

1829
01:27:43,290 --> 01:27:41,209
on the stage right am I on that one I

1830
01:27:46,719 --> 01:27:43,300
we're going to take a break right here

1831
01:27:47,280 --> 01:27:46,729
our guest right now Mike Berra it is

1832
01:27:48,390 --> 01:27:47,290
open

1833
01:27:49,590 --> 01:27:48,400
mine's right now it's eight or nine

1834
01:28:04,800 --> 01:27:49,600
three two three eighty five five zero

1835
01:28:07,710 --> 01:28:04,810
four five Alberta way out here we listen

1836
01:28:11,040 --> 01:28:07,720
to Jimmy Church you're listening to fade

1837
01:28:13,230 --> 01:28:11,050
to black always on the edge of the

1838
01:28:20,810 --> 01:28:13,240

hottest alternative talk chilly church

1839

01:28:25,230 --> 01:28:24,000

just like Mario continent people on the

1840

01:28:32,730 --> 01:28:25,240

pelicans which everyone of you own

1841

01:28:35,160 --> 01:28:32,740

teammate radio n time is not what you

1842

01:28:37,770 --> 01:28:35,170

thought in their new book 12 24 36

1843

01:28:39,540 --> 01:28:37,780

authors Mike and Cheryl Gilmore bring

1844

01:28:41,940 --> 01:28:39,550

forth a startling new idea on the

1845

01:28:43,980 --> 01:28:41,950

beginning of humankind how life begins

1846

01:28:48,000 --> 01:28:43,990

on earth and when our Creator concludes

1847

01:28:49,950 --> 01:28:48,010

this age in the book 12 24 36 3 small

1848

01:28:51,870 --> 01:28:49,960

groups of individuals separated by

1849

01:28:53,790 --> 01:28:51,880

thousands of miles discovered together

1850

01:28:55,980 --> 01:28:53,800

the answers to the beginning of our

1851

01:28:58,260 --> 01:28:55,990

universe and all the life of contains

1852

01:29:00,540 --> 01:28:58,270

Mike Gilmore is the author of five

1853

01:29:02,790 --> 01:29:00,550

levels of power novels and the sled

1854

01:29:04,560 --> 01:29:02,800

investigation series Sheryl Gilmore is

1855

01:29:06,720 --> 01:29:04,570

current state director in South Carolina

1856

01:29:08,880 --> 01:29:06,730

for MUFON and brings a lifetime of

1857

01:29:11,520 --> 01:29:08,890

experience with UFOs and related fields

1858

01:29:13,680 --> 01:29:11,530

as a team their new book about life in

1859

01:29:15,000 --> 01:29:13,690

the near future on earth sets aside most

1860

01:29:17,880 --> 01:29:15,010

people's religious and scientific

1861

01:29:20,010 --> 01:29:17,890

beliefs available exclusively on Amazon

1862

01:29:22,590 --> 01:29:20,020

and softback for \$8.99 or the e-book

1863

01:29:26,720 --> 01:29:22,600

price for only \$2.99 remember Amazon

1864

01:29:30,230 --> 01:29:26,730

softback \$8.99 eBook only \$2.99 12 24 36

1865

01:29:33,270 --> 01:29:30,240

get your copy today

1866

01:29:36,000 --> 01:29:33,280

hey there quick question for you would

1867

01:29:38,310 --> 01:29:36,010

you be okay with more energy more

1868

01:29:40,530 --> 01:29:38,320

endurance thicker healthier hair a

1869

01:29:43,050 --> 01:29:40,540

better mood reduced appearance of

1870

01:29:44,550 --> 01:29:43,060

wrinkles improved sleep improved blood

1871

01:29:47,850 --> 01:29:44,560

pressure and cholesterol profiles

1872

01:29:49,620 --> 01:29:47,860

improved vision improved memory okay

1873

01:29:51,690 --> 01:29:49,630

then well now have you heard of nature's

1874

01:29:54,330 --> 01:29:51,700

Youth RSF it's from the anti-aging

1875

01:29:56,640 --> 01:29:54,340

experts at nature's youth calm nature's

1876

01:29:58,410 --> 01:29:56,650

youth calm sea it nature's youth they

1877

01:30:00,499 --> 01:29:58,420

understand exactly what it means to

1878

01:30:02,479 --> 01:30:00,509

provide top quality health products

1879

01:30:04,309 --> 01:30:02,489

and nature's youth customers not only

1880

01:30:05,929 --> 01:30:04,319

improve their health they know they're

1881

01:30:07,759 --> 01:30:05,939

also providing their body with the right

1882

01:30:09,439 --> 01:30:07,769

nourishment to maintain that peak

1883

01:30:11,809 --> 01:30:09,449

performance and fight the aging process

1884

01:30:12,769 --> 01:30:11,819

if health wellness and nutrition are

1885

01:30:15,619 --> 01:30:12,779

what you desire

1886

01:30:17,509 --> 01:30:15,629

choose nature's youth RSF I did you see

1887

01:30:18,919 --> 01:30:17,519

you're going to get older it's just up

1888

01:30:20,179 --> 01:30:18,929

to you how you feel when you get there

1889

01:30:23,479 --> 01:30:20,189

get started today

1890

01:30:25,639 --> 01:30:23,489

nature's youth RSF simple to use simple

1891

01:30:28,339 --> 01:30:25,649

to order go to nature's youth calm

1892

01:30:33,679 --> 01:30:28,349

that's nature's youth calm nature's

1893

01:30:36,229 --> 01:30:33,689

youth calm you are listening to fade to

1894

01:30:41,029 --> 01:30:36,239

black with ginger on the game changing

1895

01:30:43,069 --> 01:30:41,039

Network hi I'm Lisa Vance you're

1896

01:30:46,039 --> 01:30:43,079

listening to me church this is

1897

01:30:49,899 --> 01:30:46,049

revolution the revolution will not be

1898

01:30:54,370 --> 01:30:49,909

televised the revolution is on radio

1899

01:30:54,380 --> 01:31:33,479

[Music]

1900

01:31:38,440 --> 01:31:36,040

all right welcome back fade to black

1901

01:31:43,930 --> 01:31:38,450

I'm real Jimmy Turks you can follow me

1902

01:31:46,920 --> 01:31:43,940

on Twitter at Jay Church radio simple at

1903

01:31:50,470 --> 01:31:46,930

j-turns radio I'm talking to Mike Berra

1904

01:31:53,500 --> 01:31:50,480

he's our current drive-by victim and you

1905

01:31:55,600 --> 01:31:53,510

can follow Mike at Mike Barratt 33 and

1906

01:31:58,570 --> 01:31:55,610

the 33 is there because that's how old

1907

01:32:01,300 --> 01:31:58,580

he is and ordered since way sighs it's

1908

01:32:04,840 --> 01:32:01,310

one of the other no I wish I was only a

1909

01:32:06,910 --> 01:32:04,850

30 man oh those days are gone

1910

01:32:08,970 --> 01:32:06,920

remember that episode of Seinfeld when

1911

01:32:12,220 --> 01:32:08,980

he was changing the size on his Levi's

1912

01:32:14,350 --> 01:32:12,230

no I didn't watch that like yes I got to

1913

01:32:17,560 --> 01:32:14,360

help you but now no it's funny man he

1914

01:32:20,470 --> 01:32:17,570

gets busted right Elaine catchy she's

1915

01:32:23,050 --> 01:32:20,480

looking at it she's like you changed the

1916

01:32:24,550 --> 01:32:23,060

way sighs you know on the onda and the

1917

01:32:26,979 --> 01:32:24,560

leather pads on the back of the lead

1918

01:32:30,880 --> 01:32:26,989

piezos got the waist size on it so he's

1919

01:32:33,880 --> 01:32:30,890

going to his waist size to the smaller

1920

01:32:36,310 --> 01:32:33,890

size and I'm so with him on that man I'm

1921

01:32:40,209 --> 01:32:36,320

so with them yeah I remember the days

1922

01:32:42,910 --> 01:32:40,219

when I used to wear 2833 well you can

1923

01:32:44,350 --> 01:32:42,920

get there again yeah actually you know I

1924

01:32:45,910 --> 01:32:44,360

got to tell you how the other day I was

1925

01:32:48,850 --> 01:32:45,920

looking at that famous picture of you

1926

01:32:51,280 --> 01:32:48,860

with the skinny legs and the big jams on

1927

01:32:53,200 --> 01:32:51,290

the guitar and the long hair and I was

1928

01:32:55,570 --> 01:32:53,210

thinking to myself God you know I'm

1929

01:32:58,450 --> 01:32:55,580

gonna sneak up on this guy next time

1930

01:33:00,070 --> 01:32:58,460

Halloween comes around and I'm in LA I'm

1931

01:33:01,240 --> 01:33:00,080

going to go as Jimmy Church and I look

1932

01:33:05,709 --> 01:33:01,250

at that picture and I realized that had

1933

01:33:08,860 --> 01:33:05,719

to be shirtless and I was like man I I

1934

01:33:12,160 --> 01:33:08,870

wouldn't do Jimmy Church shirtless

1935

01:33:14,350 --> 01:33:12,170

either so they could tell that not to

1936

01:33:16,990 --> 01:33:14,360

say beige on that one that's a

1937

01:33:21,970 --> 01:33:17,000

frightening side now I take a shower

1938

01:33:23,260 --> 01:33:21,980

with the shirt on now man yeah you know

1939

01:33:24,970 --> 01:33:23,270

look we can get back there just a

1940

01:33:26,920 --> 01:33:24,980

question of at this point I think in our

1941

01:33:29,200 --> 01:33:26,930

lives we both reach the age you know you

1942

01:33:31,030 --> 01:33:29,210

before me but we've both reached the age

1943

01:33:33,459 --> 01:33:31,040

where I think it's like is it worth the

1944

01:33:34,840 --> 01:33:33,469

pain that we have to go through to look

1945

01:33:38,760 --> 01:33:34,850

good anymore and I don't know I'm not

1946

01:33:42,070 --> 01:33:38,770

sure it is yeah yeah I know I know about

1947

01:33:44,600 --> 01:33:42,080

see this 2017 so I'm going to go back to

1948

01:33:48,140 --> 01:33:44,610

2007 about ten years ago

1949

01:33:50,570 --> 01:33:48,150

um I just went on this health kick you

1950

01:33:53,149 --> 01:33:50,580

know and and and got the weight back

1951

01:33:54,859 --> 01:33:53,159

down right and I'm going to tell you and

1952

01:34:01,459 --> 01:33:54,869

I spent like six months four months six

1953

01:34:02,720 --> 01:34:01,469

months on that and they just where it

1954

01:34:05,570 --> 01:34:02,730

wasn't worth it to me

1955

01:34:07,910 --> 01:34:05,580

I I just it wasn't that much fun was it

1956

01:34:10,100 --> 01:34:07,920

no I ain't really fun I mean I ask a

1957

01:34:13,160 --> 01:34:10,110

question or any mother really Mike Mike

1958

01:34:16,520 --> 01:34:13,170

you know how Reid and I live our lives

1959

01:34:20,000 --> 01:34:16,530

and and that we live our lives around

1960

01:34:22,550 --> 01:34:20,010

and anybody out there that's ever that

1961

01:34:24,830 --> 01:34:22,560

that questions my integrity or Who I am

1962

01:34:26,750 --> 01:34:24,840

or where I come from or what you know

1963

01:34:29,149 --> 01:34:26,760

that you know that I'm full of crap and

1964

01:34:31,850 --> 01:34:29,159

so they don't know that our life is

1965

01:34:37,820 --> 01:34:31,860

built on integrity and our life is built

1966

01:34:40,879 --> 01:34:37,830

on friends and ceremony and you know

1967

01:34:44,149 --> 01:34:40,889

get-togethers and food and drink and

1968

01:34:47,570 --> 01:34:44,159

conversation you know and life is

1969

01:34:51,770 --> 01:34:47,580

special so therefore I'm not going to

1970

01:34:55,209 --> 01:34:51,780

give up grilling two-inch steaks with

1971

01:34:58,729 --> 01:34:55,219

with mashed potatoes and green beans

1972

01:35:01,760 --> 01:34:58,739

casserole and a really good salad and an

1973

01:35:03,649 --> 01:35:01,770

evening of chilled vodka and sitting

1974

01:35:05,390 --> 01:35:03,659

around and hanging I'm not gonna I'm not

1975

01:35:09,050 --> 01:35:05,400

just not going to give that up I enjoy

1976

01:35:11,030 --> 01:35:09,060

it I just enjoy too much I yeah it's

1977

01:35:13,550 --> 01:35:11,040

it's really literate it's about quality

1978

01:35:15,200 --> 01:35:13,560

at this point in life not not quantities

1979

01:35:16,700 --> 01:35:15,210

that's exactly the point

1980

01:35:18,979 --> 01:35:16,710

all right now this is what I wanted to

1981

01:35:20,750 --> 01:35:18,989

ask you Mike I'm going to throw you I'm

1982

01:35:22,220 --> 01:35:20,760

going to I'm hoping I'm going to catch

1983

01:35:23,479 --> 01:35:22,230

you a little bit off guard that I want

1984

01:35:26,359 --> 01:35:23,489

to do this

1985

01:35:31,060 --> 01:35:26,369

without discussing politics right let's

1986

01:35:34,459 --> 01:35:31,070

not all great Karen just put up your oh

1987

01:35:38,260 --> 01:35:34,469

my goodness I should retweet that with a

1988

01:35:42,169 --> 01:35:38,270

little ftp hat oh my goodness gracious

1989

01:35:46,340 --> 01:35:42,179

alright I'll retweet this all right hold

1990

01:35:54,390 --> 01:35:46,350

on retweet here we go this is the pic

1991

01:35:59,130 --> 01:35:54,400

this is the pic that Mike uses at his

1992

01:35:59,669 --> 01:35:59,140

seminars that's I'm that's my there you

1993

01:36:02,280 --> 01:35:59,679

go

1994

01:36:03,180 --> 01:36:02,290

I'm just need that guitar and that's my

1995

01:36:08,090 --> 01:36:03,190

Halloween costume

1996

01:36:10,740 --> 01:36:08,100

you know I'm going to say this was 1980

1997

01:36:13,850 --> 01:36:10,750

I'm going to say eight close enough

1998

01:36:17,130 --> 01:36:13,860

somewhere in there right now period and

1999

01:36:21,030 --> 01:36:17,140

this this pic that we just posted up

2000

01:36:23,189 --> 01:36:21,040

here it was that contact in the desert

2001

01:36:26,250 --> 01:36:23,199

and I walk in to see how Mike is doing

2002

01:36:29,130 --> 01:36:26,260

and the place is packed there's like 700

2003

01:36:32,130 --> 01:36:29,140

people in there and packed and I walk in

2004

01:36:35,160 --> 01:36:32,140

and at that moment Barry goes and Timmy

2005

01:36:36,959 --> 01:36:35,170

Church is here and what I and everybody

2006

01:36:38,820 --> 01:36:36,969

applauds right and I'm like why would

2007

01:36:42,660 --> 01:36:38,830

everybody applauded for that what I

2008

01:36:46,140 --> 01:36:42,670

didn't realize that Mike had just posted

2009

01:36:49,140 --> 01:36:46,150

this pic to the audience and so they got

2010

01:36:53,090 --> 01:36:49,150

a good laugh and then now the fat Jimmy

2011

01:36:56,399 --> 01:36:53,100

watch it then you know come on your

2012

01:36:58,620 --> 01:36:56,409

heart okay so I'm not you know so so

2013

01:37:01,229 --> 01:36:58,630

anyway and it's up on the Jumbotrons

2014

01:37:03,899 --> 01:37:01,239

right on both sides of the stage yeah

2015

01:37:06,720 --> 01:37:03,909

and I walked up and stood in front of

2016

01:37:08,430 --> 01:37:06,730

this pick for every that was that was

2017

01:37:12,240 --> 01:37:08,440

hilarious it was a life because I was

2018

01:37:14,640 --> 01:37:12,250

life-size right yes yeah you were beyond

2019

01:37:17,160 --> 01:37:14,650

that you were epically life-sized yeah

2020

01:37:18,959 --> 01:37:17,170

oh my goodness gracious those are good

2021

01:37:21,360 --> 01:37:18,969

days the only thing missing from that

2022

01:37:23,070 --> 01:37:21,370

picture is the big fake sausage bulge

2023

01:37:23,399 --> 01:37:23,080

right below the guitar that's what we

2024

01:37:25,350 --> 01:37:23,409

needed

2025

01:37:27,450 --> 01:37:25,360

yeah really cap but that was a better

2026

01:37:28,709 --> 01:37:27,460

staple of the 80s so you needed that you

2027

01:37:30,840 --> 01:37:28,719

know that's not what's special about

2028

01:37:33,360 --> 01:37:30,850

this picture Mike if you look really

2029

01:37:35,250 --> 01:37:33,370

close it's that couch in the background

2030

01:37:37,860 --> 01:37:35,260

is that the scariest thing you've ever

2031

01:37:40,200 --> 01:37:37,870

seen in your life look at this yeah on

2032

01:37:45,330 --> 01:37:40,210

that couch from the 1980s don't we Jimmy

2033

01:37:48,300 --> 01:37:45,340

look at the stains on that couch I don't

2034

01:37:51,810 --> 01:37:48,310

even want to know I don't even want to

2035

01:37:52,860 --> 01:37:51,820

know okay is this not to talk politics I

2036

01:37:54,840 --> 01:37:52,870

don't want to do that man we've got a

2037

01:37:57,840 --> 01:37:54,850

bunch of phone calls coming in yeah you

2038

01:37:59,910 --> 01:37:57,850

know Mike I almost need to look

2039

01:38:02,729 --> 01:37:59,920

everybody calling in call in on the

2040

01:38:04,919 --> 01:38:02,739

other number and I'm going to pull it in

2041

01:38:06,510 --> 01:38:04,929

on that phone line and I have to do that

2042

01:38:07,070 --> 01:38:06,520

for a reason they'll make me explain

2043

01:38:15,470 --> 01:38:07,080

that

2044

01:38:17,900 --> 01:38:15,480

2 7 5 9 6 9 5 call 2 3 2 3 2 7 5 9 6 9 5

2045

01:38:19,670 --> 01:38:17,910

the audio the path that I've got things

2046

01:38:22,790 --> 01:38:19,680

set up okay there you go see people are

2047

01:38:24,800 --> 01:38:22,800

listening they're actually listening all

2048

01:38:26,360 --> 01:38:24,810

right you're live a listing dies right

2049

01:38:31,190 --> 01:38:26,370

right you're live on paid to block who's

2050

01:38:34,340 --> 01:38:31,200

calling 8 Jimmy this is Ray hey ray how

2051

01:38:37,070 --> 01:38:34,350

are you say hi to Mike Berra Mike it's

2052

01:38:39,680 --> 01:38:37,080

great to hear you I'm interested in the

2053

01:38:42,860 --> 01:38:39,690

whole program you're doing nice just

2054

01:38:45,920 --> 01:38:42,870

nice to meet you right ray so ray what

2055

01:38:47,990 --> 01:38:45,930

time your mind tonight my friend well I

2056

01:38:49,730 --> 01:38:48,000

got to listen like and he's doing the

2057

01:38:54,440 --> 01:38:49,740

the secret Spacely

2058

01:38:56,860 --> 01:38:54,450

right mm-hmm okay yeah slash back to I

2059

01:39:00,950 --> 01:38:56,870

had to get a hold of Peter Davenport

2060

01:39:04,040 --> 01:39:00,960

this is back in 2013 about September

2061

01:39:07,370 --> 01:39:04,050

26th I do a little bit of astronomy in

2062

01:39:10,040 --> 01:39:07,380

my backyard and I was getting ready to

2063

01:39:14,900 --> 01:39:10,050

set up and just out looking at the sky

2064

01:39:18,980 --> 01:39:14,910

we start to turn dark and I noticed

2065

01:39:22,010 --> 01:39:18,990

coming from the north-northwest what

2066

01:39:22,670 --> 01:39:22,020

looked like a little white patch of

2067

01:39:24,860 --> 01:39:22,680

cloud

2068

01:39:27,110 --> 01:39:24,870

well I'd looked at it a little bit

2069

01:39:30,500 --> 01:39:27,120

longer and it it was moving and was

2070

01:39:33,550 --> 01:39:30,510

moving pretty quick well I'm in Turlock

2071

01:39:38,090 --> 01:39:33,560

California and just north of us is

2072

01:39:41,750 --> 01:39:38,100

Modesto and over Modesto at about 23 24

2073

01:39:44,780 --> 01:39:41,760

thousand feet is traffic that goes to

2074

01:39:48,200 --> 01:39:44,790

San Francisco so I've got a pretty good

2075

01:39:49,190 --> 01:39:48,210

idea of you know traffic in the area and

2076

01:39:51,380 --> 01:39:49,200

altitude

2077

01:39:54,380 --> 01:39:51,390

well this cloud looked like it was about

2078

01:39:58,700 --> 01:39:54,390

three times the height of that and it

2079

01:40:02,240 --> 01:39:58,710

came from what I what I guess is like

2080

01:40:03,830 --> 01:40:02,250

from Travis okay right right right right

2081

01:40:06,470 --> 01:40:03,840

right you had to know the lay of the

2082

01:40:10,220 --> 01:40:06,480

land out here but the the high desert

2083

01:40:16,850 --> 01:40:10,230

area Central Valley of Central

2084

01:40:20,550 --> 01:40:16,860

California yeah it Nora thought it was

2085

01:40:24,150 --> 01:40:20,560

coming from about 330 degrees

2086

01:40:27,930 --> 01:40:24,160

and I was way up there now with with an

2087

01:40:32,240 --> 01:40:27,940

outstretched hand with my thumb and

2088

01:40:35,300 --> 01:40:32,250

index finger it was about an inch wide

2089

01:40:38,370 --> 01:40:35,310

okay and I estimated that to be at about

2090

01:40:40,290 --> 01:40:38,380

60,000 feet so it's big

2091

01:40:41,850 --> 01:40:40,300

whatever it is it's bad that's about as

2092

01:40:43,620 --> 01:40:41,860

big as a football stadium

2093

01:40:45,390 --> 01:40:43,630

yeah yeah that's what I was thinking

2094

01:40:48,600 --> 01:40:45,400

yeah something like that yeah

2095

01:40:52,710 --> 01:40:48,610

and it that's word and Ray how fast was

2096

01:40:54,870 --> 01:40:52,720

it going well you know how your time

2097

01:40:57,840 --> 01:40:54,880

stance kind of changes when when you're

2098

01:41:01,800 --> 01:40:57,850

excited and you see something cool

2099

01:41:04,890 --> 01:41:01,810

I want to say that it passed right

2100

01:41:08,280 --> 01:41:04,900

directly over me and was gone in like 12

2101
01:41:09,930 --> 01:41:08,290
seconds so from 60,000 feet okay now so

2102
01:41:13,710 --> 01:41:09,940
you're talking to the right guy in mic

2103
01:41:16,140 --> 01:41:13,720
Berra mic at 60,000 feet something that

2104
01:41:18,060 --> 01:41:16,150
is traveling it let's say six hundred

2105
01:41:18,780 --> 01:41:18,070
eight hundred miles an hour a thousand

2106
01:41:22,020 --> 01:41:18,790
miles an hour

2107
01:41:23,550 --> 01:41:22,030
it's just plugging along right it's not

2108
01:41:24,240 --> 01:41:23,560
it's you know what I mean it's not

2109
01:41:29,160 --> 01:41:24,250
moving

2110
01:41:31,470 --> 01:41:29,170
across the sky but at 2,000 feet if

2111
01:41:33,990 --> 01:41:31,480
something moves like this that Ray is

2112
01:41:36,900 --> 01:41:34,000
referencing what are we talking about

2113
01:41:38,820 --> 01:41:36,910

here Mach 5 Mach 10 no no I don't think

2114

01:41:40,260 --> 01:41:38,830

it's that fast because really I mean

2115

01:41:41,730 --> 01:41:40,270

you're talking about a very large object

2116

01:41:46,020 --> 01:41:41,740

said you said what it took about 12

2117

01:41:48,630 --> 01:41:46,030

seconds to go from across well I had it

2118

01:41:52,260 --> 01:41:48,640

from about 35 degrees above the horizon

2119

01:41:55,170 --> 01:41:52,270

to the north to about 40 degrees south

2120

01:41:58,820 --> 01:41:55,180

of me so it's covering you know about

2121

01:42:04,200 --> 01:41:58,830

150 degrees of the sky at 60,000 feet

2122

01:42:06,180 --> 01:42:04,210

150 how many seconds about 12 seconds

2123

01:42:09,000 --> 01:42:06,190

that's all I do Mike that's a big chunk

2124

01:42:10,740 --> 01:42:09,010

of the sky man yeah it is but the thing

2125

01:42:12,720 --> 01:42:10,750

is again you don't know for sure what

2126
01:42:15,390 --> 01:42:12,730
the height of the object is and the size

2127
01:42:17,190 --> 01:42:15,400
of it it's I mean I think that could

2128
01:42:18,660 --> 01:42:17,200
be subsonic and it was a straight Lee

2129
01:42:21,960 --> 01:42:18,670
was a straight line trajectory is that

2130
01:42:24,690 --> 01:42:21,970
correct it was doing was right there

2131
01:42:26,700 --> 01:42:24,700
couth the thing it my best estimate like

2132
01:42:29,160 --> 01:42:26,710
I said was the traffic that's making

2133
01:42:30,570 --> 01:42:29,170
their approaches to San Francisco mm-hmm

2134
01:42:33,780 --> 01:42:30,580
you know the right but I mean let me

2135
01:42:35,580 --> 01:42:33,790
clear ng to be an inch across

2136
01:42:37,590 --> 01:42:35,590
even if it was only 5,000 feet that's

2137
01:42:39,210 --> 01:42:37,600
that's a pretty enormous object so

2138
01:42:41,340 --> 01:42:39,220

that's what makes it unusual is the size

2139

01:42:44,070 --> 01:42:41,350

of it you know the other stuff it's hard

2140

01:42:45,510 --> 01:42:44,080

to calculate depending on on you just

2141

01:42:46,770 --> 01:42:45,520

got it you got to know certain factors

2142

01:42:48,150 --> 01:42:46,780

you got to know how high up it is you

2143

01:42:50,520 --> 01:42:48,160

don't know that for sure well you know

2144

01:42:53,460 --> 01:42:50,530

it but this is what's interesting here

2145

01:42:56,160 --> 01:42:53,470

it looked like a cloud but a cloud

2146

01:43:00,630 --> 01:42:56,170

doesn't travel like that at that height

2147

01:43:04,260 --> 01:43:00,640

so are we talking about an object that

2148

01:43:06,510 --> 01:43:04,270

was maybe cold and had some you know was

2149

01:43:10,470 --> 01:43:06,520

surrounded by something natural

2150

01:43:13,650 --> 01:43:10,480

or was it some type of cloaked object

2151
01:43:15,780 --> 01:43:13,660
that was being hidden but certainly it's

2152
01:43:18,210 --> 01:43:15,790
going to be a natural cloud I wouldn't

2153
01:43:19,590 --> 01:43:18,220
think right Mike no I would explain

2154
01:43:22,290 --> 01:43:19,600
maybe I think that that part about

2155
01:43:24,060 --> 01:43:22,300
scenario degree is probably yeah I'm

2156
01:43:25,080 --> 01:43:24,070
probably pretty close to what you're

2157
01:43:26,760 --> 01:43:25,090
talking about any of that that would

2158
01:43:28,440 --> 01:43:26,770
probably the best explanation for what

2159
01:43:29,940 --> 01:43:28,450
you saw but this reminds me of something

2160
01:43:31,470 --> 01:43:29,950
I think it's pretty important that

2161
01:43:33,240 --> 01:43:31,480
people should think about if they get a

2162
01:43:34,620 --> 01:43:33,250
chance while they're having an

2163
01:43:37,530 --> 01:43:34,630

experience like this which is that if

2164

01:43:39,540 --> 01:43:37,540

there's any clouds in the sky try to

2165

01:43:42,180 --> 01:43:39,550

make note of whether it passes in front

2166

01:43:44,970 --> 01:43:42,190

of or behind the clouds because if you

2167

01:43:46,500 --> 01:43:44,980

if you can you know it's easy to find

2168

01:43:49,890 --> 01:43:46,510

out what the ceiling is or where the

2169

01:43:51,450 --> 01:43:49,900

cloud cover is for any given day in any

2170

01:43:53,670 --> 01:43:51,460

given area and that is really really

2171

01:43:56,820 --> 01:43:53,680

helpful in determining size and distance

2172

01:43:58,830 --> 01:43:56,830

and and the high altitude so you know

2173

01:44:00,120 --> 01:43:58,840

again this is a small thing but it's

2174

01:44:01,950 --> 01:44:00,130

something if you think about it try to

2175

01:44:03,240 --> 01:44:01,960

think to think to yourself well then it

2176
01:44:05,010 --> 01:44:03,250
passed in front of the clouds or behind

2177
01:44:06,620 --> 01:44:05,020
clouds if there's no clouds you know

2178
01:44:09,270 --> 01:44:06,630
there's nothing you can do about it but

2179
01:44:16,860 --> 01:44:09,280
that isn't like when I got up here about

2180
01:44:19,620 --> 01:44:16,870
60 degrees elevation it changed it way

2181
01:44:21,660 --> 01:44:19,630
you know like I said it was it looked

2182
01:44:24,750 --> 01:44:21,670
like a white cloud to start out with

2183
01:44:28,260 --> 01:44:24,760
that's when it was low yeah 35 degrees

2184
01:44:31,640 --> 01:44:28,270
on the horizon as it came towards over

2185
01:44:34,650 --> 01:44:31,650
the top of me it turned into

2186
01:44:37,710 --> 01:44:34,660
distinguishable lights on the bottom of

2187
01:44:40,230 --> 01:44:37,720
it and as it approached over the top of

2188
01:44:42,720 --> 01:44:40,240

me I could definitely see the the

2189

01:44:45,240 --> 01:44:42,730

chevron outline and I counted the lights

2190

01:44:47,610 --> 01:44:45,250

there were 15 of them and they were a

2191

01:44:49,560 --> 01:44:47,620

white yellowish color

2192

01:44:51,510 --> 01:44:49,570

well that changes things all together I

2193

01:44:53,690 --> 01:44:51,520

didn't hear did you say that originally

2194

01:44:57,930 --> 01:44:53,700

did I miss that

2195

01:45:01,650 --> 01:44:57,940

didn't say - it's okay ray I apologize

2196

01:45:04,530 --> 01:45:01,660

that just went right past me Mike so

2197

01:45:06,720 --> 01:45:04,540

that now it was a cloak dog object

2198

01:45:08,100 --> 01:45:06,730

yeah and several Severn shaped objects

2199

01:45:11,460 --> 01:45:08,110

are something that we've been seeing

2200

01:45:14,120 --> 01:45:11,470

more of probably in the last 20 years or

2201

01:45:16,890 --> 01:45:14,130

so since the since the Phoenix lights

2202

01:45:20,250 --> 01:45:16,900

sighting and I do tend to think these

2203

01:45:22,500 --> 01:45:20,260

are these are our experimental aircraft

2204

01:45:25,050 --> 01:45:22,510

but I'm not positive of that but they're

2205

01:45:28,260 --> 01:45:25,060

definitely you know a new a fairly new

2206

01:45:30,120 --> 01:45:28,270

phenomenon and the boomerang Chevron's

2207

01:45:32,550 --> 01:45:30,130

shape so they're definitely something

2208

01:45:35,570 --> 01:45:32,560

different different and interesting and

2209

01:45:38,850 --> 01:45:35,580

you know again I I'm just like if

2210

01:45:40,470 --> 01:45:38,860

something moves in a completely straight

2211

01:45:44,090 --> 01:45:40,480

line and a ballistic on a ballistic

2212

01:45:47,820 --> 01:45:44,100

trajectory then I tend to think it's

2213

01:45:49,530 --> 01:45:47,830

some sort of subsonic probably human

2214

01:45:52,050 --> 01:45:49,540

design human built craft that may be

2215

01:45:53,720 --> 01:45:52,060

very very advanced but isn't necessarily

2216

01:45:56,520 --> 01:45:53,730

extraterrestrial but I don't know that

2217

01:45:59,640 --> 01:45:56,530

for sure and a lot of it to Jimmy is

2218

01:46:01,530 --> 01:45:59,650

like how weird does it make you feel you

2219

01:46:03,180 --> 01:46:01,540

know if it makes you feel really weird I

2220

01:46:06,900 --> 01:46:03,190

got a feeling that maybe you're seeing

2221

01:46:10,620 --> 01:46:06,910

something that's not from here so how

2222

01:46:15,540 --> 01:46:10,630

does that make you feel right well I've

2223

01:46:17,730 --> 01:46:15,550

seen lots of unidentified objects over

2224

01:46:22,080 --> 01:46:17,740

the years I haven't had first contact

2225

01:46:24,150 --> 01:46:22,090

but ever since the age of 10 I grew up

2226

01:46:28,140 --> 01:46:24,160

just north you c'mon we'll town called

2227

01:46:31,160 --> 01:46:28,150

Cielo and I'm sitting at the living in a

2228

01:46:34,200 --> 01:46:31,170

house the second story window faces west

2229

01:46:36,260 --> 01:46:34,210

towards the hills and one night my

2230

01:46:39,630 --> 01:46:36,270

younger brother and I were looking out

2231

01:46:44,010 --> 01:46:39,640

we see what looks like a meteorite

2232

01:46:46,320 --> 01:46:44,020

coming down only it stops and then goes

2233

01:46:50,010 --> 01:46:46,330

up and then comes down and then goes up

2234

01:46:51,930 --> 01:46:50,020

again in the shape of a W and he had to

2235

01:46:54,420 --> 01:46:51,940

call me here about two months ago and

2236

01:46:57,690 --> 01:46:54,430

said hey was that real or was that a

2237

01:47:01,830 --> 01:46:57,700

dream you know I was pin and he was

2238

01:47:05,610 --> 01:47:01,840

eight and I consistently seen objects

2239

01:47:10,650 --> 01:47:05,620

over the years in the Navy I did three

2240

01:47:13,830 --> 01:47:10,660

tours Vietnam shipboard and we sit off

2241

01:47:16,800 --> 01:47:13,840

the coast of the DMZ for like forty-five

2242

01:47:18,630 --> 01:47:16,810

days of this stretch and I go out at

2243

01:47:23,010 --> 01:47:18,640

nighttime and just stare up I see all

2244

01:47:25,740 --> 01:47:23,020

kinds of squirrely things I white

2245

01:47:28,890 --> 01:47:25,750

objects that are going much faster than

2246

01:47:32,250 --> 01:47:28,900

the SRS because I I have since worked

2247

01:47:36,810 --> 01:47:32,260

with the Jim Sullivan who was one of the

2248

01:47:42,270 --> 01:47:36,820

SR drivers and that was a lot of fun

2249

01:47:46,350 --> 01:47:42,280

that's another story well so it appeared

2250

01:47:49,230 --> 01:47:46,360

to me at the time I saw it that it was

2251
01:47:52,230 --> 01:47:49,240
military because it did go in a straight

2252
01:47:54,210 --> 01:47:52,240
line and I'm like hey if I was et I

2253
01:47:56,120 --> 01:47:54,220
certainly wouldn't want to travel in a

2254
01:47:59,490 --> 01:47:56,130
straight line no that's dull and boring

2255
01:48:01,260 --> 01:47:59,500
and who do I know that would go in a

2256
01:48:04,470 --> 01:48:01,270
straight line from point A to point B

2257
01:48:08,730 --> 01:48:04,480
with no deviation and military stripes

2258
01:48:10,440 --> 01:48:08,740
right every time right ray did you take

2259
01:48:13,530 --> 01:48:10,450
pictures before I let you go did you

2260
01:48:15,660 --> 01:48:13,540
take pictures I didn't have a chance to

2261
01:48:16,880 --> 01:48:15,670
get the camera I was trying to brick

2262
01:48:19,470 --> 01:48:16,890
with a house to get a searchlight

2263
01:48:20,970 --> 01:48:19,480

because I keep one there so that I can

2264

01:48:23,040 --> 01:48:20,980

flash at them to see if I get any

2265

01:48:24,870 --> 01:48:23,050

response yeah it's usually how it goes

2266

01:48:26,940 --> 01:48:24,880

all right right thank you for the phone

2267

01:48:28,410 --> 01:48:26,950

column thank you for that very

2268

01:48:29,670 --> 01:48:28,420

interesting I'm looking at some of the

2269

01:48:32,280 --> 01:48:29,680

numbers that are being posted in the

2270

01:48:34,980 --> 01:48:32,290

chat room and they're talking about if

2271

01:48:35,220 --> 01:48:34,990

it's 30 times that altitude at 2,000

2272

01:48:37,920 --> 01:48:35,230

feet

2273

01:48:40,890 --> 01:48:37,930

blah twelve seconds to take now they're

2274

01:48:43,200 --> 01:48:40,900

talking about you know Mach big numbers

2275

01:48:46,140 --> 01:48:43,210

you know fourteen thousand miles an hour

2276

01:48:48,960 --> 01:48:46,150

you know I calculated a little bit over

2277

01:48:51,480 --> 01:48:48,970

Mach three right and that's that you

2278

01:48:53,910 --> 01:48:51,490

know if I got my time sense correct and

2279

01:48:56,970 --> 01:48:53,920

I tried from the moment I saw it because

2280

01:49:00,210 --> 01:48:56,980

I knew it was unusual I tried to keep a

2281

01:49:02,250 --> 01:49:00,220

mental tab of 1,001 1,002 1,003

2282

01:49:04,890 --> 01:49:02,260

wrote through the whole thing right by

2283

01:49:06,900 --> 01:49:04,900

the time I got to 12 it was gone yeah

2284

01:49:08,610 --> 01:49:06,910

and it was ever so there was no sonic

2285

01:49:11,400 --> 01:49:08,620

boom as it broke through or anything

2286

01:49:12,600 --> 01:49:11,410

like that so it will already at no eight

2287

01:49:15,689 --> 01:49:12,610

o'clock yeah

2288

01:49:19,140 --> 01:49:15,699

and and with also um you know Mach three

2289

01:49:21,090 --> 01:49:19,150

is not an impossible speed for human

2290

01:49:23,640 --> 01:49:21,100

aircraft to a chain in the atmosphere

2291

01:49:24,959 --> 01:49:23,650

it's it's not so you know I don't know

2292

01:49:25,379 --> 01:49:24,969

what it was but it sounds pretty

2293

01:49:28,290 --> 01:49:25,389

interesting

2294

01:49:30,270 --> 01:49:28,300

Jaqueline give you definitely won this

2295

01:49:33,390 --> 01:49:30,280

big a rate thank you for the phone call

2296

01:49:35,340 --> 01:49:33,400

my friend Jimmy thank you so much and

2297

01:49:37,500 --> 01:49:35,350

Mike take care and I hope to read some

2298

01:49:39,600 --> 01:49:37,510

of your articles soon thanks right well

2299

01:49:43,709 --> 01:49:39,610

that'd be cool thank you so much right

2300

01:49:46,350 --> 01:49:43,719

and I remember I forget the researcher

2301

01:49:50,250 --> 01:49:46,360

you may remember this Mike there's a

2302

01:49:53,820 --> 01:49:50,260

researcher that was out manases so many

2303

01:49:56,399 --> 01:49:53,830

years ago but he was out at the Nevada

2304

01:49:59,390 --> 01:49:56,409

Test range in that area right area 50

2305

01:50:03,600 --> 01:49:59,400

went out there in the desert and was

2306

01:50:06,590 --> 01:50:03,610

clocking these orbs that were skimming

2307

01:50:10,290 --> 01:50:06,600

across the top of the desert right and

2308

01:50:12,870 --> 01:50:10,300

that he felt I think that the origin was

2309

01:50:14,970 --> 01:50:12,880

area 51 and those orbs have been seen

2310

01:50:16,979 --> 01:50:14,980

out there forever right that part's not

2311

01:50:19,979 --> 01:50:16,989

a big deal but apparently he got a good

2312

01:50:23,390 --> 01:50:19,989

vantage point over a number of days

2313

01:50:26,520 --> 01:50:23,400

where it would come down south out of

2314

01:50:30,209 --> 01:50:26,530

area 51 out of the test site and they go

2315

01:50:33,240 --> 01:50:30,219

along the desert floor and then I don't

2316

01:50:36,330 --> 01:50:33,250

know if it would pass him or how it

2317

01:50:37,979 --> 01:50:36,340

ended anyway he would do just that the

2318

01:50:40,370 --> 01:50:37,989

one one thousand two one thousand three

2319

01:50:43,290 --> 01:50:40,380

one thousand right in these videos and

2320

01:50:46,290 --> 01:50:43,300

and then estimated these speeds and

2321

01:50:48,540 --> 01:50:46,300

these speeds were like at you know six

2322

01:50:51,260 --> 01:50:48,550

thousand miles an hour and they're on

2323

01:50:54,750 --> 01:50:51,270

the video but there's no sonic boom

2324

01:50:58,169 --> 01:50:54,760

now now these are orbs maybe there isn't

2325

01:51:00,600 --> 01:50:58,179

any wind it's a light anomaly may be

2326
01:51:02,570 --> 01:51:00,610
some kind of type of plasma thing but to

2327
01:51:04,680 --> 01:51:02,580
have that kind of speed at ground level

2328
01:51:08,250 --> 01:51:04,690
you would think you would be knocked

2329
01:51:10,220 --> 01:51:08,260
down by the sonic boom right you might

2330
01:51:12,959 --> 01:51:10,230
you know I you know I don't know it's

2331
01:51:17,310 --> 01:51:12,969
the thing is is that it you know these

2332
01:51:19,919 --> 01:51:17,320
kinds of speeds are again I think

2333
01:51:22,410 --> 01:51:19,929
they're attainable for conventional

2334
01:51:24,300 --> 01:51:22,420
aircraft but at great risk and only at

2335
01:51:25,800 --> 01:51:24,310
really high altitude I wouldn't ever

2336
01:51:26,350 --> 01:51:25,810
expect you to be able to get for that

2337
01:51:29,770 --> 01:51:26,360
kind of speed

2338
01:51:32,800 --> 01:51:29,780

you know near the near the the lakebed

2339

01:51:35,290 --> 01:51:32,810

so I mean it's that's pretty interesting

2340

01:51:36,970 --> 01:51:35,300

stuff have you know about it have you

2341

01:51:40,000 --> 01:51:36,980

ever been in the presence of a sonic

2342

01:51:43,060 --> 01:51:40,010

boom oh yeah in fact there was a time a

2343

01:51:46,540 --> 01:51:43,070

Christmas time in the Palm Springs area

2344

01:51:48,820 --> 01:51:46,550

where all of a sudden this huge boom

2345

01:51:51,040 --> 01:51:48,830

just shook the windows and rattled the

2346

01:51:53,620 --> 01:51:51,050

whole house I was there with my family

2347

01:51:55,810 --> 01:51:53,630

my cousins and my mom and it was pretty

2348

01:51:58,330 --> 01:51:55,820

freaky it was it was bad it was like

2349

01:52:00,760 --> 01:51:58,340

what the Space Shuttle land right right

2350

01:52:02,890 --> 01:52:00,770

well what's what's going on was it weird

2351

01:52:07,200 --> 01:52:02,900

by this past Christmas what year was

2352

01:52:10,750 --> 01:52:07,210

that oh that was um I'm going to say

2353

01:52:12,700 --> 01:52:10,760

2008 2009 2007 somewhere in there you

2354

01:52:14,290 --> 01:52:12,710

know about ten years ago and one of the

2355

01:52:16,209 --> 01:52:14,300

one of the funnest times to be in

2356

01:52:19,720 --> 01:52:16,219

California when it comes to sonic booms

2357

01:52:22,450 --> 01:52:19,730

was the mid 80s and you know people talk

2358

01:52:26,500 --> 01:52:22,460

about it all the time now today but we

2359

01:52:29,530 --> 01:52:26,510

were going through it back then and the

2360

01:52:31,390 --> 01:52:29,540

it got to the point where and it felt to

2361

01:52:32,620 --> 01:52:31,400

me this is what my memory says I would

2362

01:52:34,689 --> 01:52:32,630

have to go back and look at with the

2363

01:52:38,109 --> 01:52:34,699

actual data but it seemed like it was

2364

01:52:40,990 --> 01:52:38,119

like Monday and Tuesday morning 10

2365

01:52:46,359 --> 01:52:41,000

o'clock 9 o'clock in the morning boom

2366

01:52:51,010 --> 01:52:46,369

right and it got so regular that's

2367

01:52:53,950 --> 01:52:51,020

summer of 84 85 86 it was a weekly thing

2368

01:52:56,140 --> 01:52:53,960

sometimes even a daily thing and it

2369

01:52:58,419 --> 01:52:56,150

would shake everything the windows right

2370

01:53:01,149 --> 01:52:58,429

I mean everything on the coffee table

2371

01:53:04,510 --> 01:53:01,159

would you know move it was like crazy

2372

01:53:07,689 --> 01:53:04,520

loud and and then the report started to

2373

01:53:11,439 --> 01:53:07,699

come in not only via the newspaper and

2374

01:53:13,090 --> 01:53:11,449

the news but rumors and the rumors were

2375

01:53:14,010 --> 01:53:13,100

this this is what was going on all over

2376

01:53:16,600 --> 01:53:14,020

the place

2377

01:53:18,580 --> 01:53:16,610

it's the Space Shuttle that was at the

2378

01:53:21,310 --> 01:53:18,590

beginning right it's the Space Shuttle

2379

01:53:25,780 --> 01:53:21,320

and then the news started saying wait a

2380

01:53:26,890 --> 01:53:25,790

minute there's no shuttle there's a

2381

01:53:29,530 --> 01:53:26,900

shuttle launch

2382

01:53:32,160 --> 01:53:29,540

there's no Space Shuttle up there

2383

01:53:35,740 --> 01:53:32,170

there's no space shuttle returning

2384

01:53:38,169 --> 01:53:35,750

therefore what the heck is going on well

2385

01:53:39,729 --> 01:53:38,179

public public Space Shuttle but there's

2386

01:53:40,200 --> 01:53:39,739

been rumors you know for years and years

2387

01:53:42,450 --> 01:53:40,210

and years

2388

01:53:43,440 --> 01:53:42,460

there was two or three other shuttles

2389

01:53:45,870 --> 01:53:43,450

that were built that were actually

2390

01:53:48,750 --> 01:53:45,880

private you know secret dark space

2391

01:53:52,020 --> 01:53:48,760

program absolutely you know the line out

2392

01:53:53,880 --> 01:53:52,030

of Edwards yeah out of Edwards and

2393

01:53:56,040 --> 01:53:53,890

landing in the Mojave no doubt about

2394

01:53:59,010 --> 01:53:56,050

that but then there was the other spin

2395

01:54:01,979 --> 01:53:59,020

that started to surface and this was

2396

01:54:05,130 --> 01:54:01,989

this was not only in the media down here

2397

01:54:09,390 --> 01:54:05,140

but again it was like these rumors about

2398

01:54:11,790 --> 01:54:09,400

this secret Aurora plane and I started

2399

01:54:14,250 --> 01:54:11,800

Aurora started to pop up like in Popular

2400

01:54:15,600 --> 01:54:14,260

Mechanics and mark McCandlish is doing

2401

01:54:19,860 --> 01:54:15,610

paintings you know you know what I mean

2402

01:54:23,340 --> 01:54:19,870

this this Aurora thing started to to

2403

01:54:26,130 --> 01:54:23,350

take hold and I think that and this

2404

01:54:27,360 --> 01:54:26,140

wasn't I want to say this to everybody

2405

01:54:29,490 --> 01:54:27,370

what I'm not talking about the

2406

01:54:32,010 --> 01:54:29,500

paranormal community the conspiracy

2407

01:54:33,300 --> 01:54:32,020

community that you know that no that's

2408

01:54:35,490 --> 01:54:33,310

not what I'm referring to here I'm

2409

01:54:37,650 --> 01:54:35,500

talking about everybody in the streets

2410

01:54:40,850 --> 01:54:37,660

of LA was getting their houses shook

2411

01:54:43,170 --> 01:54:40,860

right and and so these rumors were

2412

01:54:45,420 --> 01:54:43,180

they've got a secret space plane it's

2413

01:54:46,860 --> 01:54:45,430

flying over to New York you know that

2414

01:54:49,709 --> 01:54:46,870

was the thing and then it's going to

2415

01:54:51,690 --> 01:54:49,719

return eventually and then and because

2416

01:54:52,440 --> 01:54:51,700

these sonic booms I don't know how many

2417

01:54:56,580 --> 01:54:52,450

there were

2418

01:55:00,300 --> 01:54:56,590

it just seems to me my memory was it was

2419

01:55:03,390 --> 01:55:00,310

like weekly for a while it was like it

2420

01:55:05,750 --> 01:55:03,400

you know and sometimes it was daily boom

2421

01:55:09,840 --> 01:55:05,760

Wow in a morning I had a cat named or

2422

01:55:11,130 --> 01:55:09,850

never at night trip on that it was never

2423

01:55:13,830 --> 01:55:11,140

at night was always in the morning

2424

01:55:15,540 --> 01:55:13,840

always in the morning you know you're

2425

01:55:17,640 --> 01:55:15,550

getting up drinking your coffee you're

2426

01:55:19,290 --> 01:55:17,650

at work whatever but it was always in

2427

01:55:21,330 --> 01:55:19,300

the morning and the sonic booms it was

2428

01:55:24,630 --> 01:55:21,340

like I said it was a crazy time now that

2429

01:55:27,240 --> 01:55:24,640

I look back at it doing what I do now

2430

01:55:29,490 --> 01:55:27,250

and knowing what I know now man I wish

2431

01:55:34,110 --> 01:55:29,500

that stuff would go on now but this is

2432

01:55:35,729 --> 01:55:34,120

the tricky part it stopped right yeah

2433

01:55:37,890 --> 01:55:35,739

well they completed the test program

2434

01:55:39,959 --> 01:55:37,900

well yeah whatever they were doing was

2435

01:55:42,479 --> 01:55:39,969

over with so it's like I okay I need to

2436

01:55:44,490 --> 01:55:42,489

do that or or this is the other thing

2437

01:55:47,190 --> 01:55:44,500

that if I'm going to postulate I'm going

2438

01:55:48,930 --> 01:55:47,200

to speculate on this they just moved it

2439

01:55:51,209 --> 01:55:48,940

maybe they're doing it out over the

2440

01:55:52,850 --> 01:55:51,219

ocean because the public started to take

2441

01:55:55,130 --> 01:55:52,860

notice

2442

01:55:57,320 --> 01:55:55,140

yes that does happen I mean definitely

2443

01:55:59,510 --> 01:55:57,330

at that you know that's what I think

2444

01:56:01,640 --> 01:55:59,520

happened with Kenneth Arnold and and the

2445

01:56:03,800 --> 01:56:01,650

Roswell crash I think I think Kenneth

2446

01:56:06,280 --> 01:56:03,810

Arnold actually the sighting was

2447

01:56:10,580 --> 01:56:06,290

actually a sighting of us testing

2448

01:56:13,520 --> 01:56:10,590

captured redesigned German Horton a Joe

2449

01:56:15,950 --> 01:56:13,530

229 bombers jet bombers that were flying

2450

01:56:18,020 --> 01:56:15,960

wings right from the Germans and that

2451

01:56:19,340 --> 01:56:18,030

they thought well McChord Air Force Base

2452

01:56:20,870 --> 01:56:19,350

is really remote up there in the Pacific

2453

01:56:22,760 --> 01:56:20,880

Northwest there's nobody there

2454

01:56:25,090 --> 01:56:22,770

Arnold season are like well this is not

2455

01:56:27,890 --> 01:56:25,100

remote enough at the time this area was

2456

01:56:29,360 --> 01:56:27,900

uninhabited really and then I think they

2457

01:56:32,120 --> 01:56:29,370

moved him to Roswell and it's probably

2458

01:56:33,620 --> 01:56:32,130

what what crashed near Roswell that's

2459

01:56:36,230 --> 01:56:33,630

what I suspect I'll have to run that by

2460

01:56:41,600 --> 01:56:36,240

him Don Schmitt when I see him but what

2461

01:56:44,450 --> 01:56:41,610

if we if we think about that the speed

2462

01:56:47,000 --> 01:56:44,460

that Kenneth Arnold again right he was

2463

01:56:48,860 --> 01:56:47,010

calculating speed manually he was

2464

01:56:51,290 --> 01:56:48,870

talking about thousands of miles an hour

2465

01:56:53,540 --> 01:56:51,300

the Horton could could it couldn't have

2466

01:56:54,740 --> 01:56:53,550

done that I mean no it couldn't but

2467

01:56:56,300 --> 01:56:54,750

what's interesting about it is he also

2468

01:56:58,340 --> 01:56:56,310

described you know what the reason was

2469

01:57:02,570 --> 01:56:58,350

called a flying saucer was because it

2470

01:57:04,670 --> 01:57:02,580

kind of skipped and you know jumped and

2471

01:57:06,230 --> 01:57:04,680

was very unstable in the air and that's

2472

01:57:08,000 --> 01:57:06,240

the problem with flying wings that's why

2473

01:57:10,280 --> 01:57:08,010

we can never perfect them until the b2

2474

01:57:12,260 --> 01:57:10,290

was that they are an inherently unstable

2475

01:57:14,390 --> 01:57:12,270

airframe without a tail to stabilize it

2476

01:57:16,430 --> 01:57:14,400

aerodynamically so they tended to be

2477

01:57:18,080 --> 01:57:16,440

really hard to fly and jump and skip

2478

01:57:20,780 --> 01:57:18,090

around and I mean if you talk if you

2479

01:57:22,880 --> 01:57:20,790

think about that that is a really

2480

01:57:26,960 --> 01:57:22,890

precise description of what I would

2481

01:57:29,300 --> 01:57:26,970

think a 1947 experimental flying wing

2482

01:57:30,950 --> 01:57:29,310

jet aircraft would would look like in

2483

01:57:32,930 --> 01:57:30,960

performance so it's possible he

2484

01:57:35,180 --> 01:57:32,940

miscalculated you know again without

2485

01:57:37,400 --> 01:57:35,190

certain knowledge without knowing the

2486

01:57:39,290 --> 01:57:37,410

exact distance without knowing the size

2487

01:57:41,900 --> 01:57:39,300

it's really hard to calculate speed

2488

01:57:43,970 --> 01:57:41,910

unless it just moves so incredibly fast

2489

01:57:45,680 --> 01:57:43,980

you can't even you know it's like

2490

01:57:47,390 --> 01:57:45,690

Fernando Alonso going by you on the main

2491

01:57:47,870 --> 01:57:47,400

straightaway at Indianapolis that's that

2492

01:57:53,030 --> 01:57:47,880

fast

2493

01:57:54,140 --> 01:57:53,040

you so much Mike you're the best and

2494

01:57:55,700 --> 01:57:54,150

we'll see you tomorrow night

2495

01:57:59,450 --> 01:57:55,710

come hang out with the fader nods over

2496

01:58:01,010 --> 01:57:59,460

the Joshua Tree saloon at the party safe

2497

01:58:02,970 --> 01:58:01,020

travels my friend we'll see you tomorrow

2498

01:58:11,400 --> 01:58:02,980

night eye contact in the desert

2499

01:58:17,850 --> 01:58:11,410

mic Berra - Rob Halford the mental guard

2500

01:58:20,910 --> 01:58:17,860

on Jimmy Church radio car this is Katie

2501
01:58:24,350 --> 01:58:20,920
are a digital broadcasting station Salt

2502
01:58:26,730 --> 01:58:24,360
Lake City Utah Van Buren Arkansas

2503
01:58:29,310 --> 01:58:26,740
everywhere okay nurse let's get this man

2504
01:58:31,650 --> 01:58:29,320
to the ER staff right away doctor we see

2505
01:58:34,050 --> 01:58:31,660
this every day heart attack or angina

2506
01:58:36,630 --> 01:58:34,060
pain due to blocked and clogged arteries

2507
01:58:38,430 --> 01:58:36,640
chelation can remove obstructions or

2508
01:58:40,590 --> 01:58:38,440
blockages from arteries and help avoid

2509
01:58:43,140 --> 01:58:40,600
painful and expensive surgery

2510
01:58:44,790 --> 01:58:43,150
now there's angiogram it's a liquid oral

2511
01:58:47,190 --> 01:58:44,800
chelation product that you take with

2512
01:58:49,530 --> 01:58:47,200
juice you start to feel the results fast

2513
01:58:51,120 --> 01:58:49,540

angio primm increases blood flow all

2514

01:58:53,430 --> 01:58:51,130

over the body and that means more energy

2515

01:58:56,430 --> 01:58:53,440

and strength to take on the day with

2516

01:58:59,250 --> 01:58:56,440

less aches and pain 60 years of research

2517

01:59:01,440 --> 01:58:59,260

has gone into chelation and angiogram is

2518

01:59:03,660 --> 01:59:01,450

the result a safe and easy way to

2519

01:59:06,330 --> 01:59:03,670

unblock your veins and arteries from

2520

01:59:07,950 --> 01:59:06,340

build-up that slow circulating dr. Jones

2521

01:59:08,370 --> 01:59:07,960

please report to the emergency room

2522

01:59:10,350 --> 01:59:08,380

right away

2523

01:59:13,500 --> 01:59:10,360

log on now for a special radio offer

2524

01:59:18,210 --> 01:59:13,510

from angiogram that's angiogram calm /

2525

01:59:20,160 --> 01:59:18,220

radio ang io PRI m angiogram calm /

2526

01:59:22,290 --> 01:59:20,170

radio our call eight seven seven eight

2527

01:59:23,910 --> 01:59:22,300

eight to seventy two twenty one that's a

2528

01:59:28,590 --> 01:59:23,920

seven seven eight eight to seventy two

2529

01:59:31,920 --> 01:59:28,600

twenty one so you love talk radio then

2530

01:59:35,010 --> 01:59:31,930

you'll love talk stream live calm talk

2531

01:59:37,020 --> 01:59:35,020

stream live is always on 24/7 with the

2532

01:59:38,850 --> 01:59:37,030

best dreamin talk shows find your

2533

01:59:41,280 --> 01:59:38,860

favorite talkers and discover some new

2534

01:59:44,280 --> 01:59:41,290

ones it's free readily available online

2535

01:59:46,200 --> 01:59:44,290

or on the smartphone or tablet finding

2536

01:59:48,690 --> 01:59:46,210

your favorite talk shows all in one

2537

01:59:51,510 --> 01:59:48,700

place has gotten a whole lot easier just

2538

01:59:53,460 --> 01:59:51,520

go to talk stream live.com be sure to

2539

01:59:57,030 --> 01:59:53,470

download the free apps from Google Play

2540

01:59:59,250 --> 01:59:57,040

or the iTunes App Store my name's Doug

2541

02:00:02,280 --> 01:59:59,260

Salamone and I have a new show for you

2542

02:00:04,410 --> 02:00:02,290

that will blow your mind so what kind of

2543

02:00:06,510 --> 02:00:04,420

show is it it's a podcast and it's

2544

02:00:09,480 --> 02:00:06,520

called in the news and you can find us

2545

02:00:11,640 --> 02:00:09,490

at in the news podcast.com we talk about

2546

02:00:13,530 --> 02:00:11,650

what's new what's crazy was out of this

2547

02:00:14,770 --> 02:00:13,540

world and we'll dissect those thoughts

2548

02:00:16,419 --> 02:00:14,780

ideas and events

2549

02:00:18,160 --> 02:00:16,429

right here on the show and here all the

2550

02:00:19,870 --> 02:00:18,170

news you may have missed or really don't

2551

02:00:21,700 --> 02:00:19,880

give a crap about but want to hear

2552

02:00:24,430 --> 02:00:21,710

anyways so come on over and meet me out

2553

02:00:27,510 --> 02:00:24,440

in the news podcast calm that's in the

2554

02:00:29,680 --> 02:00:27,520

news podcast calm

2555

02:00:31,390 --> 02:00:29,690

did you know that when you're on the

2556

02:00:33,879 --> 02:00:31,400

road with limited data or Wi-Fi

2557

02:00:35,770 --> 02:00:33,889

available you can still listen to every

2558

02:00:38,560 --> 02:00:35,780

minute a fade to black by just calling

2559

02:00:41,620 --> 02:00:38,570

six oh five five six two four four eight

2560

02:00:44,109 --> 02:00:41,630

two no smartphone app or Internet needed

2561

02:00:46,720 --> 02:00:44,119

it saves your data plan and no extra

2562

02:00:49,510 --> 02:00:46,730

cost if you have unlimited minutes just

2563

02:00:51,819 --> 02:00:49,520

call six oh five five six two four four

2564

02:00:54,700 --> 02:00:51,829

eight two you can listen to me Jimmy

2565

02:01:06,819 --> 02:00:54,710

Church on any phone anytime anywhere

2566

02:01:10,959 --> 02:01:06,829

go back legs happy you wouldn't know a

2567

02:01:14,260 --> 02:01:10,969

secret I love all these I really love

2568

02:01:18,149 --> 02:01:14,270

ponies I'm serious I couldn't stay sane

2569

02:01:24,400 --> 02:01:18,159

without poor mr. Bush why page black

2570

02:01:28,400 --> 02:01:26,270

this is fade to black

2571

02:01:32,090 --> 02:01:28,410

with Jimmy Church on the game changer

2572

02:01:34,480 --> 02:01:32,100

radio network at K GRA the global radio

2573

02:01:45,709 --> 02:01:34,490

alliance

2574

02:01:49,250 --> 02:01:45,719

[Music]

2575

02:01:52,590 --> 02:01:49,260

all right welcome back fade to black

2576
02:01:55,350 --> 02:01:52,600
I'm you know Jimmy Church on the game

2577
02:01:57,780 --> 02:01:55,360
changing I work in kg RA the planet

2578
02:02:00,060 --> 02:01:57,790
follow me on Twitter I J trips radios

2579
02:02:03,120 --> 02:02:00,070
Twitter smoking tonight love smoking

2580
02:02:06,570 --> 02:02:03,130
every night but for some reason there is

2581
02:02:08,850 --> 02:02:06,580
a there is a collection of yours truly

2582
02:02:12,240 --> 02:02:08,860
in the 1980s that has been circulating

2583
02:02:16,350 --> 02:02:12,250
the web and and there they all are in

2584
02:02:19,439 --> 02:02:16,360
their splendor man man man painful

2585
02:02:23,970 --> 02:02:19,449
painful classic picture that picture of

2586
02:02:32,580 --> 02:02:23,980
me dressed as a bumblebee that was at

2587
02:02:34,560 --> 02:02:32,590
the whiskey in 1985 1985 I'm pretty sure

2588
02:02:37,649 --> 02:02:34,570

well I'm just looking into what I'm

2589

02:02:42,030 --> 02:02:37,659

wearing so it better about 1985 right

2590

02:02:45,090 --> 02:02:42,040

and there you go and that guitar that

2591

02:02:47,729 --> 02:02:45,100

guitar was only used that one year so 84

2592

02:02:49,979 --> 02:02:47,739

and the other guitar in the background

2593

02:02:55,620 --> 02:02:49,989

those were both replaced and retired

2594

02:02:57,780 --> 02:02:55,630

shortly after that so yeah 84 1984 on

2595

02:02:59,970 --> 02:02:57,790

the Sunset Strip there you go you want

2596

02:03:04,649 --> 02:02:59,980

to see that picture just got a stag f2b

2597

02:03:07,380 --> 02:03:04,659

and and there you go alright three two

2598

02:03:09,120 --> 02:03:07,390

three two seven five nine six nine five

2599

02:03:10,950 --> 02:03:09,130

and we're going to have another drive-by

2600

02:03:12,990 --> 02:03:10,960

here in just a bit but in the meantime

2601
02:03:16,860 --> 02:03:13,000
let's go back to the phones hi you're

2602
02:03:19,340 --> 02:03:16,870
live on paid to block Jerry Casper parks

2603
02:03:22,620 --> 02:03:19,350
hey Casper parks how are you my friend

2604
02:03:25,229 --> 02:03:22,630
do it all had such a blessed evening I I

2605
02:03:27,720 --> 02:03:25,239
went and saw the Canadian band Bleeker

2606
02:03:31,760 --> 02:03:27,730
play this app tonight oh and how would i

2607
02:03:34,830 --> 02:03:31,770
oh it's fabulous well they got a hit a

2608
02:03:36,870 --> 02:03:34,840
highway in Canada and I think plants and

2609
02:03:37,919 --> 02:03:36,880
they're doing the US was a small show

2610
02:03:40,709 --> 02:03:37,929
maybe 100 people

2611
02:03:42,330 --> 02:03:40,719
he got balanced that there had all the

2612
02:03:44,630 --> 02:03:42,340
young people a lot of 18 year olds there

2613
02:03:46,860 --> 02:03:44,640

in early 20s that not like a campfire

2614

02:03:50,189 --> 02:03:46,870

pass the mic around they were singing

2615

02:03:51,780 --> 02:03:50,199

the circle was really craving and I got

2616

02:03:55,560 --> 02:03:51,790

a chance to visit with the band for a

2617

02:03:58,740 --> 02:03:55,570

while I gave them some books on and

2618

02:04:01,170 --> 02:03:58,750

the thing is that real because even

2619

02:04:02,850 --> 02:04:01,180

girls new film all acknowledged is all

2620

02:04:07,020 --> 02:04:02,860

you know the documentary so I'm pushing

2621

02:04:09,600 --> 02:04:07,030

that whenever I can and um those guys

2622

02:04:11,250 --> 02:04:09,610

the damn Bleeker totally into everything

2623

02:04:14,910 --> 02:04:11,260

they're aware of time belong in his work

2624

02:04:17,940 --> 02:04:14,920

right arm they were like really dialed

2625

02:04:19,350 --> 02:04:17,950

kind of into it to a degree so I wrote

2626

02:04:20,940 --> 02:04:19,360

everything down forms of it for

2627

02:04:23,460 --> 02:04:20,950

documentaries when they get off tour

2628

02:04:25,350 --> 02:04:23,470

they can watch it and your parents were

2629

02:04:27,150 --> 02:04:25,360

into it if you talked about that missing

2630

02:04:29,460 --> 02:04:27,160

generation which is like the kings and

2631

02:04:32,400 --> 02:04:29,470

twenty-somethings you know and you know

2632

02:04:34,680 --> 02:04:32,410

it kind of it was a chance to focus on a

2633

02:04:36,090 --> 02:04:34,690

man so now I'm talking them for Lavo the

2634

02:04:37,830 --> 02:04:36,100

music industry because it's far

2635

02:04:40,980 --> 02:04:37,840

different than when you're not involved

2636

02:04:42,930 --> 02:04:40,990

with right right a Casper you know

2637

02:04:45,330 --> 02:04:42,940

what's really cool to have an author

2638

02:04:48,360 --> 02:04:45,340

like you call into the show like this

2639

02:04:50,790 --> 02:04:48,370

and then and I hope you're ready because

2640

02:04:53,460 --> 02:04:50,800

on the other line I have the one and

2641

02:04:57,540 --> 02:04:53,470

only the director that is so good

2642

02:05:00,990 --> 02:04:57,550

he has three names Jeremy Kenyon well

2643

02:05:03,180 --> 02:05:01,000

actually for he's got for Jeremy Canyon

2644

02:05:07,140 --> 02:05:03,190

locked her Korbel Jeremy welcome to the

2645

02:05:07,650 --> 02:05:07,150

show my friend LRU hey Jamie really good

2646

02:05:10,530 --> 02:05:07,660

how are you

2647

02:05:12,240 --> 02:05:10,540

say hi to Casper parks the authors is

2648

02:05:17,870 --> 02:05:12,250

right next to you on the show say hi to

2649

02:05:21,450 --> 02:05:17,880

Casper hey Casper how's it going hi

2650

02:05:23,730 --> 02:05:21,460

Casper are you okay did you yeah yeah no

2651

02:05:27,270 --> 02:05:23,740

I'm fine I'm fine I'm fine I was just uh

2652

02:05:29,610 --> 02:05:27,280

that documentaries are so good and when

2653

02:05:32,340 --> 02:05:29,620

I watched it there's something about the

2654

02:05:34,770 --> 02:05:32,350

cattle mutilations that you know that's

2655

02:05:36,480 --> 02:05:34,780

been around for a while and then all of

2656

02:05:38,910 --> 02:05:36,490

a sudden something popped in my head

2657

02:05:40,920 --> 02:05:38,920

that I hadn't thought about the cabinet

2658

02:05:42,570 --> 02:05:40,930

I mean you know about them and this is

2659

02:05:44,610 --> 02:05:42,580

why you think you know everything in a

2660

02:05:46,770 --> 02:05:44,620

lot of its ass but you watch it

2661

02:05:47,850 --> 02:05:46,780

refreshes you and sometimes you're able

2662

02:05:50,190 --> 02:05:47,860

to look at something from a different

2663

02:05:51,870 --> 02:05:50,200

perspective and I came up with a whole

2664

02:05:53,880 --> 02:05:51,880

new theory on cattle mutilations

2665

02:05:55,530 --> 02:05:53,890

completely different but I'll take

2666

02:05:57,060 --> 02:05:55,540

anyone said yet I'm going to finish

2667

02:05:59,070 --> 02:05:57,070

research can it before I throw it out

2668

02:06:01,260 --> 02:05:59,080

there but I got a whole new theory on it

2669

02:06:03,210 --> 02:06:01,270

well I want to have that and then I

2670

02:06:04,890 --> 02:06:03,220

watch the documentary yeah you know and

2671

02:06:06,150 --> 02:06:04,900

what's interesting and I'm glad that you

2672

02:06:08,220 --> 02:06:06,160

bring that up because here we have

2673

02:06:11,640 --> 02:06:08,230

Jeremy who

2674

02:06:15,900 --> 02:06:11,650

is finishing up one of his documentaries

2675

02:06:19,500 --> 02:06:15,910

now and Jeremy has a way and I know that

2676

02:06:21,350 --> 02:06:19,510

I've said this a lot about Jeremy but

2677

02:06:24,960 --> 02:06:21,360

I've also said it to him to his face

2678

02:06:28,440 --> 02:06:24,970

he's got a way of putting this stuff

2679

02:06:32,120 --> 02:06:28,450

together from another perspective and I

2680

02:06:34,830 --> 02:06:32,130

do not and I'm serious I do not know how

2681

02:06:40,140 --> 02:06:34,840

Jeremy is able to get this information

2682

02:06:42,180 --> 02:06:40,150

and Jeremy what's your secret man oh man

2683

02:06:45,080 --> 02:06:42,190

it's definitely not my looks I'm not

2684

02:06:47,580 --> 02:06:45,090

sure I think persistence Jenny you know

2685

02:06:49,380 --> 02:06:47,590

you know working on all of these films

2686

02:06:51,800 --> 02:06:49,390

it's about relationships developing

2687

02:06:55,110 --> 02:06:51,810

relationships and having a great mentor

2688

02:06:57,030 --> 02:06:55,120

you know essentially just getting and

2689

02:06:59,100 --> 02:06:57,040

earning the trust of people but then

2690

02:07:00,750 --> 02:06:59,110

keeping that trust and the part of

2691

02:07:03,660 --> 02:07:00,760

telling secrets is you have to keep them

2692

02:07:05,880 --> 02:07:03,670

sometimes and that can be a weight but

2693

02:07:07,860 --> 02:07:05,890

with the filmmaking it's just turning

2694

02:07:09,750 --> 02:07:07,870

the camera and making sure the person

2695

02:07:11,670 --> 02:07:09,760

doesn't even think about the camera

2696

02:07:13,560 --> 02:07:11,680

anymore that's how I get the interviews

2697

02:07:15,690 --> 02:07:13,570

well in the other part is you make it

2698

02:07:18,840 --> 02:07:15,700

look good too you know that's that's

2699

02:07:21,480 --> 02:07:18,850

half of anything especially with the

2700

02:07:25,020 --> 02:07:21,490

documentary that are if you are able to

2701
02:07:28,320 --> 02:07:25,030
get the aesthetic as long as well as the

2702
02:07:30,030 --> 02:07:28,330
content if you get that then you have

2703
02:07:33,180 --> 02:07:30,040
both and you've always been able to

2704
02:07:35,550 --> 02:07:33,190
achieve that Jeremy it's a it's tough to

2705
02:07:36,990 --> 02:07:35,560
do and you you're very nonchalant about

2706
02:07:40,020 --> 02:07:37,000
it you're like well you know whatever I

2707
02:07:42,750 --> 02:07:40,030
just I like what I'm shooting but it is

2708
02:07:44,250 --> 02:07:42,760
it's always an amazing thing to look at

2709
02:07:45,510 --> 02:07:44,260
when you put these things together what

2710
02:07:47,220 --> 02:07:45,520
are you going to be you're going to be

2711
02:07:48,270 --> 02:07:47,230
showing anything at contacting the

2712
02:07:51,390 --> 02:07:48,280
desert what are you going to be talking

2713
02:07:53,580 --> 02:07:51,400

about this weekend oh yeah I'm going to

2714

02:07:56,580 --> 02:07:53,590

be showing a lot of never-before-seen

2715

02:07:59,130 --> 02:07:56,590

footage of my work but also some cases

2716

02:08:01,830 --> 02:07:59,140

and things have been working on it'll be

2717

02:08:04,860 --> 02:08:01,840

a very very interesting audio-visual

2718

02:08:07,470 --> 02:08:04,870

presentation very heavy on the film

2719

02:08:09,240 --> 02:08:07,480

footage I do have a film that's going to

2720

02:08:16,560 --> 02:08:09,250

be released I'll be announcing that it

2721

02:08:18,450 --> 02:08:16,570

costs Oh Jeremy we lost you see this is

2722

02:08:20,490 --> 02:08:18,460

the thing and for everybody out there

2723

02:08:21,419 --> 02:08:20,500

while I'm waiting for Jeremy to come

2724

02:08:24,750 --> 02:08:21,429

back he's in the

2725

02:08:30,679 --> 02:08:24,760

of the desert right now Jeremy are you

2726

02:08:33,719 --> 02:08:30,689

there ah we lost Jeremy unbelievable

2727

02:08:36,149 --> 02:08:33,729

yeah Casper I'm still here all right

2728

02:08:39,299 --> 02:08:36,159

Jeremy you peeking near me Jeremy just

2729

02:08:41,520 --> 02:08:39,309

uh call back or I'll I'll hit you back

2730

02:08:43,979 --> 02:08:41,530

what a drag see that's the thing he is

2731

02:08:46,620 --> 02:08:43,989

literally I want to say something real

2732

02:08:48,209 --> 02:08:46,630

quick is that you know I you know you

2733

02:08:50,219 --> 02:08:48,219

know the thing is the UFO community now

2734

02:08:52,799 --> 02:08:50,229

this documentary is so well done for

2735

02:08:53,879 --> 02:08:52,809

unacknowledged that you know there's

2736

02:08:55,979 --> 02:08:53,889

that so you can lead a horse to water

2737

02:08:57,569 --> 02:08:55,989

but you can't make a drink right and you

2738

02:08:59,040 --> 02:08:57,579

know I tell a lot of people bump into

2739

02:09:01,799 --> 02:08:59,050

ain't gotta watch it's gotta watch this

2740

02:09:04,709 --> 02:09:01,809

and you know you can people blow you up

2741

02:09:06,929 --> 02:09:04,719

if they do fine no don't get discouraged

2742

02:09:08,520 --> 02:09:06,939

keep going and it's like tonight sat

2743

02:09:10,709 --> 02:09:08,530

down pop the little guys for quite a

2744

02:09:12,509 --> 02:09:10,719

while and they were all into it and

2745

02:09:13,979 --> 02:09:12,519

they're making sure things are fun

2746

02:09:16,080 --> 02:09:13,989

pretty sure they're going to like it so

2747

02:09:17,759 --> 02:09:16,090

you know it don't get discouraged when

2748

02:09:20,250 --> 02:09:17,769

you recommend or somebody in the kind of

2749

02:09:22,080 --> 02:09:20,260

lawyer you wanna you know pick up keep

2750

02:09:24,359 --> 02:09:22,090

moving on you know until you find people

2751

02:09:27,449 --> 02:09:24,369

that will listen and and this

2752

02:09:29,250 --> 02:09:27,459

documentary is done so well that you

2753

02:09:31,020 --> 02:09:29,260

know I you know you don't have to agree

2754

02:09:34,350 --> 02:09:31,030

with everything that's in there but the

2755

02:09:36,000 --> 02:09:34,360

basics we do and it's just fabulous and

2756

02:09:37,589 --> 02:09:36,010

I think it's really well done and I just

2757

02:09:39,719 --> 02:09:37,599

wanted to make sure that you know

2758

02:09:42,120 --> 02:09:39,729

everybody takes time to watch it you

2759

02:09:43,949 --> 02:09:42,130

know I enjoy and end up in to help you

2760

02:09:45,929 --> 02:09:43,959

know push it out with your friends to

2761

02:09:48,209 --> 02:09:45,939

watch and things and family you know for

2762

02:09:53,219 --> 02:09:48,219

one of the one of the most interesting

2763

02:09:57,989 --> 02:09:53,229

things about the film is the first five

2764

02:10:00,810 --> 02:09:57,999

minutes right and the tone that is said

2765

02:10:02,129 --> 02:10:00,820

that first five minutes now if you

2766

02:10:03,779 --> 02:10:02,139

haven't seen the film I'm not going to

2767

02:10:05,839 --> 02:10:03,789

give it away because the first five

2768

02:10:09,989 --> 02:10:05,849

minutes maybe 10 minutes of the film

2769

02:10:13,799 --> 02:10:09,999

really really gets a message across one

2770

02:10:15,359 --> 02:10:13,809

that you do not expect it is it is not

2771

02:10:18,899 --> 02:10:15,369

what you expect and that is the tone of

2772

02:10:20,729 --> 02:10:18,909

the film and then it's then it takes off

2773

02:10:22,290 --> 02:10:20,739

but you don't expect that first five 10

2774

02:10:23,969 --> 02:10:22,300

minutes and the way that the music is

2775

02:10:25,949 --> 02:10:23,979

done I'm not going to give any of it

2776

02:10:28,080 --> 02:10:25,959

away you have to check it out and I do

2777

02:10:30,179 --> 02:10:28,090

want your written yeah it's well written

2778

02:10:31,620 --> 02:10:30,189

I want people to come up to me in a

2779

02:10:33,500 --> 02:10:31,630

couple of months or a month or whatever

2780

02:10:36,290 --> 02:10:33,510

call into the show and go

2781

02:10:39,049 --> 02:10:36,300

dude you're absolutely right that first

2782

02:10:42,799 --> 02:10:39,059

five minutes of the film freaked me out

2783

02:10:44,990 --> 02:10:42,809

in it and it was emotional and that

2784

02:10:47,299 --> 02:10:45,000

really really sets the tone for the rest

2785

02:10:49,790 --> 02:10:47,309

of the film so just take note of that

2786

02:10:50,870 --> 02:10:49,800

but it's be ready to go at the beginning

2787

02:10:52,910 --> 02:10:50,880

of the film

2788

02:10:54,470 --> 02:10:52,920

make sure your popcorn is there you got

2789

02:10:56,779 --> 02:10:54,480

your drinks that you're not going to get

2790

02:10:58,609 --> 02:10:56,789

up and go and goof around so alright

2791

02:11:01,189 --> 02:10:58,619

Casper oh I think we got Jeremy back let

2792

02:11:02,629 --> 02:11:01,199

me see if we got them Jeremy I know

2793

02:11:06,080 --> 02:11:02,639

you're in the middle of the desert man

2794

02:11:09,169 --> 02:11:06,090

is that what's going on yeah man I lived

2795

02:11:11,629 --> 02:11:09,179

extremely remotely off-grid and it is

2796

02:11:13,790 --> 02:11:11,639

totally totally unexpected all the time

2797

02:11:16,430 --> 02:11:13,800

out here when you can be communicating

2798

02:11:19,310 --> 02:11:16,440

with the outside world so tomorrow night

2799

02:11:21,740 --> 02:11:19,320

we arrive and we're going to be down at

2800

02:11:25,160 --> 02:11:21,750

your your hangout so Joshua Tree saloon

2801
02:11:27,799 --> 02:11:25,170
tomorrow night that's awesome yeah you

2802
02:11:29,779 --> 02:11:27,809
know my theory on why it's so bizarre

2803
02:11:32,060 --> 02:11:29,789
out here in Joshua Tree and specifically

2804
02:11:33,379 --> 02:11:32,070
pioneer town where I live which is the

2805
02:11:35,899 --> 02:11:33,389
home of Pappy and Harriet's

2806
02:11:37,669 --> 02:11:35,909
right an amazing place right is you know

2807
02:11:39,500 --> 02:11:37,679
I think it's the fourth dimension man

2808
02:11:41,779 --> 02:11:39,510
there's a firmament that's perforated

2809
02:11:44,330 --> 02:11:41,789
out here it's just wild out here do you

2810
02:11:46,939 --> 02:11:44,340
see something you know we just had

2811
02:11:49,549 --> 02:11:46,949
George Noory on a little bit ago George

2812
02:11:51,919 --> 02:11:49,559
was telling us that last year at contact

2813
02:11:53,270 --> 02:11:51,929

he had like eight Dasia booths in one

2814

02:11:56,600 --> 02:11:53,280

day all right

2815

02:12:00,140 --> 02:11:56,610

he said was just trippin about what is

2816

02:12:04,189 --> 02:12:00,150

what is it with Joshua tree man and pine

2817

02:12:06,350 --> 02:12:04,199

white ocean yeah this area Jimmy I mean

2818

02:12:08,120 --> 02:12:06,360

look I've been studying and researching

2819

02:12:10,549 --> 02:12:08,130

stuff and filming it for a long time it

2820

02:12:12,649 --> 02:12:10,559

is really spectacular it is unique it

2821

02:12:15,259 --> 02:12:12,659

has a rich Native American history in

2822

02:12:17,660 --> 02:12:15,269

this area and additionally there's a

2823

02:12:19,549 --> 02:12:17,670

mythology that's never left here it

2824

02:12:22,009 --> 02:12:19,559

might just be that there's euro light

2825

02:12:24,560 --> 02:12:22,019

pollution and you have a 360 degree

2826

02:12:26,810 --> 02:12:24,570

panoramic of the cosmos that could be

2827

02:12:28,569 --> 02:12:26,820

part of it right people just looking up

2828

02:12:31,609 --> 02:12:28,579

right but there is a strangeness

2829

02:12:34,149 --> 02:12:31,619

quotient out here it truly is the fourth

2830

02:12:39,859 --> 02:12:36,529

Casper was just talking about

2831

02:12:43,009 --> 02:12:39,869

unacknowledged and that you know he just

2832

02:12:44,959 --> 02:12:43,019

washed it with some friends and you and

2833

02:12:46,480 --> 02:12:44,969

I were at the premiere together a couple

2834

02:12:48,490 --> 02:12:46,490

of weeks ago here in Lausanne

2835

02:12:50,680 --> 02:12:48,500

Angeles and it was great to see Ruben

2836

02:12:55,510 --> 02:12:50,690

there too as well Ruben Langdon there

2837

02:12:57,790 --> 02:12:55,520

with you your partner how was it for you

2838

02:12:59,560 --> 02:12:57,800

I was just talking about this with

2839

02:13:01,600 --> 02:12:59,570

Caspar Jeremy

2840

02:13:04,600 --> 02:13:01,610

you're a filmmaker you're a director and

2841

02:13:06,820 --> 02:13:04,610

and you know Michael Mendoza and and you

2842

02:13:09,880 --> 02:13:06,830

don't Steven for a year so putting all

2843

02:13:12,040 --> 02:13:09,890

that part of it off to the left that

2844

02:13:14,140 --> 02:13:12,050

first five to ten minutes of the film

2845

02:13:15,940 --> 02:13:14,150

not giving it away don't touch that

2846

02:13:19,690 --> 02:13:15,950

which talk about what the soundtrack was

2847

02:13:21,220 --> 02:13:19,700

or the visuals but how powerful was that

2848

02:13:24,520 --> 02:13:21,230

for you as a director that was pretty

2849

02:13:26,980 --> 02:13:24,530

strong wasn't it you know I might become

2850

02:13:29,170 --> 02:13:26,990

very unpopular you know here tonight but

2851

02:13:32,500 --> 02:13:29,180

you know the essential thing for me is

2852

02:13:34,540 --> 02:13:32,510

that what I like to look at with the UFO

2853

02:13:36,220 --> 02:13:34,550

phenomenon and then also you know

2854

02:13:37,630 --> 02:13:36,230

putting films doubt about that well

2855

02:13:39,400 --> 02:13:37,640

first of all there's a great

2856

02:13:41,140 --> 02:13:39,410

distribution company behind that film

2857

02:13:43,540 --> 02:13:41,150

it's called The Orchard we're hearing

2858

02:13:46,030 --> 02:13:43,550

more for me about that soon they're

2859

02:13:49,930 --> 02:13:46,040

doing really great work in this space

2860

02:13:51,880 --> 02:13:49,940

and in this field now the film itself is

2861

02:13:55,120 --> 02:13:51,890

similar to a lot of films that I see in

2862

02:13:58,810 --> 02:13:55,130

the UFO world where 90% of it is stock

2863

02:14:00,730 --> 02:13:58,820

footage right so my my goal is to get

2864

02:14:02,890 --> 02:14:00,740

you know regional content original

2865

02:14:06,130 --> 02:14:02,900

interviews and try to use as little of

2866

02:14:08,080 --> 02:14:06,140

that as possible there is power in the

2867

02:14:10,480 --> 02:14:08,090

message and you have to separate the

2868

02:14:13,060 --> 02:14:10,490

message from the messenger that's the

2869

02:14:15,250 --> 02:14:13,070

problem in the UFO field is that when

2870

02:14:18,070 --> 02:14:15,260

you start going down a path when you

2871

02:14:19,540 --> 02:14:18,080

start drinking your own kool-aid so you

2872

02:14:22,180 --> 02:14:19,550

know I'll stick a little bit of my own

2873

02:14:26,340 --> 02:14:22,190

but I really try to separate the content

2874

02:14:29,140 --> 02:14:26,350

from my own persona so that movie is

2875

02:14:31,750 --> 02:14:29,150

good because it's going to allow people

2876

02:14:34,300 --> 02:14:31,760

across the world when it's distributed

2877

02:14:37,420 --> 02:14:34,310

through the orchard to get a UFO s101

2878

02:14:38,520 --> 02:14:37,430

and it will feed them a basic premise no

2879

02:14:41,440 --> 02:14:38,530

doubt again

2880

02:14:44,470 --> 02:14:41,450

yeah the art of filmmaking you know for

2881

02:14:46,960 --> 02:14:44,480

me is to come from the side to come from

2882

02:14:49,780 --> 02:14:46,970

the underneath like an uppercut it's to

2883

02:14:52,120 --> 02:14:49,790

sneak attack a little bit rather than be

2884

02:14:54,340 --> 02:14:52,130

right on the nose and the reason for

2885

02:14:56,320 --> 02:14:54,350

that is that people didn't need to start

2886

02:14:58,380 --> 02:14:56,330

asking questions and when they ask

2887

02:15:00,120 --> 02:14:58,390

questions and they come to their own

2888

02:15:02,939 --> 02:15:00,130

conclusions it

2889

02:15:04,890 --> 02:15:02,949

more powerful vehicle for understanding

2890

02:15:07,100 --> 02:15:04,900

the world around us so that's kind of

2891

02:15:10,740 --> 02:15:07,110

more my technique in my take on it all

2892

02:15:13,979 --> 02:15:10,750

but hey it's great to see UFOs coming up

2893

02:15:16,770 --> 02:15:13,989

in popular culture and people having

2894

02:15:19,169 --> 02:15:16,780

this discussion on another level another

2895

02:15:21,899 --> 02:15:19,179

framework that has now been created for

2896

02:15:23,939 --> 02:15:21,909

us is a very positive thing because it's

2897

02:15:30,660 --> 02:15:23,949

an issue it's a national security issue

2898

02:15:33,629 --> 02:15:30,670

at it's a shaming issue one of your all

2899

02:15:35,550 --> 02:15:33,639

of your stuff is really cool and and it

2900

02:15:38,129 --> 02:15:35,560

has a different perspective on it you're

2901

02:15:39,930 --> 02:15:38,139

absolutely right it is it's a it's an

2902

02:15:42,810 --> 02:15:39,940

uppercut as somebody is stepping to the

2903

02:15:45,300 --> 02:15:42,820

left right that's what it is no doubt

2904

02:15:48,390 --> 02:15:45,310

yeah but one of the things that you did

2905

02:15:52,140 --> 02:15:48,400

that I enjoyed the most has nothing to

2906

02:15:56,040 --> 02:15:52,150

do essentially with any of this and that

2907

02:16:01,140 --> 02:15:56,050

is your your your montage of the Las

2908

02:16:04,189 --> 02:16:01,150

Vegas Strip the hello good dude it is I

2909

02:16:08,910 --> 02:16:04,199

mean talk about getting sucked in and

2910

02:16:12,899 --> 02:16:08,920

powerful right that now when you told me

2911

02:16:14,820 --> 02:16:12,909

I want you to share again with me you

2912

02:16:16,350 --> 02:16:14,830

said that that was one of the first

2913

02:16:17,820 --> 02:16:16,360

things that you had ever done and you

2914

02:16:20,399 --> 02:16:17,830

didn't even know what you were doing and

2915

02:16:22,560 --> 02:16:20,409

you just kind of that that whole thing

2916

02:16:26,430 --> 02:16:22,570

just kind of happened is that is that

2917

02:16:29,430 --> 02:16:26,440

right absolutely I went to go film with

2918

02:16:31,379 --> 02:16:29,440

the Godfather of conspiracy John Lear

2919

02:16:32,910 --> 02:16:31,389

and he wouldn't let me turn the camera

2920

02:16:34,560 --> 02:16:32,920

on it took me three years for him to

2921

02:16:36,629 --> 02:16:34,570

answer my phone call and then I sat

2922

02:16:37,860 --> 02:16:36,639

there for about a week he just stared at

2923

02:16:39,750 --> 02:16:37,870

me through the barrel of a cigar

2924

02:16:41,790 --> 02:16:39,760

wouldn't let me film him I was kind of

2925

02:16:43,440 --> 02:16:41,800

frustrated got this new camera had never

2926
02:16:46,320 --> 02:16:43,450
filmed anything in my life figured I

2927
02:16:47,490 --> 02:16:46,330
pointed at John wasn't able to so just

2928
02:16:49,919 --> 02:16:47,500
ended up walking down the Las Vegas

2929
02:16:52,370 --> 02:16:49,929
Strip and then people would literally

2930
02:16:55,259 --> 02:16:52,380
pop out and I realized that night

2931
02:16:57,450 --> 02:16:55,269
walking down the strip that the camera

2932
02:16:59,459 --> 02:16:57,460
was kind of my passport into the

2933
02:17:02,100 --> 02:16:59,469
intimate lives and thoughts and belief

2934
02:17:04,919 --> 02:17:02,110
systems of the people in front of it so

2935
02:17:08,790 --> 02:17:04,929
for me it was a very seminal moment and

2936
02:17:10,740 --> 02:17:08,800
it's very cool that you appreciated that

2937
02:17:13,230 --> 02:17:10,750
that was literally my first film another

2938
02:17:14,600 --> 02:17:13,240

one its new Jimmy that I don't know

2939

02:17:16,770 --> 02:17:14,610

you looked at because it doesn't

2940

02:17:18,960 --> 02:17:16,780

necessarily have stood UFOs but if you

2941

02:17:21,300 --> 02:17:18,970

go to my website it's called indelible

2942

02:17:25,880 --> 02:17:21,310

it's about Mark Mahoney and the Shamrock

2943

02:17:29,430 --> 02:17:25,890

social club which is a tattoo parlor oh

2944

02:17:34,260 --> 02:17:29,440

oh we all function really mysterious

2945

02:17:36,780 --> 02:17:34,270

happy yeah all right I'm going to check

2946

02:17:39,390 --> 02:17:36,790

that out after the show the Shamrock

2947

02:17:42,600 --> 02:17:39,400

shows are you really so how much time

2948

02:17:45,270 --> 02:17:42,610

did you spend there over a year about a

2949

02:17:47,970 --> 02:17:45,280

year and a half going multiple times a

2950

02:17:49,350 --> 02:17:47,980

week he let me in he doesn't let people

2951

02:17:52,320 --> 02:17:49,360

into that shop I've known him since I

2952

02:17:54,750 --> 02:17:52,330

was a young kid and I was able to

2953

02:17:57,750 --> 02:17:54,760

document hundreds of tattoo appointments

2954

02:17:59,520 --> 02:17:57,760

which then opened up to things like

2955

02:18:01,290 --> 02:17:59,530

Mickey Rourke trying to stab me in the

2956

02:18:04,260 --> 02:18:01,300

ribs with a stiletto while telling me

2957

02:18:08,820 --> 02:18:04,270

about his UFO experiences every case

2958

02:18:12,810 --> 02:18:08,830

every single tattoo session hat oh man

2959

02:18:16,140 --> 02:18:12,820

we lost Jeremy again ah ha ha ha that's

2960

02:18:20,540 --> 02:18:16,150

a good story through man make your or

2961

02:18:23,460 --> 02:18:20,550

stab me with a stiletto click yeah

2962

02:18:27,270 --> 02:18:23,470

Jeremy if you get here as my friend I

2963

02:18:30,000 --> 02:18:27,280

will see you very soon well tomorrow

2964

02:18:32,100 --> 02:18:30,010

night and we'll see you tomorrow a

2965

02:18:34,530 --> 02:18:32,110

contact in the desert everybody go over

2966

02:18:36,410 --> 02:18:34,540

to contact in the desert and you can

2967

02:18:39,120 --> 02:18:36,420

check out the schedule and you'll see

2968

02:18:42,780 --> 02:18:39,130

when Jeremy is speaking one of the cool

2969

02:18:46,830 --> 02:18:42,790

things is about Jeremy this is no joke I

2970

02:18:50,850 --> 02:18:46,840

mean I am not exaggerating here he has a

2971

02:18:53,880 --> 02:18:50,860

way of making things look great

2972

02:18:58,260 --> 02:18:53,890

he's got this touch man he's got this

2973

02:19:02,160 --> 02:18:58,270

thing I study film Casper I study film

2974

02:19:05,100 --> 02:19:02,170

Rita and I have done nothing but break

2975

02:19:06,330 --> 02:19:05,110

down cinema every single day that we've

2976

02:19:10,830 --> 02:19:06,340

been together for the last 20 years

2977

02:19:14,430 --> 02:19:10,840

that's always we break down cinema I you

2978

02:19:18,090 --> 02:19:14,440

know from from the script to okay okay

2979

02:19:20,040 --> 02:19:18,100

Rebecca but all right Jeremy say good

2980

02:19:23,880 --> 02:19:20,050

night to everybody what days are you

2981

02:19:26,160 --> 02:19:23,890

speaking at contact okay I think Jimmy

2982

02:19:26,950 --> 02:19:26,170

so it'll be Sunday at 11:00 a.m. it's

2983

02:19:28,959 --> 02:19:26,960

called UFO

2984

02:19:30,849 --> 02:19:28,969

the Clockwork Orange and I'll be talking

2985

02:19:32,320 --> 02:19:30,859

show a lot of my footage making a few

2986

02:19:34,360 --> 02:19:32,330

big announcements I think people are

2987

02:19:35,740 --> 02:19:34,370

getting really interested in and I'll be

2988

02:19:38,080 --> 02:19:35,750

looking specifically at kind of the

2989

02:19:40,509 --> 02:19:38,090

mechanistic or robotic characteristics

2990

02:19:42,400 --> 02:19:40,519

of the phenomenon so the idea that

2991

02:19:45,160 --> 02:19:42,410

there's an interactive artificial

2992

02:19:48,849 --> 02:19:45,170

intelligence manipulating the desires of

2993

02:19:52,450 --> 02:19:48,859

humanity there you go and are you doing

2994

02:19:54,219 --> 02:19:52,460

any panels I will be yeah I'm on one

2995

02:19:56,050 --> 02:19:54,229

panel those things are fun and you know

2996

02:19:58,269 --> 02:19:56,060

you get a couple quick questions and

2997

02:20:00,790 --> 02:19:58,279

that's it but I will be doing some panel

2998

02:20:02,800 --> 02:20:00,800

in one of the days okay very good men so

2999

02:20:04,929 --> 02:20:02,810

if you can make it by the saloon

3000

02:20:06,420 --> 02:20:04,939

tomorrow night we'll see you but we'll

3001

02:20:08,740 --> 02:20:06,430

talk to you about some private things

3002

02:20:11,110 --> 02:20:08,750

once we're there we'll get you over to

3003

02:20:12,969 --> 02:20:11,120

the fader compound but I know that

3004

02:20:14,979 --> 02:20:12,979

you're going to be you know you can have

3005

02:20:17,019 --> 02:20:14,989

a hundred maniacs up at your house and

3006

02:20:20,380 --> 02:20:17,029

you have to babysit up there too as well

3007

02:20:22,719 --> 02:20:20,390

irena I yeah and see that going very

3008

02:20:24,639 --> 02:20:22,729

important and very importantly just so

3009

02:20:27,849 --> 02:20:24,649

people know though you're going to have

3010

02:20:29,679 --> 02:20:27,859

him on at some point Jacques Vallee will

3011

02:20:31,870 --> 02:20:29,689

be speaking at contact in the desert

3012

02:20:34,929 --> 02:20:31,880

that is a must see I will be doing the

3013

02:20:37,240 --> 02:20:34,939

introduction for Jacques Vallee he is a

3014

02:20:39,610 --> 02:20:37,250

very important colleague and researcher

3015

02:20:42,250 --> 02:20:39,620

in this field of the unknown he's the

3016

02:20:44,800 --> 02:20:42,260

kind of guy that really talks you can't

3017

02:20:47,760 --> 02:20:44,810

miss him no you can't you know you know

3018

02:20:51,550 --> 02:20:47,770

Jeremy he's an alien you know that right

3019

02:20:54,729 --> 02:20:51,560

there's rumors in theory that I have to

3020

02:20:58,120 --> 02:20:54,739

get it he I was a Clyde Lewis was just

3021

02:21:00,599 --> 02:20:58,130

odd and the one thing about Jacque and

3022

02:21:04,030 --> 02:21:00,609

we were just talking about this his eyes

3023

02:21:06,519 --> 02:21:04,040

have intelligence right there is there's

3024

02:21:10,150 --> 02:21:06,529

a sparkle and there is something going

3025

02:21:13,030 --> 02:21:10,160

on there that is a special beyond

3026

02:21:15,250 --> 02:21:13,040

anything and and on planet Earth the

3027

02:21:16,929 --> 02:21:15,260

waited not yet the weight of not being

3028

02:21:19,030 --> 02:21:16,939

able to say what you know Jamie yet

3029

02:21:21,910 --> 02:21:19,040

that's what I'm talking about you know

3030

02:21:24,070 --> 02:21:21,920

and he has forgotten more than you know

3031

02:21:25,570 --> 02:21:24,080

Jeremy right and think about that and

3032

02:21:28,059 --> 02:21:25,580

that's just the way that it is that's

3033

02:21:30,130 --> 02:21:28,069

how important jock valet is so I look

3034

02:21:33,610 --> 02:21:30,140

forward to it for that key event as

3035

02:21:36,130 --> 02:21:33,620

always it's Jeremy kohrville the man

3036

02:21:37,750 --> 02:21:36,140

with four name's Jeremy we'll see you in

3037

02:21:40,360 --> 02:21:37,760

a couple of days that out of contact

3038

02:21:42,370 --> 02:21:40,370

thank you bye bye my frog

3039

02:21:45,700 --> 02:21:42,380

cocky see you thank you you got it

3040

02:21:50,890 --> 02:21:45,710

Jeremy lock your Korbels Thank You Jeremy

3041

02:21:53,530 --> 02:21:50,900

and man I you know that it's it's such a

3042

02:21:55,570 --> 02:21:53,540

big event Casper

3043

02:22:01,120 --> 02:21:55,580

I don't are you making it out this year

3044

02:22:04,360 --> 02:22:01,130

before I asked no no I uh I was try to

3045

02:22:05,440 --> 02:22:04,370

make it next year if I can right um who

3046

02:22:07,030 --> 02:22:05,450

knows I might be living out in that

3047

02:22:09,660 --> 02:22:07,040

direction by that time it's difficult to

3048

02:22:13,720 --> 02:22:09,670

say well you never know but certainly

3049

02:22:16,540 --> 02:22:13,730

certainly next year we'll make it happen

3050

02:22:18,880 --> 02:22:16,550

okay there's no question about that

3051

02:22:22,360 --> 02:22:18,890

what what are you working on now what's

3052

02:22:25,180 --> 02:22:22,370

your next book this book titles

3053

02:22:31,360 --> 02:22:25,190

accidental destiny and what's it about

3054

02:22:34,450 --> 02:22:31,370

and then uh I don't want to say oh man

3055

02:22:36,551 --> 02:22:34,460

you can't do that Casper well I don't

3056

02:22:38,710 --> 02:22:36,561

want to give away concept you don't want

3057

02:22:39,880 --> 02:22:38,720

to go okay when's it when's the book

3058

02:22:43,480 --> 02:22:39,890

coming out fair enough fair enough

3059

02:22:45,610 --> 02:22:43,490

when's the book coming out okay um well

3060

02:22:49,330 --> 02:22:45,620

what I'm hoping to do is get out by

3061

02:22:51,011 --> 02:22:49,340

Halloween it possible my mom is 81 so we

3062

02:22:52,270 --> 02:22:51,021

had a lot of medical issues going on and

3063

02:22:55,750 --> 02:22:52,280

nursing all the stuff so I kind of got

3064

02:22:58,720 --> 02:22:55,760

sidetracked and I've been getting been

3065

02:23:01,540 --> 02:22:58,730

editing about 10 pages a night now so

3066

02:23:02,560 --> 02:23:01,550

and uh you know some of us come along

3067

02:23:05,910 --> 02:23:02,570

really well

3068

02:23:09,220 --> 02:23:05,920

the sequel to that is stellar destiny I

3069

02:23:12,460 --> 02:23:09,230

got about 40% of that written already

3070

02:23:14,860 --> 02:23:12,470

um and then I have another book that

3071

02:23:17,710 --> 02:23:14,870

popped up I'm going to do right after

3072

02:23:21,670 --> 02:23:17,720

that so I'm about three or four books

3073

02:23:24,341 --> 02:23:21,680

out in my head it's always fun yeah I'm

3074

02:23:27,640 --> 02:23:24,351

a good day how many pages do you crank

3075

02:23:30,670 --> 02:23:27,650

out on the phone the editing that takes

3076

02:23:33,580 --> 02:23:30,680

a long time when I was writing coming

3077

02:23:35,230 --> 02:23:33,590

from darkness I wrote it all the

3078

02:23:38,320 --> 02:23:35,240

original rough draft was by the horns

3079

02:23:41,170 --> 02:23:38,330

30,000 words and I did that about two

3080

02:23:43,301 --> 02:23:41,180

and a half months that was a rough draft

3081

02:23:46,690 --> 02:23:43,311

so when I'm sitting at a edit with a

3082

02:23:50,200 --> 02:23:46,700

blank screen in front of me arm I can

3083

02:23:54,130 --> 02:23:50,210

average anywhere from 20 to 60 70 words

3084

02:23:56,620 --> 02:23:54,140

a minute just my mind on the keyboard

3085

02:24:00,610 --> 02:23:56,630

screen in front of me mm-hmm no when I'm

3086

02:24:03,370 --> 02:24:00,620

doing free flow mistakes aside you just

3087

02:24:05,620 --> 02:24:03,380

keep right on going you know all I can

3088

02:24:07,719 --> 02:24:05,630

pump it all in three or three months um

3089

02:24:10,660 --> 02:24:07,729

the editing is what takes some time you

3090

02:24:13,360 --> 02:24:10,670

guys go back and do edit and you know my

3091

02:24:14,860 --> 02:24:13,370

grandma's kind of rough so I go back and

3092

02:24:17,469 --> 02:24:14,870

do edit and have it and edit and edit

3093

02:24:20,290 --> 02:24:17,479

and eventually I reach a point where you

3094

02:24:23,200 --> 02:24:20,300

just gotta let it go and mistakes so

3095

02:24:27,580 --> 02:24:23,210

those are there but you pause me as me

3096

02:24:29,380 --> 02:24:27,590

as what you can and you know so I'm

3097

02:24:31,210 --> 02:24:29,390

hoping by Halloween I can have this one

3098

02:24:33,189 --> 02:24:31,220

out right now I'm kind of looking for a

3099

02:24:36,880 --> 02:24:33,199

book color for the one I'm working on

3100

02:24:38,410 --> 02:24:36,890

now and all you know and I won't even

3101

02:24:40,750 --> 02:24:38,420

release a book cover to release the book

3102

02:24:43,030 --> 02:24:40,760

you know it's like if I can find the

3103

02:24:43,269 --> 02:24:43,040

right color all right all right all

3104

02:24:47,860 --> 02:24:43,279

right

3105

02:24:50,139 --> 02:24:47,870

do the same thing I did last time or put

3106

02:24:51,880 --> 02:24:50,149

two books out back to that you know

3107

02:24:53,410 --> 02:24:51,890

we're like no and boom like three months

3108

02:24:54,700 --> 02:24:53,420

between them right I think that's going

3109

02:24:56,679 --> 02:24:54,710

to happen with this one I'll have like

3110

02:24:58,630 --> 02:24:56,689

you know two books that are Kamala

3111

02:25:01,300 --> 02:24:58,640

through most of each other right right

3112

02:25:03,490 --> 02:25:01,310

so you don't even have a dry spots

3113

02:25:05,260 --> 02:25:03,500

better time to work on it well that's

3114

02:25:09,389 --> 02:25:05,270

that's always the thing you know if you

3115

02:25:14,320 --> 02:25:12,399

we're trying to work out know when you

3116

02:25:17,580 --> 02:25:14,330

hit it Earl Belle how do you come out of

3117

02:25:21,580 --> 02:25:17,590

that well I don't

3118

02:25:24,939 --> 02:25:21,590

Hey I think it's relaxing a little bit

3119

02:25:29,920 --> 02:25:24,949

um I have a cousin to Crohn's disease

3120

02:25:32,710 --> 02:25:29,930

and I came to know what it is but the

3121

02:25:36,330 --> 02:25:32,720

medicine or given me was causing offer

3122

02:25:41,679 --> 02:25:36,340

itis mm-hmm so an understatement medical

3123

02:25:45,519 --> 02:25:41,689

and and I left LA 93 I kind of let that

3124

02:25:48,280 --> 02:25:45,529

all go and I got sick the other day and

3125

02:25:50,320 --> 02:25:48,290

is like so I've okay I get my little

3126
02:25:53,740 --> 02:25:50,330
medical than a bama pumped out like 20

3127
02:25:57,550 --> 02:25:53,750
pages with edit like okay I just need to

3128
02:25:58,990 --> 02:25:57,560
relax a little bit you know um t-there

3129
02:26:02,019 --> 02:25:59,000
yeah I'm listening

3130
02:26:04,149 --> 02:26:02,029
oh okay yeah yeah so I did a little

3131
02:26:06,639 --> 02:26:04,159
medical I was just like relaxed enough

3132
02:26:07,630 --> 02:26:06,649
that I could like work a lot and I think

3133
02:26:08,769 --> 02:26:07,640
it's

3134
02:26:10,750 --> 02:26:08,779
part of it is being in the creative

3135
02:26:12,219 --> 02:26:10,760
environment like today for example

3136
02:26:14,649 --> 02:26:12,229
talking to Bleeker

3137
02:26:17,410 --> 02:26:14,659
there's also creative people and like

3138
02:26:19,780 --> 02:26:17,420

you and Jeremy and other people are

3139

02:26:21,700 --> 02:26:19,790

creative people and you can pull from

3140

02:26:24,700 --> 02:26:21,710

each other and encourage each other and

3141

02:26:26,410 --> 02:26:24,710

you get that feel of energy and in a

3142

02:26:29,620 --> 02:26:26,420

situation of anomaly like a farming

3143

02:26:32,559 --> 02:26:29,630

community alright so and my nephew is

3144

02:26:36,189 --> 02:26:32,569

reads my stuff but you know he's not

3145

02:26:38,439 --> 02:26:36,199

home a lot as he travels so you know I

3146

02:26:40,450 --> 02:26:38,449

don't have that creative input around me

3147

02:26:44,290 --> 02:26:40,460

that I can pull from you know for the

3148

02:26:46,510 --> 02:26:44,300

energy right all right yeah yeah yeah

3149

02:26:48,700 --> 02:26:46,520

Southern California is really good for

3150

02:26:51,580 --> 02:26:48,710

that or California in general there's so

3151
02:26:53,950 --> 02:26:51,590
many people that you can just hang out

3152
02:26:56,620 --> 02:26:53,960
with and just talk and you know what I

3153
02:26:58,990 --> 02:26:56,630
mean and that that kind of environment

3154
02:27:02,260 --> 02:26:59,000
is where we are here for for the

3155
02:27:03,910 --> 02:27:02,270
creative juices and to to promote that

3156
02:27:06,130 --> 02:27:03,920
you know to keep your mind moving

3157
02:27:10,689 --> 02:27:06,140
forward you know it's getting stagnant

3158
02:27:12,580 --> 02:27:10,699
out here is kind of difficult yeah yeah

3159
02:27:14,800 --> 02:27:12,590
yeah and I think that you know in the

3160
02:27:17,110 --> 02:27:14,810
situation and now I can get stagnant

3161
02:27:19,899 --> 02:27:17,120
real quick if I don't I'm not if I don't

3162
02:27:22,210 --> 02:27:19,909
pay attention for like getting out cuz I

3163
02:27:23,860 --> 02:27:22,220

never get out and do anything and going

3164

02:27:26,410 --> 02:27:23,870

out today for the first time like a year

3165

02:27:29,170 --> 02:27:26,420

and I have to go see a concert I mean it

3166

02:27:32,050 --> 02:27:29,180

was a small 100 people or so it was

3167

02:27:33,490 --> 02:27:32,060

still good funding yeah yeah I could get

3168

02:27:36,160 --> 02:27:33,500

around the energy and they were grateful

3169

02:27:37,599 --> 02:27:36,170

enough you know that you know they sat

3170

02:27:38,979 --> 02:27:37,609

down and talked me for a while and this

3171

02:27:41,710 --> 02:27:38,989

thing and I talked I did a half an hour

3172

02:27:43,269 --> 02:27:41,720

right and they're getting rid of UFOs

3173

02:27:45,580 --> 02:27:43,279

and aliens and all that kind of stuff so

3174

02:27:47,649 --> 02:27:45,590

that's that was cool too and I think

3175

02:27:49,750 --> 02:27:47,659

like you said at one time before the

3176
02:27:53,170 --> 02:27:49,760
generation is coming up now being that

3177
02:27:55,719 --> 02:27:53,180
age and in in teens is you know that

3178
02:27:57,580 --> 02:27:55,729
that's you know our strong point there

3179
02:27:59,710 --> 02:27:57,590
and if somebody doesn't listen

3180
02:28:02,229 --> 02:27:59,720
you know you come watch this documentary

3181
02:28:04,899 --> 02:28:02,239
or read this book or whatever move on to

3182
02:28:06,820 --> 02:28:04,909
somebody else eventually you know you

3183
02:28:10,090 --> 02:28:06,830
spread the word it's exactly right

3184
02:28:11,530 --> 02:28:10,100
Casper words of wisdom my friend and I

3185
02:28:13,330 --> 02:28:11,540
want to thank you for calling in tonight

3186
02:28:15,040 --> 02:28:13,340
man and hanging out

3187
02:28:16,840 --> 02:28:15,050
you're the best kid I'm sure going to

3188
02:28:17,939 --> 02:28:16,850

park a lot of a supermarket right now

3189

02:28:20,740 --> 02:28:17,949

actually

3190

02:28:21,341 --> 02:28:20,750

how does I talk those about tox-screen

3191

02:28:23,470 --> 02:28:21,351

wide

3192

02:28:25,421 --> 02:28:23,480

those are the colors and there you go

3193

02:28:28,180 --> 02:28:25,431

thank you so much Casper safe travels

3194

02:28:32,560 --> 02:28:28,190

home my friend alright but you got it

3195

02:28:34,511 --> 02:28:32,570

Caspar parts jeremy Lockyer Korbelt and

3196

02:28:35,860 --> 02:28:34,521

fade to black i'm your host jimmy church

3197

02:28:36,850 --> 02:28:35,870

i'm going to take a quick break get more

3198

02:28:38,580 --> 02:28:36,860

of your phone calls

3199

02:28:50,710 --> 02:28:38,590

our next i'll be right back

3200

02:28:53,240 --> 02:28:50,720

[Music]

3201
02:28:55,250 --> 02:28:53,250
hey what up y'all Chappelle vivica box

3202
02:29:00,219 --> 02:28:55,260
here and you are listening to my boy

3203
02:29:12,050 --> 02:29:04,160
this my popular opinion reading a book

3204
02:29:13,730 --> 02:29:12,060
will not make you smarter so you went to

3205
02:29:15,620 --> 02:29:13,740
dinner last night you had your favorite

3206
02:29:17,809 --> 02:29:15,630
hosta whoo

3207
02:29:21,110 --> 02:29:17,819
or maybe you had a heavy spicy meal in

3208
02:29:23,660 --> 02:29:21,120
the left you business getit accom maybe

3209
02:29:27,920 --> 02:29:23,670
you mowed down a huge steak and your

3210
02:29:29,570 --> 02:29:27,930
plumbing is all plug get the t.com our

3211
02:29:32,630 --> 02:29:29,580
super strength T will take care of your

3212
02:29:35,809 --> 02:29:32,640
occasional it's all organic and non-gmo

3213
02:29:38,300 --> 02:29:35,819

get rid of we have so many great

3214

02:29:41,360 --> 02:29:38,310

supplements but our super T is number

3215

02:29:44,389 --> 02:29:41,370

one get the tea calm that skippity calm

3216

02:29:46,580 --> 02:29:44,399

levels of power fact or fiction author

3217

02:29:48,650 --> 02:29:46,590

Mike Gilmore brings political thrillers

3218

02:29:50,719 --> 02:29:48,660

aligned with the latest news stories

3219

02:29:52,670 --> 02:29:50,729

direct from our nation's capitol

3220

02:29:54,980 --> 02:29:52,680

immigration and border security high

3221

02:29:57,440 --> 02:29:54,990

tension in Southeast Asia a Supreme

3222

02:29:59,540 --> 02:29:57,450

Court nomination follow Senator Randy

3223

02:30:01,880 --> 02:29:59,550

Fisher through the halls of power as he

3224

02:30:04,340 --> 02:30:01,890

confronts the issues that affect our

3225

02:30:06,770 --> 02:30:04,350

everyday lives fast-paced political

3226

02:30:10,040 --> 02:30:06,780

thrillers levels of power discover more

3227

02:30:14,809 --> 02:30:10,050

at Mikal Gilmore one.com or amazon.com

3228

02:30:17,450 --> 02:30:14,819

get hooked today when you take the beans

3229

02:30:20,030 --> 02:30:17,460

from Central American with dashes of

3230

02:30:22,400 --> 02:30:20,040

Indonesian and African mixed in and then

3231

02:30:25,280 --> 02:30:22,410

roasted to the dark side of fade to

3232

02:30:28,429 --> 02:30:25,290

black you create the ultimate brew of

3233

02:30:32,210 --> 02:30:28,439

Fringe introducing the fade to black

3234

02:30:34,790 --> 02:30:32,220

blend from River Moon coffee yes River

3235

02:30:38,190 --> 02:30:34,800

moons darkest customized roast was

3236

02:30:40,800 --> 02:30:38,200

created for the love of fade to black

3237

02:30:43,469 --> 02:30:40,810

the alchemy of masterful roasting and

3238

02:30:47,040 --> 02:30:43,479

smoking the beans is in every sip of

3239

02:30:50,070 --> 02:30:47,050

this full-bodied dark Java I need my

3240

02:30:51,870 --> 02:30:50,080

coffee died deep with distinct

3241

02:30:55,080 --> 02:30:51,880

bittersweet chocolate highlights just

3242

02:30:57,510 --> 02:30:55,090

like the bunker leaning further into the

3243

02:31:00,810 --> 02:30:57,520

darkness of the roast is fade to black

3244

02:31:02,460 --> 02:31:00,820

blend from river moon coffee just click

3245

02:31:06,719 --> 02:31:02,470

on the banner at Jimmy Church radio.com

3246

02:31:13,340 --> 02:31:06,729

and use the promo code f2b blend for 15%

3247

02:31:20,429 --> 02:31:17,460

what up fate or not studio dumb love's

3248

02:31:22,620 --> 02:31:20,439

fade to black and f2b audience of so

3249

02:31:25,110 --> 02:31:22,630

much that they have put together the

3250

02:31:26,940 --> 02:31:25,120

ultimate stereo Bluetooth system they've

3251

02:31:31,200 --> 02:31:26,950

done it just for you

3252

02:31:34,380 --> 02:31:31,210

man check this out the studio dome SBB -

3253

02:31:37,560 --> 02:31:34,390

stereo system is here it's featuring two

3254

02:31:40,140 --> 02:31:37,570

studio boombox to SBB two wireless

3255

02:31:42,570 --> 02:31:40,150

Bluetooth speakers pack in its own

3256

02:31:44,730 --> 02:31:42,580

custom hardshell case this studio dome

3257

02:31:47,640 --> 02:31:44,740

system features the very latest in

3258

02:31:50,969 --> 02:31:47,650

stereo Bluetooth technology the two full

3259

02:31:53,460 --> 02:31:50,979

range boom boxes are in true Wireless

3260

02:31:55,740 --> 02:31:53,470

stereos you've got to hear this it's

3261

02:31:58,460 --> 02:31:55,750

amazing it's just a hundred and twenty

3262

02:32:01,790 --> 02:31:58,470

nine bucks and use the promo code kinky

3263

02:32:04,560 --> 02:32:01,800

rtw s and you'll also get free shipping

3264

02:32:07,200 --> 02:32:04,570

it's simple just go to Jimmy Church

3265

02:32:09,370 --> 02:32:07,210

radio.com click on the studio dome

3266

02:32:16,220 --> 02:32:09,380

banner gobekli tepe

3267

02:32:22,491 --> 02:32:18,821

[Music]

3268

02:32:31,151 --> 02:32:22,501

it's not a lifestyle we chose we were

3269

02:32:38,100 --> 02:32:35,631

this is TJ's TR Jimmy's Hertz radio cha

3270

02:32:38,110 --> 02:32:49,670

[Music]

3271

02:32:49,680 --> 02:32:54,500

all right welcome back fade to black

3272

02:33:03,360 --> 02:33:00,480

what a great night tonight thank you for

3273

02:33:04,890 --> 02:33:03,370

all the phone calls tonight but you know

3274

02:33:08,250 --> 02:33:04,900

we're heading out to contact in the

3275

02:33:09,750 --> 02:33:08,260

desert tomorrow and you know everybody

3276

02:33:11,430 --> 02:33:09,760

that called in tonight that is going to

3277

02:33:14,280 --> 02:33:11,440

be speaking there it's just going to be

3278

02:33:18,270 --> 02:33:14,290

a great event but the event cannot

3279

02:33:22,500 --> 02:33:18,280

happen without this young man right here

3280

02:33:25,650 --> 02:33:22,510

and the producer of contact of the

3281

02:33:28,800 --> 02:33:25,660

desert Paul Andrews Paul Andrews how are

3282

02:33:32,280 --> 02:33:28,810

you good Jimmy how about yourself I'm

3283

02:33:35,640 --> 02:33:32,290

here with Tim as well Tim Gunn my man

3284

02:33:37,380 --> 02:33:35,650

good evening Jimmy hello you Tim the

3285

02:33:39,770 --> 02:33:37,390

most professional man in show business

3286

02:33:42,720 --> 02:33:39,780

right there

3287

02:33:45,480 --> 02:33:42,730

now there's nobody in the consciousness

3288

02:33:49,610 --> 02:33:45,490

field Jimmy that Tim doesn't know you

3289

02:33:52,590 --> 02:33:49,620

know and it and he he is so polite and

3290

02:33:55,800 --> 02:33:52,600

part of it is his accent Paul you know

3291

02:33:59,100 --> 02:33:55,810

that right so he's got that I think but

3292

02:34:00,630 --> 02:33:59,110

what a professional Tim is and it's an

3293

02:34:04,140 --> 02:34:00,640

honor to have both of you on the show

3294

02:34:06,570 --> 02:34:04,150

but Paul I have to ask you here we go

3295

02:34:08,370 --> 02:34:06,580

it kicks off tomorrow kicks off

3296

02:34:11,250 --> 02:34:08,380

officially Friday but the events start

3297

02:34:14,970 --> 02:34:11,260

tomorrow for you how you doing man

3298

02:34:17,430 --> 02:34:14,980

how are you doing well I you know and

3299

02:34:19,860 --> 02:34:17,440

Jimmy it's always butterflies before the

3300

02:34:22,320 --> 02:34:19,870

event and but we have the whole team on

3301

02:34:24,930 --> 02:34:22,330

the ground here preparing for the show

3302

02:34:27,630 --> 02:34:24,940

we have near-perfect weather we've got

3303

02:34:31,410 --> 02:34:27,640

all our shade structures up we've got

3304

02:34:35,130 --> 02:34:31,420

our night vision area all set up you

3305

02:34:37,590 --> 02:34:35,140

know we're primed and ready and hoping

3306

02:34:40,110 --> 02:34:37,600

that this year is mm like last year

3307

02:34:42,890 --> 02:34:40,120

we'll have some live sightings which you

3308

02:34:46,140 --> 02:34:42,900

have been wonderful to chronicle and

3309

02:34:48,240 --> 02:34:46,150

we're expecting some more of those this

3310

02:34:51,000 --> 02:34:48,250

season I know you talked to Steven Greer

3311

02:34:53,190 --> 02:34:51,010

about that and I think the thing that

3312

02:34:56,790 --> 02:34:53,200

Tim and I want to communicate about this

3313

02:34:59,610 --> 02:34:56,800

event is that it's a participatory event

3314

02:35:02,610 --> 02:34:59,620

you know people come

3315

02:35:04,261 --> 02:35:02,620

and we we participated people don't just

3316

02:35:07,110 --> 02:35:04,271

sit around you know we're watching the

3317

02:35:09,420 --> 02:35:07,120

sky we're feeling the energy our feet

3318

02:35:11,130 --> 02:35:09,430

are touching the ground a lot of people

3319

02:35:13,460 --> 02:35:11,140

walk around without their shoes so they

3320

02:35:16,410 --> 02:35:13,470

can feel connected to the high-voltage

3321

02:35:19,380 --> 02:35:16,420

energy that is Joshua Tree

3322

02:35:24,030 --> 02:35:19,390

that is the 33 degree parallel giving it

3323

02:35:27,750 --> 02:35:24,040

100% and and that is an extraordinary

3324

02:35:30,301 --> 02:35:27,760

thought if you really those of us in the

3325

02:35:32,670 --> 02:35:30,311

paranormal or that you know the fringe

3326

02:35:35,820 --> 02:35:32,680

or the alt world we all get that right

3327

02:35:38,850 --> 02:35:35,830

but but for those that don't and you

3328

02:35:41,850 --> 02:35:38,860

look at the 33rd and and go around

3329

02:35:46,380 --> 02:35:41,860

planet Earth and look at the things that

3330

02:35:49,740 --> 02:35:46,390

are there right there it is way beyond

3331

02:35:52,051 --> 02:35:49,750

coincidence that's right and that's and

3332

02:35:53,761 --> 02:35:52,061

that's that's what you and adult degree

3333

02:35:57,000 --> 02:35:53,771

we're addressing lost rhodium because

3334

02:35:58,980 --> 02:35:57,010

because it is a trippy thing you know

3335

02:36:00,990 --> 02:35:58,990

I've had so many guests on the show not

3336

02:36:04,230 --> 02:36:01,000

only Grier but all of the great

3337

02:36:06,270 --> 02:36:04,240

researchers they go out to a spot on

3338

02:36:07,860 --> 02:36:06,280

planet Earth it's like pick a spot it

3339

02:36:09,690 --> 02:36:07,870

doesn't matter and they're out there

3340

02:36:12,540 --> 02:36:09,700

researching and the next thing they

3341

02:36:16,520 --> 02:36:12,550

realize is they're on the thirty-third

3342

02:36:19,801 --> 02:36:16,530

it's like it's like crazy no this is it

3343

02:36:22,170 --> 02:36:19,811

it's magical Jimi and somehow people

3344

02:36:24,690 --> 02:36:22,180

without even realizing it they're caught

3345

02:36:26,790 --> 02:36:24,700

up in the energy call it a vortex call

3346

02:36:30,511 --> 02:36:26,800

it what you will but somehow the energy

3347

02:36:32,580 --> 02:36:30,521

empowers people to to open up you know

3348

02:36:35,910 --> 02:36:32,590

and they have experiences because they

3349

02:36:39,000 --> 02:36:35,920

are open yeah and that that's a big part

3350

02:36:43,440 --> 02:36:39,010

of it and in et seems to have picked up

3351
02:36:46,770 --> 02:36:43,450
on it at some point to say well we know

3352
02:36:49,140 --> 02:36:46,780
Jim we believe that okay we believe

3353
02:36:52,710 --> 02:36:49,150
Victoria and I intend that we are in the

3354
02:36:56,250 --> 02:36:52,720
center of the most active ET vertex

3355
02:36:57,330 --> 02:36:56,260
sighting area in North America if not

3356
02:37:00,000 --> 02:36:57,340
the metal world

3357
02:37:02,640 --> 02:37:00,010
right right right not the world and it's

3358
02:37:06,120 --> 02:37:02,650
the reason that we hold the show here

3359
02:37:09,511 --> 02:37:06,130
and it is the reason that people since

3360
02:37:12,970 --> 02:37:09,521
the 1940s have been coming here for the

3361
02:37:16,180 --> 02:37:12,980
very first UFO conventions

3362
02:37:19,780 --> 02:37:16,190
in a very real way we're continuing a

3363
02:37:25,240 --> 02:37:19,790

tradition of sightings and participation

3364

02:37:27,730 --> 02:37:25,250

and interactive experiences with non

3365

02:37:30,551 --> 02:37:27,740

terrestrial beings that has been going

3366

02:37:33,100 --> 02:37:30,561

on for a long long time and we're just

3367

02:37:35,020 --> 02:37:33,110

the latest iteration of that and I

3368

02:37:36,820 --> 02:37:35,030

really celebrate the fact that you

3369

02:37:40,390 --> 02:37:36,830

recognize that Jimmy and that you've

3370

02:37:43,930 --> 02:37:40,400

been such a key part of allowing this

3371

02:37:45,761 --> 02:37:43,940

event to unfold we deeply appreciate it

3372

02:37:49,511 --> 02:37:45,771

Jimmy is an integral part of the event

3373

02:37:51,970 --> 02:37:49,521

now we have you know thank you for that

3374

02:37:55,120 --> 02:37:51,980

and and that's that's great that's

3375

02:37:56,080 --> 02:37:55,130

humbling and and and thank you but to be

3376

02:37:59,560 --> 02:37:56,090

honest with you

3377

02:38:02,381 --> 02:37:59,570

it is it's the people it is the audience

3378

02:38:05,671 --> 02:38:02,391

it's the fans that all come together and

3379

02:38:08,560 --> 02:38:05,681

and and the vibe that they create

3380

02:38:11,440 --> 02:38:08,570

spreads out and the event has gotten

3381

02:38:13,900 --> 02:38:11,450

bigger and bigger on its own well you

3382

02:38:16,330 --> 02:38:13,910

and Tim Victoria and crystal and the

3383

02:38:18,540 --> 02:38:16,340

crew and everybody that is involved if

3384

02:38:21,640 --> 02:38:18,550

we have a small piece and part of it

3385

02:38:23,950 --> 02:38:21,650

that's great but the bottom line for all

3386

02:38:26,530 --> 02:38:23,960

of this this Paul you don't have a gig

3387

02:38:29,770 --> 02:38:26,540

without the fans you know Tim doesn't

3388

02:38:31,570 --> 02:38:29,780

have I don't have a gig if it's not for

3389

02:38:34,060 --> 02:38:31,580

the fans and the people that get

3390

02:38:36,131 --> 02:38:34,070

together and they recognize the

3391

02:38:39,160 --> 02:38:36,141

community that that is being built

3392

02:38:42,220 --> 02:38:39,170

around us and that and that's that's the

3393

02:38:45,640 --> 02:38:42,230

bottom line for all of us isn't it you

3394

02:38:47,921 --> 02:38:45,650

know again it's also the you know the

3395

02:38:51,430 --> 02:38:47,931

sum of the parts to me you know the the

3396

02:38:53,860 --> 02:38:51,440

speakers that comprise the program it's

3397

02:38:57,070 --> 02:38:53,870

an exceptional program I mean it's the

3398

02:39:00,250 --> 02:38:57,080

best of the best and and it's the the

3399

02:39:03,540 --> 02:39:00,260

synergism of this program that draws the

3400

02:39:05,740 --> 02:39:03,550

people to it you know and well it's

3401

02:39:07,810 --> 02:39:05,750

we're likely to have a sellout crowd

3402

02:39:10,330 --> 02:39:07,820

again this year probably upwards of

3403

02:39:12,310 --> 02:39:10,340

3,000 people you know and they come from

3404

02:39:14,410 --> 02:39:12,320

all parts of the country I flew in to

3405

02:39:17,620 --> 02:39:14,420

Palm Springs here this afternoon

3406

02:39:19,810 --> 02:39:17,630

and on the plane with me and it was only

3407

02:39:22,720 --> 02:39:19,820

a small puddle jumper there were five

3408

02:39:24,519 --> 02:39:22,730

people along with myself on this puddle

3409

02:39:26,979 --> 02:39:24,529

jumper and they come from all

3410

02:39:29,559 --> 02:39:26,989

owners of the of North America oh I

3411

02:39:32,729 --> 02:39:29,569

think I can top that I think I can top

3412

02:39:36,760 --> 02:39:32,739

the Outer Banks and Florida and and

3413

02:39:39,039 --> 02:39:36,770

Atlanta and all points Jimmy it's

3414

02:39:43,000 --> 02:39:39,049

remarkable just to be a contact yeah

3415

02:39:45,849 --> 02:39:43,010

check this out Tim today today on my my

3416

02:39:50,559 --> 02:39:45,859

facebook thread got a picture from Hong

3417

02:39:52,960 --> 02:39:50,569

Kong from a friend at the gate right

3418

02:39:56,800 --> 02:39:52,970

there Los Angeles and he goes I'm on my

3419

02:40:01,359 --> 02:39:56,810

way to contact in the desert but you

3420

02:40:04,050 --> 02:40:01,369

know and and I just like wow yeah yeah

3421

02:40:06,399 --> 02:40:04,060

yeah yeah and if I see you tomorrow

3422

02:40:09,090 --> 02:40:06,409

Chuck who's flying out he's got a radio

3423

02:40:12,579 --> 02:40:09,100

show and TV show out there in Hong Kong

3424

02:40:14,859 --> 02:40:12,589

called mga 13 dealing with the

3425

02:40:16,809 --> 02:40:14,869

paranormal and ufology but I'll

3426

02:40:19,449 --> 02:40:16,819

introduce you to chuck tamari is a

3427

02:40:24,309 --> 02:40:19,459

really really really cool guy but now I

3428

02:40:28,179 --> 02:40:24,319

will just I wanted to ask you this it on

3429

02:40:31,149 --> 02:40:28,189

Tuesday right it's going to be behind us

3430

02:40:33,699 --> 02:40:31,159

and you start working on next year's

3431

02:40:36,250 --> 02:40:33,709

event on Tuesday well if not today but

3432

02:40:39,189 --> 02:40:36,260

but on Tuesday it's a day-to-day thing

3433

02:40:41,590 --> 02:40:39,199

for you to put the next year's event

3434

02:40:45,579 --> 02:40:41,600

together and make it bigger and better

3435

02:40:47,920 --> 02:40:45,589

more successful than this year that's

3436

02:40:50,710 --> 02:40:47,930

how this can happen Jimmy we started on

3437

02:40:54,279 --> 02:40:50,720

this one well fully 11 months ago right

3438

02:40:57,399 --> 02:40:54,289

and now it's what we just now arrived on

3439

02:40:59,170 --> 02:40:57,409

site it's about to happen but it would

3440

02:41:01,239 --> 02:40:59,180

not stop the production hasn't stopped

3441

02:41:04,479 --> 02:41:01,249

Jimmy since you guys left the site last

3442

02:41:07,300 --> 02:41:04,489

year I mean did what terms row geumhui

3443

02:41:10,710 --> 02:41:07,310

we work hard on us and we want people

3444

02:41:14,289 --> 02:41:10,720

who come to have a fun interactive

3445

02:41:16,449 --> 02:41:14,299

uplifting mind-opening mind-bending

3446

02:41:18,609 --> 02:41:16,459

experience and it's a wonderful

3447

02:41:19,029 --> 02:41:18,619

community of people who come to the

3448

02:41:22,260 --> 02:41:19,039

event

3449

02:41:25,000 --> 02:41:22,270

very friendly group we have good food

3450

02:41:27,010 --> 02:41:25,010

it's exciting you can feel themselves to

3451

02:41:29,260 --> 02:41:27,020

the extended family when they come here

3452

02:41:32,170 --> 02:41:29,270

it's remarkable you know there's the

3453

02:41:34,420 --> 02:41:32,180

energy again the synergism amongst the

3454

02:41:36,550 --> 02:41:34,430

attendees is remarkable it is you know

3455

02:41:37,841 --> 02:41:36,560

they feel they feel themselves to be

3456

02:41:40,480 --> 02:41:37,851

almost like a brother

3457

02:41:42,041 --> 02:41:40,490

the family at large when they come here

3458

02:41:43,841 --> 02:41:42,051

there are Jimmy there's a communion

3459

02:41:47,461 --> 02:41:43,851

there's not there's no question of that

3460

02:41:49,991 --> 02:41:47,471

you check your attitude at the door

3461

02:41:51,551 --> 02:41:50,001

right look your attitude at the door

3462

02:41:54,491 --> 02:41:51,561

well I'll tell you something Jimmy there

3463

02:41:56,470 --> 02:41:54,501

were over a hundred people some of them

3464

02:41:58,421 --> 02:41:56,480

were skeptics but when they looked up in

3465

02:42:01,301 --> 02:41:58,431

the sky and they saw those five craft

3466

02:42:03,761 --> 02:42:01,311

come down all that skepticism melted

3467

02:42:05,711 --> 02:42:03,771

away and a lot of the people wrote about

3468

02:42:08,350 --> 02:42:05,721

their experiences and they sent them to

3469

02:42:10,571 --> 02:42:08,360

us and we put them up on our website and

3470

02:42:12,220 --> 02:42:10,581

you know we're hoping we have the same

3471

02:42:14,531 --> 02:42:12,230

group of people coming to call those

3472

02:42:16,480 --> 02:42:14,541

craft in and you know when that happened

3473

02:42:18,850 --> 02:42:16,490

it happened on George always birthday

3474

02:42:21,100 --> 02:42:18,860

for each fall and I and many of us were

3475

02:42:22,871 --> 02:42:21,110

celebrating with George his birthday

3476

02:42:25,451 --> 02:42:22,881

others that were out there had this

3477

02:42:27,730 --> 02:42:25,461

wonderful sighting the funny thing about

3478

02:42:29,951 --> 02:42:27,740

that George was just on the show YouTube

3479

02:42:32,890 --> 02:42:29,961

just a few minutes ago and we were

3480

02:42:37,091 --> 02:42:32,900

talking and we were talking about that

3481

02:42:37,631 --> 02:42:37,101

now if you remember last year during the

3482

02:42:39,690 --> 02:42:37,641

party

3483

02:42:43,480 --> 02:42:39,700

Paul had gotten up and was thinking

3484

02:42:45,791 --> 02:42:43,490

everybody right and and we were it was

3485

02:42:47,890 --> 02:42:45,801

George's birthday party and and we were

3486

02:42:50,291 --> 02:42:47,900

doing our thing up and off the stage and

3487

02:42:52,511 --> 02:42:50,301

happy birthday happy birthday and then

3488

02:42:54,730 --> 02:42:52,521

the midway point this is how it went

3489

02:42:57,701 --> 02:42:54,740

down Paul I'll remind both you and Tim

3490

02:42:59,621 --> 02:42:57,711

about this at the midway point we had to

3491

02:43:03,761 --> 02:42:59,631

clear the tables out to get ready for

3492

02:43:07,600 --> 02:43:03,771

the band and dancing right so as yeah

3493

02:43:09,701 --> 02:43:07,610

and as that goes down Rita gets a text

3494

02:43:13,841 --> 02:43:09,711

that was at nine o'clock Rita gets this

3495

02:43:17,440 --> 02:43:13,851

text UFOs and UFOs over it Orion's

3496

02:43:19,480 --> 02:43:17,450

lookout and I turned and so read and I

3497

02:43:26,051 --> 02:43:19,490

was like oh do we blow out George's

3498

02:43:29,230 --> 02:43:26,061

birthday as we cut we cut and ran when

3499

02:43:30,520 --> 02:43:29,240

nobody was looking and George and I were

3500

02:43:34,631 --> 02:43:30,530

just talking about that a few minutes

3501

02:43:38,680 --> 02:43:34,641

ago but that's the magic of of Joshua

3502

02:43:41,951 --> 02:43:38,690

Tree you know it went down it really

3503

02:43:44,591 --> 02:43:41,961

went down it really went down it's pure

3504

02:43:47,350 --> 02:43:44,601

magic out here it's real it's

3505

02:43:50,201 --> 02:43:47,360

experiential the weather is going to be

3506

02:43:51,820 --> 02:43:50,211

beautiful and you know George of course

3507

02:43:53,530 --> 02:43:51,830

will be there we're excited about

3508

02:43:55,690 --> 02:43:53,540

that Jimmy were so honored that you're

3509

02:43:59,320 --> 02:43:55,700

coming we've got Claude Lewis coming

3510

02:44:01,090 --> 02:43:59,330

also another radio personality and you

3511

02:44:03,520 --> 02:44:01,100

know you guys are like the bedrock of

3512

02:44:06,070 --> 02:44:03,530

the show thank you so much for that and

3513

02:44:08,860 --> 02:44:06,080

now I know you guys need your rest

3514

02:44:11,500 --> 02:44:08,870

and thank you both for coming out and

3515

02:44:13,900 --> 02:44:11,510

taking the time and of course I'm going

3516

02:44:15,550 --> 02:44:13,910

to force you into coming on the show

3517

02:44:17,639 --> 02:44:15,560

Friday night to do drive by and say

3518

02:44:22,389 --> 02:44:17,649

hello to everybody but in the meantime

3519

02:44:23,650 --> 02:44:22,399

honored yeah yeah yeah absolutely so go

3520

02:44:27,340 --> 02:44:23,660

and say hi to everybody

3521

02:44:29,559 --> 02:44:27,350

yeah what's that it was fun doing it

3522

02:44:31,120 --> 02:44:29,569

with you lost man enough to do it that

3523

02:44:34,179 --> 02:44:31,130

was the highlight of the night are you

3524

02:44:37,360 --> 02:44:34,189

kidding me so anyway go say hi to

3525

02:44:38,620 --> 02:44:37,370

everybody and just let them know we'll

3526

02:44:40,870 --> 02:44:38,630

see you guys tomorrow afternoon

3527

02:44:42,460 --> 02:44:40,880

get some rest because you're going to

3528

02:44:43,690 --> 02:44:42,470

need it over the next four days all

3529

02:44:46,870 --> 02:44:43,700

right and we'll see you guys tomorrow

3530

02:44:49,540 --> 02:44:46,880

night and the skies are crystal clear

3531

02:44:51,550 --> 02:44:49,550

Jimmy it's beautiful out why are the

3532

02:44:54,340 --> 02:44:51,560

beautiful weather I can't believe the

3533

02:44:56,740 --> 02:44:54,350

forecast it's going to be wonderful this

3534

02:44:58,300 --> 02:44:56,750

weekend it's going to be great yeah yeah

3535

02:44:59,889 --> 02:44:58,310

there you go yeah all right we'll see

3536

02:45:01,450 --> 02:44:59,899

you tomorrow North America here's their

3537

02:45:02,380 --> 02:45:01,460

Jimmy thank you for everything

3538

02:45:05,620 --> 02:45:02,390

we'll see you tomorrow night at the

3539

02:45:08,490 --> 02:45:05,630

reception you bet taste everybody good

3540

02:45:10,179 --> 02:45:08,500

night Tim good night Paul in Titanic

3541

02:45:13,870 --> 02:45:10,189

there you go

3542

02:45:17,550 --> 02:45:13,880

Paul Andrews and Tim Gunn the and in

3543

02:45:21,040 --> 02:45:17,560

Victorian of course you know crystal the

3544

02:45:24,190 --> 02:45:21,050

producers of the event and it's going to

3545

02:45:27,460 --> 02:45:24,200

be a great time and I can't I can't even

3546

02:45:29,980 --> 02:45:27,470

think about how tired those guys are to

3547

02:45:31,630 --> 02:45:29,990

come on the show at 9:30 at night

3548

02:45:35,920 --> 02:45:31,640

because they've been out there all week

3549

02:45:36,940 --> 02:45:35,930

setting up certainly all year and and I

3550

02:45:38,469 --> 02:45:36,950

would just want to thank them for taking

3551

02:45:41,469 --> 02:45:38,479

the time to come on tonight because

3552

02:45:43,450 --> 02:45:41,479

they're very excited you know to have

3553

02:45:45,179 --> 02:45:43,460

the fader nuts out there and and

3554

02:45:47,620 --> 02:45:45,189

everybody else that is supporting

3555

02:45:52,240 --> 02:45:47,630

contacting the desert because it is a

3556

02:45:54,429 --> 02:45:52,250

huge huge event thank you Paul and and

3557

02:45:57,429 --> 02:45:54,439

thank you Tim they were they round with

3558

02:45:59,620 --> 02:45:57,439

us last year by the way on Friday night

3559

02:46:02,889 --> 02:45:59,630

and I really look forward to doing it I

3560

02:46:05,469 --> 02:46:02,899

don't know how let me tell you how cool

3561

02:46:09,010 --> 02:46:05,479

Paul is I don't know

3562

02:46:11,050 --> 02:46:09,020

they find the energy but Paul every time

3563

02:46:12,910 --> 02:46:11,060

that Reid and I run into him in public

3564

02:46:16,569 --> 02:46:12,920

and and stuff throughout the year he is

3565

02:46:18,279 --> 02:46:16,579

constantly constantly working on contact

3566

02:46:22,779 --> 02:46:18,289

in the desert he's got these ideas he's

3567

02:46:25,269 --> 02:46:22,789

got these things so at we're at a

3568

02:46:28,540 --> 02:46:25,279

conference a couple of months ago Paul's

3569

02:46:30,609 --> 02:46:28,550

there and also there is River moon

3570

02:46:34,000 --> 02:46:30,619

coffee right Juanita and Jeff are there

3571

02:46:37,149 --> 02:46:34,010

and one thing led to another over a

3572

02:46:40,380 --> 02:46:37,159

brief conversation between Paul as I

3573

02:46:44,529 --> 02:46:40,390

introduced him to money didn't Jeff and

3574

02:46:47,439 --> 02:46:44,539

immediately Paul and and Juanita Jeff

3575

02:46:48,939 --> 02:46:47,449

get put the package together it's like

3576

02:46:50,920 --> 02:46:48,949

you've got to come out I'll make it

3577

02:46:53,979 --> 02:46:50,930

whatever it takes we've got to have

3578

02:46:56,950 --> 02:46:53,989

River moon there and just like that

3579

02:46:58,960 --> 02:46:56,960

that's what Paul is like always forward

3580

02:47:01,149 --> 02:46:58,970

thinking this is a community this is

3581

02:47:03,670 --> 02:47:01,159

family let's all do this together and

3582

02:47:06,130 --> 02:47:03,680

now River moon coffee is going to be

3583

02:47:07,779 --> 02:47:06,140

there along with you know of course the

3584

02:47:10,809 --> 02:47:07,789

fade to black blend but it's about the

3585

02:47:13,500 --> 02:47:10,819

family right it's about the family

3586

02:47:15,729 --> 02:47:13,510

getting together so as this event

3587

02:47:17,739 --> 02:47:15,739

unfolds over the next few days I just

3588

02:47:20,399 --> 02:47:17,749

want you to get the understanding of why

3589

02:47:23,620 --> 02:47:20,409

we're so excited about this it's it's us

3590

02:47:25,599 --> 02:47:23,630

you know it's all friends and family and

3591

02:47:30,729 --> 02:47:25,609

we just get together the event just

3592

02:47:33,550 --> 02:47:30,739

happens to be humongo ginormous but on

3593

02:47:37,149 --> 02:47:33,560

the inside it's just this group of

3594

02:47:39,010 --> 02:47:37,159

friends the fate or not and and and and

3595

02:47:41,620 --> 02:47:39,020

everybody out there that are fans and

3596

02:47:44,200 --> 02:47:41,630

and everybody just knows everybody and

3597

02:47:46,719 --> 02:47:44,210

just like Paul said there's just it's

3598

02:47:50,439 --> 02:47:46,729

just a wonderful community as big as it

3599

02:47:52,569 --> 02:47:50,449

is it's really really cool so there you

3600

02:47:56,050 --> 02:47:52,579

go tickets and info if you guys can

3601
02:47:58,149 --> 02:47:56,060
still make it just go to Jimmy Church

3602
02:48:00,340 --> 02:47:58,159
radio.com and click on the contact' in

3603
02:48:01,389 --> 02:48:00,350
the desert banner certainly you're going

3604
02:48:04,750 --> 02:48:01,399
to be in the air if you're in Southern

3605
02:48:06,939 --> 02:48:04,760
California you're in Arizona Nevada Las

3606
02:48:09,069 --> 02:48:06,949
Vegas and you were thinking about it you

3607
02:48:11,460 --> 02:48:09,079
were contemplating about it Tim easy

3608
02:48:13,840 --> 02:48:11,470
drive just jump in the car and go and

3609
02:48:17,110 --> 02:48:13,850
come and hang out with us all right

3610
02:48:20,230 --> 02:48:17,120
there's room always room for a few more

3611
02:48:27,850 --> 02:48:20,240
all right now man we're winding on down

3612
02:48:36,120 --> 02:48:27,860
here 3 2 3 a 2 5 5 0 4 5 & 3 2 3 2 7 5 9

3613
02:48:38,860 --> 02:48:36,130

6 9 5 all right I wanted to share this

3614

02:48:41,440 --> 02:48:38,870

check this out and I've got a bunch of

3615

02:48:45,070 --> 02:48:41,450

really cool emails here

3616

02:48:48,930 --> 02:48:45,080

Rita let me let me get to this there is

3617

02:48:52,330 --> 02:48:48,940

uh this is huge

3618

02:48:56,350 --> 02:48:52,340

okay all right all right

3619

02:49:00,520 --> 02:48:56,360

hey should I talk about this Rita the

3620

02:49:02,710 --> 02:49:00,530

the pit of the UFOs near Pittsburgh hit

3621

02:49:05,051 --> 02:49:02,720

me right now and let me know and

3622

02:49:06,100 --> 02:49:05,061

something is going on here let me try

3623

02:49:10,270 --> 02:49:06,110

this one more time

3624

02:49:12,220 --> 02:49:10,280

nope ain't ain't happening all right

3625

02:49:15,011 --> 02:49:12,230

let's just go back to the phones I can't

3626

02:49:16,780 --> 02:49:15,021

get I can't get my messenger to work

3627

02:49:19,810 --> 02:49:16,790

through the RISM hi you're live on paid

3628

02:49:22,630 --> 02:49:19,820

to block who's calling hey Jimmy

3629

02:49:27,220 --> 02:49:22,640

[h__h] MA JK from New York hey JK from New

3630

02:49:31,150 --> 02:49:27,230

York how are you great whats cracka hey

3631

02:49:33,430 --> 02:49:31,160

in your in your I want to ask you uh in

3632

02:49:37,511 --> 02:49:33,440

York because I see you in the chat room

3633

02:49:41,110 --> 02:49:37,521

right ah your is that a guitar what is

3634

02:49:44,500 --> 02:49:41,120

that oh do you didn't click on it it's

3635

02:49:51,130 --> 02:49:44,510

actually well it is it's a picture it's

3636

02:49:54,070 --> 02:49:51,140

an album cover of of what it's 1973 it's

3637

02:49:56,860 --> 02:49:54,080

up like a British rock band from back

3638

02:50:00,100 --> 02:49:56,870

then called bebop deluxe Oh

3639

02:50:02,680 --> 02:50:00,110

bebop de la that was that was it that's

3640

02:50:05,770 --> 02:50:02,690

their first hell yeah I know I knew I

3641

02:50:08,860 --> 02:50:05,780

knew I knew that and I couldn't put my

3642

02:50:11,140 --> 02:50:08,870

finger on it but also you know it's it's

3643

02:50:15,670 --> 02:50:11,150

smaller yeah I didn't click on it bebop

3644

02:50:18,820 --> 02:50:15,680

deluxe man that was an active that's the

3645

02:50:21,460 --> 02:50:18,830

album name and the first song that's the

3646

02:50:24,880 --> 02:50:21,470

best song on it yeah cuz I remember when

3647

02:50:27,820 --> 02:50:24,890

I was a kid when I was a kid in the mid

3648

02:50:30,120 --> 02:50:27,830

70s somebody came up to me goes man

3649

02:50:33,719 --> 02:50:30,130

screw Black Sabbath fan

3650

02:50:35,939 --> 02:50:33,729

bebop deluxe all right I'd totally

3651
02:50:37,950 --> 02:50:35,949
remember this you know he was a couple

3652
02:50:40,139 --> 02:50:37,960
of years older than me and you know and

3653
02:50:43,019 --> 02:50:40,149
I was all intimidated you know that the

3654
02:50:45,120 --> 02:50:43,029
old got the 18 year old at the Music

3655
02:50:47,010 --> 02:50:45,130
Store that knew every album in the

3656
02:50:48,870 --> 02:50:47,020
history of man and you're like fifteen

3657
02:50:50,700 --> 02:50:48,880
years old going in for the tips on the

3658
02:50:53,280 --> 02:50:50,710
next big thing you know what I'm talking

3659
02:50:56,099 --> 02:50:53,290
about man I missed those days right well

3660
02:50:58,469 --> 02:50:56,109
it was one of those cats bebop deluxe

3661
02:51:01,229 --> 02:50:58,479
man is the secret stuff man you got to

3662
02:51:02,729 --> 02:51:01,239
check this out so anyway they carry

3663
02:51:04,969 --> 02:51:02,739

different there they got some weird

3664

02:51:09,240 --> 02:51:04,979

songs down there but they're good

3665

02:51:11,070 --> 02:51:09,250

musicians and songwriters anyway so

3666

02:51:13,080 --> 02:51:11,080

what's on your mind tonight we're almost

3667

02:51:17,280 --> 02:51:13,090

at the end of the show and you've called

3668

02:51:19,649 --> 02:51:17,290

it so what's on your mind well I just

3669

02:51:22,500 --> 02:51:19,659

wanted to the point I won't get to depth

3670

02:51:26,820 --> 02:51:22,510

on over here but concerns your favorite

3671

02:51:31,889 --> 02:51:26,830

takes music and alien contact via crop

3672

02:51:33,540 --> 02:51:31,899

circles what this researcher I have a

3673

02:51:35,969 --> 02:51:33,550

book I haven't read in 10 years like

3674

02:51:40,679 --> 02:51:35,979

Cole and Wilson yeah Colin Wilson yes

3675

02:51:43,670 --> 02:51:40,689

Ellen will say yeah he one of chapters

3676

02:51:47,580 --> 02:51:43,680

is called crop circles and frozen music

3677

02:51:49,559 --> 02:51:47,590

now in there he states how you know the

3678

02:51:52,550 --> 02:51:49,569

Doug and Dave guys that supposedly made

3679

02:51:55,290 --> 02:51:52,560

all the crop circles right none of their

3680

02:51:59,479 --> 02:51:55,300

none of the ones they made have diatonic

3681

02:52:02,250 --> 02:51:59,489

ratios amendment and the ones he

3682

02:52:05,370 --> 02:52:02,260

investigated over so many years like 2/3

3683

02:52:07,830 --> 02:52:05,380

of them do and I guess they have some

3684

02:52:11,429 --> 02:52:07,840

they were trying to communicate some I

3685

02:52:14,370 --> 02:52:11,439

can't get into the you know all the

3686

02:52:16,530 --> 02:52:14,380

details but what he think he found out

3687

02:52:19,050 --> 02:52:16,540

was when you lay out it's the same way

3688

02:52:24,349 --> 02:52:19,060

for a guitar and a piano you're the low

3689

02:52:29,609 --> 02:52:24,359

C going up to a high C the ratios are

3690

02:52:33,570 --> 02:52:29,619

using 440 at a you give C a value of 1

3691

02:52:36,000 --> 02:52:33,580

which is 264 and it goes up its the

3692

02:52:41,519 --> 02:52:36,010

increments don't aren't logical and it

3693

02:52:43,710 --> 02:52:41,529

blows my mind because D is 297 but the

3694

02:52:47,940 --> 02:52:43,720

difference

3695

02:52:51,240 --> 02:52:47,950

from C to D as a whole step is 33 to 64

3696

02:52:55,130 --> 02:52:51,250

to 297 okay then the next from D to e

3697

02:52:59,160 --> 02:52:55,140

that's also a whole step that's also 33

3698

02:53:01,080 --> 02:52:59,170

vibration cycles per second so you would

3699

02:53:05,700 --> 02:53:01,090

logically think from E to F as a half

3700

02:53:08,610 --> 02:53:05,710

step what's half of 33 well it's it's

3701
02:53:12,200 --> 02:53:08,620
not sixteen point five it's 20 the

3702
02:53:14,990 --> 02:53:12,210
actual value of the difference in is 22

3703
02:53:17,580 --> 02:53:15,000
which makes then it gets even stranger

3704
02:53:20,370 --> 02:53:17,590
when you go from F to G which is a whole

3705
02:53:24,630 --> 02:53:20,380
step is now 33 like it was from C to D

3706
02:53:26,880 --> 02:53:24,640
indeed E it's 44 that's right MBDA is

3707
02:53:28,710 --> 02:53:26,890
also 44 then you get from A to B which

3708
02:53:29,519 --> 02:53:28,720
is also whole step that's fifty five

3709
02:53:32,550 --> 02:53:29,529
mm-hm

3710
02:53:37,500 --> 02:53:32,560
and then for B to C which is a half step

3711
02:53:39,540 --> 02:53:37,510
is 33 where the first two numbers I told

3712
02:53:42,090 --> 02:53:39,550
you four whole steps they're also 33 but

3713
02:53:45,030 --> 02:53:42,100

B to C it's a half stuff that's also 33

3714

02:53:49,679 --> 02:53:45,040

but it's a B Stefano it's a half step in

3715

02:53:51,090 --> 02:53:49,689

a whole note yeah and the number you

3716

02:53:54,240 --> 02:53:51,100

know what I mean that the fractions are

3717

02:53:56,400 --> 02:53:54,250

weird I mean it's a human years as a DNA

3718

02:53:58,530 --> 02:53:56,410

it's a music is just stranger than we

3719

02:54:00,660 --> 02:53:58,540

think her what you know I used to always

3720

02:54:04,110 --> 02:54:00,670

trip on that and it's funny that you're

3721

02:54:08,639 --> 02:54:04,120

bringing that up because e to F and B to

3722

02:54:14,099 --> 02:54:08,649

C always messed with my head yeah right

3723

02:54:17,460 --> 02:54:14,109

but musically it works but it shouldn't

3724

02:54:19,620 --> 02:54:17,470

right right yeah yeah yeah yeah yeah

3725

02:54:22,320 --> 02:54:19,630

yeah yeah yeah when you look at a guitar

3726

02:54:24,900 --> 02:54:22,330

the frets it did that then it throws you

3727

02:54:27,809 --> 02:54:24,910

completely off on it cuz they're kind of

3728

02:54:31,170 --> 02:54:27,819

distances get smaller by physically for

3729

02:54:33,840 --> 02:54:31,180

the frets but yet the vibrations per

3730

02:54:37,110 --> 02:54:33,850

second or whatever are totally different

3731

02:54:41,309 --> 02:54:37,120

ratios but you go over to a piano on the

3732

02:54:43,650 --> 02:54:41,319

white keys right okay it makes sense but

3733

02:54:47,130 --> 02:54:43,660

when you move it over to a guitar and

3734

02:54:49,380 --> 02:54:47,140

you are trying to work especially if

3735

02:54:51,840 --> 02:54:49,390

your guitar player and you go to a piano

3736

02:54:53,880 --> 02:54:51,850

it doesn't make any sense and if your

3737

02:54:56,640 --> 02:54:53,890

penis or you know keyboardist and you

3738

02:54:59,791 --> 02:54:56,650

try to flip over to guitar

3739

02:55:02,761 --> 02:54:59,801

it messes you up because it is not the

3740

02:55:06,570 --> 02:55:02,771

same it's not but music in your ears

3741

02:55:08,700 --> 02:55:06,580

it's the same but it's it's just it's

3742

02:55:11,461 --> 02:55:08,710

it's trippy man it's trippy I don't even

3743

02:55:13,860 --> 02:55:11,471

know how guitar players learn how to

3744

02:55:15,600 --> 02:55:13,870

play guitar I you know a keyboard is is

3745

02:55:16,950 --> 02:55:15,610

laid out and it makes sense you've got

3746

02:55:18,270 --> 02:55:16,960

the half-step so you've got the holes

3747

02:55:20,551 --> 02:55:18,280

and you've got the Black Keys in the

3748

02:55:22,680 --> 02:55:20,561

white keys and boom you got octaves

3749

02:55:26,251 --> 02:55:22,690

right one of you and you could just you

3750

02:55:28,410 --> 02:55:26,261

know mathematically and logic comes into

3751

02:55:31,081 --> 02:55:28,420

play you move all of that over to a

3752

02:55:34,801 --> 02:55:31,091

guitar especially when you're looking at

3753

02:55:37,140 --> 02:55:34,811

things like the B and E string with the

3754

02:55:38,820 --> 02:55:37,150

g string right there the tuning is just

3755

02:55:41,700 --> 02:55:38,830

completely whacked out it doesn't make

3756

02:55:43,650 --> 02:55:41,710

any sense and then the way that the

3757

02:55:46,650 --> 02:55:43,660

fretboard is laid out and you have these

3758

02:55:49,261 --> 02:55:46,660

half steps that are whole note it's it's

3759

02:55:53,640 --> 02:55:49,271

just confusing it's not it's not all the

3760

02:55:56,761 --> 02:55:53,650

same like it is on a piano yeah that

3761

02:55:58,591 --> 02:55:56,771

kind of really at all yeah I don't know

3762

02:56:00,001 --> 02:55:58,601

how we gotta wrap my head around yeah I

3763

02:56:02,461 --> 02:56:00,011

can't either I can't either

3764

02:56:05,160 --> 02:56:02,471

you know the guitar makes sense to me I

3765

02:56:07,591 --> 02:56:05,170

can't play the piano or keyboards to

3766

02:56:10,350 --> 02:56:07,601

save my life you know it's it's really

3767

02:56:12,871 --> 02:56:10,360

weird I have a the most difficult time

3768

02:56:15,091 --> 02:56:12,881

well Jake a thank you for calling in my

3769

02:56:16,890 --> 02:56:15,101

friend I love talking little music and a

3770

02:56:19,621 --> 02:56:16,900

little UFO that's the best part of this

3771

02:56:21,001 --> 02:56:19,631

show thank you so much all right thanks

3772

02:56:22,770 --> 02:56:21,011

Jimmy have a good night have a good time

3773

02:56:25,950 --> 02:56:22,780

contact in the desert and we'll see you

3774

02:56:27,091 --> 02:56:25,960

Friday night on the show oh yeah thank

3775

02:56:29,251 --> 02:56:27,101

all right have a good night

3776

02:56:33,051 --> 02:56:29,261

you got it Jake a from New York

3777

02:56:35,730 --> 02:56:33,061

everybody wrapping up another fabulous

3778

02:56:38,400 --> 02:56:35,740

Fator night thank you guys so much and

3779

02:56:42,270 --> 02:56:38,410

obviously I got to get out of here close

3780

02:56:46,410 --> 02:56:42,280

down the bunker pack up gear and get

3781

02:56:48,600 --> 02:56:46,420

ready to hit the road tomorrow and Reed

3782

02:56:49,890 --> 02:56:48,610

and I are going to arrive in Joshua Tree

3783

02:56:51,961 --> 02:56:49,900

tomorrow afternoon so we'll see

3784

02:56:54,450 --> 02:56:51,971

everybody there until then good night

3785

02:56:57,030 --> 02:56:54,460

everybody we'll see everybody Friday

3786

02:57:00,450 --> 02:56:57,040

night here on fade to black and in

3787

02:57:02,001 --> 02:57:00,460

between the Joshua Tree saloon tomorrow

3788

02:57:04,020 --> 02:57:02,011

night all right all you phaidor knots

3789

02:57:05,310 --> 02:57:04,030

travel safe and i'll see you guys

3790

02:57:08,059 --> 02:57:05,320

tomorrow night fade to black so

3791

02:57:09,410 --> 02:57:08,069

executive producer is ritika Mariana

3792

02:57:12,080 --> 02:57:09,420

shows produced by Hilton Jay Paul

3793

02:57:13,400 --> 02:57:12,090

Martine kovar thanks to I j3 Rene Jonas

3794

02:57:15,380 --> 02:57:13,410

Thank You Dennis thank you Bob

3795

02:57:17,450 --> 02:57:15,390

announcers are Steve harder Jean Patou

3796

02:57:20,870 --> 02:57:17,460

and Mark B Cove are faded by del

3797

02:57:22,670 --> 02:57:20,880

webmaster is Drew the geek music doug

3798

02:57:24,710 --> 02:57:22,680

aldrich intro space boys space play

3799

02:57:26,320 --> 02:57:24,720

music comm beta-blockers produced by

3800

02:57:29,630 --> 02:57:26,330

kjsurya the game change network

3801

02:57:33,139 --> 02:57:29,640

syndication is kgr a the planet thank

3802

02:57:38,809 --> 02:57:33,149

you to Clyde Lewis Mike Berra George

3803

02:57:43,309 --> 02:57:38,819

Noory Jeremy Lockyer Korbel Paul Andrews

3804

02:57:45,349 --> 02:57:43,319

Tim Gunn if I've forgotten somebody you

3805

02:57:47,030 --> 02:57:45,359

know of course Kasparov are thank you

3806

02:57:50,389 --> 02:57:47,040

everybody that called in tonight and

3807

02:57:52,490 --> 02:57:50,399

we'll see all of you over in Joshua Tree

3808

02:57:53,960 --> 02:57:52,500

this broadcast under copyright a few

3809

02:57:55,670 --> 02:57:53,970

thousand seventy by paid to blocking the

3810

02:57:57,559 --> 02:57:55,680

game change of network that cannot be

3811

02:57:59,360 --> 02:57:57,569

rebroadcast downloaded copied or used

3812

02:58:01,130 --> 02:57:59,370

anywhere in the known universe without

3813

02:58:02,540 --> 02:58:01,140

written permission from paid to block of

3814

02:58:04,460 --> 02:58:02,550

the game changer network

3815

02:58:07,400 --> 02:58:04,470

I'm Yours Jimmy Church follow me on

3816

02:58:09,710 --> 02:58:07,410

Twitter at JD radio we'll see everybody

3817

02:58:14,220 --> 02:58:09,720

tomorrow night Joshua Tree everybody be

3818

02:58:14,230 --> 02:58:19,400

[Music]

3819

02:58:19,410 --> 02:58:26,540

you